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ALAN POGUE

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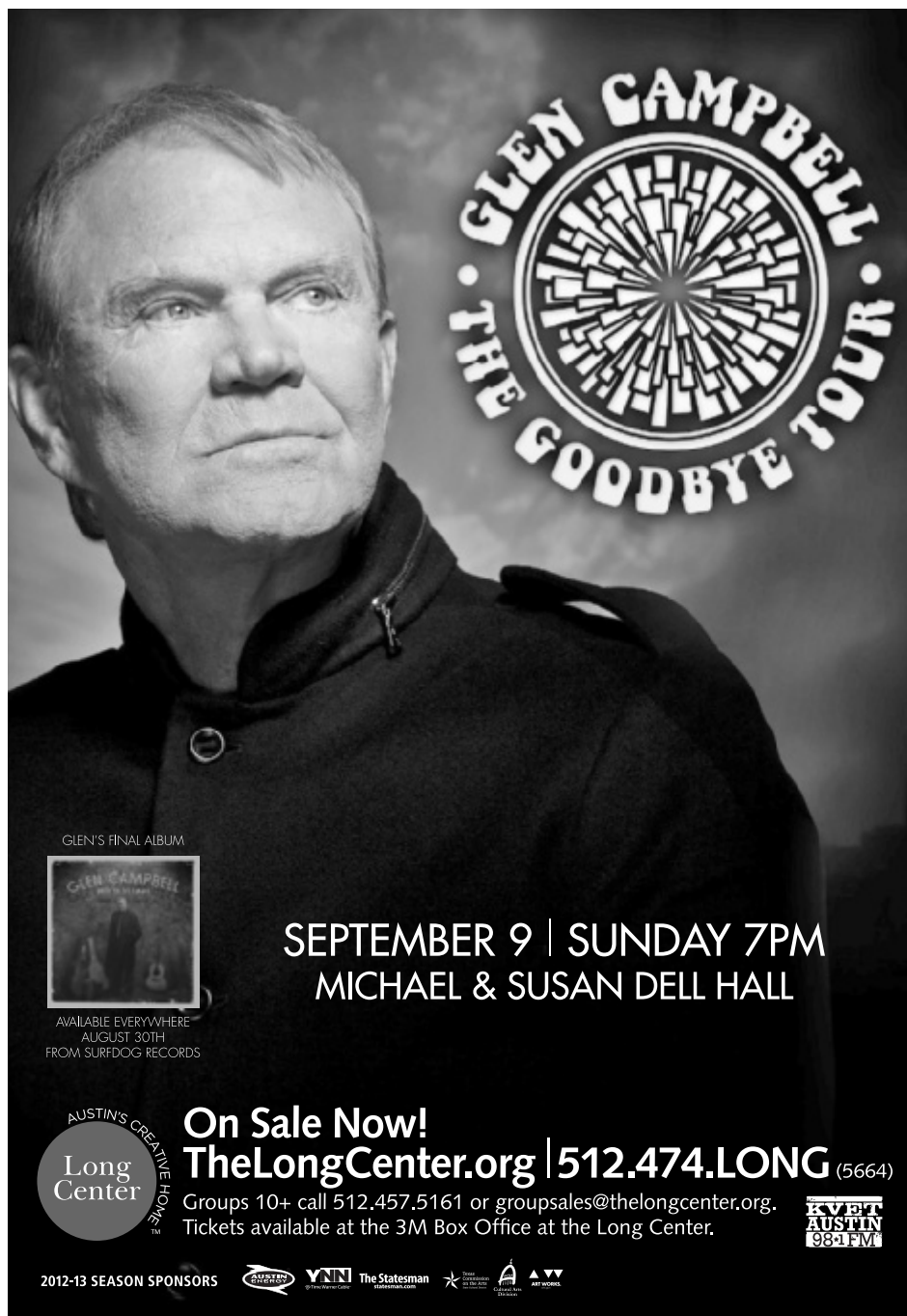
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In reality, the Save Our Springs election was almost anticlimatic. What follows is the *Chronicle's* original endorsement in favor of the ordinance. It accurately pointed out that the vote itself was not that contentious, with only a vested, yet vocal, minority opposed to what were reasonable growth restrictions in an attempt to preserve the watershed.

It had been a lot more chaotic two years earlier, when the underlying causes exploded into open argument at City Council meetings. The *Chronicle* was instrumental in this dust-up, contributing our famous "IF YOU DON'T READ THIS ISSUE WE'LL POISON BARTON SPRINGS," June 1, 1990, cover. The illustration was of the universal symbol for poison bobbing in Barton Springs. Many hundreds of citizens attended the following council meetings.

As we wrote in the endorsement for the ordinance (at right), "We don't think this is a town torn by dissension. Instead, there is a remarkable shared vision about a decent kind of city, about the kind of place in which you would want to live and raise children." SOS passed and survived court challenges.

Unfortunately – as was also pointed out – though it was about a shared vision of our city, there was only so much that restrictions could do to limit development. In fact, by limiting growth, the overall area was made more attractive. Austin's fight to help preserve its natural heritage made and makes it an attractive place to move. Thus, sadly, SOS may have ultimately amounted to a pro-growth measure. In the 20 years since, this whole area has seen astronomical, and unprecedented, growth and development.

The legacy of SOS could thus be considered problematic, except that it really isn't. It's about citizens fighting for a vision of their city – a fight that SOS didn't end, but which continues on to this day.

Endorsements July 24, 1992

This is really a lot easier decision than the opposition – which is almost entirely composed of people with direct financial interests in the affected area – would have us believe. When it came right down to it, even the editorial board of the *Austin American-Statesman*, which has been working tirelessly for the anti-SOS forces on its news and business pages, had to admit that there's no real reason not to pass it, and endorsed it. The Save Our Springs ordinance is not a radical work; it limits growth in the Barton Springs Watershed in order to protect the purity of the Creek and Springs. More building, even the best planned building, means more pollution. The ordinance limits density, which is the only consistently effective way to limit pollution. This ordinance won't, by itself, save the creeks and Springs. It still allows for a lot of development, which will, as all development does, have a negative effect on the environment. But the bill is the most reasonable legal way to regulate growth for the sake of the environment.

The insidious and dishonest nature of much of the anti-SOS campaign (suddenly developers have become militant supporters of civil rights and economically priced family homes – if only this were to last) makes it tempting but probably foolish to refute in detail all their silly assertions, disingenuous shadings and outright lies. Limiting growth is going to cost little in jobs or taxes; developers will simply build elsewhere. And, unfortunately, they'll probably get to build a lot, because a city that protects its environment is a very attractive city. What do you think is bringing all these companies and all these people here – the fact that if we try really hard we can end up looking like Houston? No, it is Austin, the city, the idea and the reality, the environment and the vision. The SOS Ordinance, sadly, is probably the most aggressive pro-growth legislation anyone has put forth in years. By cherishing and preserving what is here, we will attract hordes.

The amazing thing is how some people don't get that. They argue taxes, the future, ownership rights, pollution, but it is about something bigger. We have a moral right to fight for our city. Someone quoted in the *Statesman* suggested that we chlorinate Barton Springs Pool and get on with growth, because there are a lot of natural springs left in Texas. We live in a city with a (once) crystal-clear, super-cold pool at its center not by accident, but because we want to live here. It's our city. Preserving water is more important than building a few more houses and shopping centers. When we lose the water, there will be no way to get it back. When we lose the water, think of the attention we'll devote to preservation. Even H. Ross Perot gave \$50,000 to help preserve Treaty Oak. And that's one tree; we're talking miles of water.

It's water and it's endangered species, but it is something more than that. Surprisingly, we don't think this is a town torn by dissension. Instead, there is a remarkable shared vision about a decent kind of city, about the kind of place in which you would want to live and raise children. The failure has been on the part of the politicians, especially this pathetic council (and we exclude Max Nofziger and Gus Garcia, while pointing especially at Bruce Todd, whose failure of leadership has been inexcusable). Again and again we have voted for one kind of city; there's been no back and forth here.



Oops!

Our apologies to photographer **Dave Wilson**, whose photo of City Hall we used, uncredited, as the background of the cover of the April 27 issue. See more of Wilson's work at www.davewilsonphotography.com.

Postmarks

DISAPPOINTED BY CONTENT AND TONE

Dear Editor,

As a loyal reader of the *Chronicle*, I was disappointed by the content and tone of your July 27 News story ("Point Austin: The Usual Suspects") on the Austinites for Geographic Representation proposal to amend the city charter and provide for a 10-1 election district plan for the Austin City Council.

I am not a member of AGR. I have not signed the group's petition for a charter amendment because, over the past 40 years, I have represented virtually every type of government in Texas and found that every type of election system has advantages and disadvantages.

However, the *Chronicle* story was catty, cynical, biased, and poorly reasoned – unlike most articles written by Michael King. AGR has secured more than 33,000 voter signatures on its petition, the support of many different community organiza-

continued on p.8

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tions, and the recommendation of the Charter Revision Committee. Whether or not Mr. King or the *Chronicle* supports the group's 10-1 proposal, they should respect this outstanding achievement and laud the vision and hard work evidenced in this exercise of democratic rights. Council Member Mike Martinez explained his vote in favor of putting this proposal (unchanged) on the ballot as a means of recognizing this group's achievement. Supporters of an 8-2-1 election system could have used a petition drive to show the degree of public support for their plan; they did not.

Also, I was surprised that the *Chronicle*, which has been so critical of the gerrymandering and self-interest shown in redistricting by the Texas Legislature, could be dismissive of an independent redistricting commission at the city level. Independent commissions have operated successfully in California at the state level and in a number of cities, such as San Diego and Minneapolis. They can take much of the self-interest and politics out of redistricting. The *Chronicle* should be supporting the need for an independent commission in Austin as an essential part of any charter

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amendment changing from our at-large system. The Charter Revision Committee (13-2) endorsed creation of an independent commission. Many of the members of the City Council that the *Chronicle* identifies as preferring an 8-2-1 plan have voiced support of such a commission. Election district lines should not be drawn by the same politicians who seek election in those districts, or by committees appointed by such politicians.

Steve Bickerstaff
[Michael King responds: I'm sorry Professor Bickerstaff is disappointed in my column, but he fails to mention a couple of salient points. I wasn't "dismissive" of the notion of an independent redistricting commission; I was critical of the process that put it on the ballot – a voluminous, complicated piece of legislation produced outside of the careful vetting procedure that should review such legislation, endorsed by the signatures of people who couldn't possibly have had the time to read it, let

alone know what's in it; calling it "independent" and saying "they've done it in California" is hardly sufficient. It was placed "unchanged" on the ballot because once a petition is submitted, it can't be changed – although all the ballot will say, of course, is "independent commission," which voters will be required to accept on faith. Most curiously, Bickerstaff neglects to mention that he was involved in drafting the document (or so we've been told by AGR), along with other unnamed parties – not a one of whom has been elected to public office or otherwise nominated by the public to write the laws, which of course is the job of the City Council. Bickerstaff doesn't want council members drawing their own districts, but he appears perfectly happy with self-appointed and anonymous attorneys writing the laws, without having to endure the messy business of actually getting elected to office. Forgive me for pointing out the obvious, but I don't see how that squares with "the exercise of democratic rights."]

REGULATING PRIVATE WATER WELLS?

Dear Editor,
Last month I received a flier from a company offering to drill a water well on my Central Austin property for \$5.95 per foot, with satisfaction guaranteed. That sounded like a bad idea, and I emailed my concerns to everyone on the City Council. I received two replies. Mike Martinez wrote, "We are working on this issue and will have something on the council agenda soon." Chris Riley wrote, "I first raised this concern with the Water Utility over a year ago. There are some legal questions about restricting access to groundwater, and the wells don't directly impact our water supply, since our drinking water comes from the lake. But I agree that we ought to keep an eye on this." I thought state water rights laws would prevent the city from restricting drilling private water wells. However, your article ["Then There's This: No



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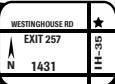
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Drought Here," News, July 27] suggests that Austin "borrow a page from the city of Pflugerville and pass an ordinance that regulates them." How about writing a follow-up article describing how, specifically, Pflugerville is regulating private water wells?
Bill Smith

PERRY'S CYNICAL DECISION

Dear Editor,

Re: "Dr. Perry vs. Obamacare" [News, July 27]: After cringing daily throughout Gov. Perry's hapless quest for the presidency, I didn't think there was much, if anything, he could do to surpass his innumerable embarrassing moments on the campaign trail. But his response to the recent Supreme Court decision on the Affordable Care Act tops the charts! How can an official elected to represent all Texans make such a blatantly cynical decision – to oppose the implementation of the ACA – that will adversely affect the health and well-being of millions of Texans? One has to wonder if the concept of the "common good" means anything to him.

Opposing Obamacare prior to the court's monumental ruling was his right – but now it is the law of the land and it is his duty to implement the program. Like the hundreds of members of Congress who just voted unsuccessfully for the 33rd time to repeal the new health care law, the governor is fortunate enough to have gold-plated coverage for himself and his family. It is shameful, as well as the essence of hypocrisy, that Perry – a man who never passes up the chance to publicly proclaim his deep and abiding Christian faith – would even think of denying millions of far less fortunate people what simply amounts to basic health care coverage – coverage that could mean the difference between life and death for some! The Affordable Care Act has already benefited millions of people around the country. To return to the status quo prior to the enactment of the ACA is inconceivable. Gov. Perry's determination to defy the law at the expense of the citizens of Texas is reprehensible. If he is successful in doing so, I have one question for him: "Is this your idea of compassionate conservatism?"

Patrick J. Cosgrove

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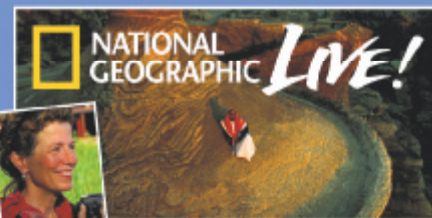
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– Brigid Shea, quoting Gandhi, the night of the SOS election, August 8, 1992

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JOHN ANDERSON

Lt. Gov. David Dewhurst, the onetime front-runner for U.S. Senate, suffered a withering loss to Tea Party favorite Ted Cruz in Tuesday's GOP run-off. Another Tuesday casualty was veteran state Sen. Jeff Wentworth, meaning that parts of south Travis County could be represented by Tea Partier Donna Campbell should she win the general election against San Antonio Democrat John Courage.

Fire 'At Will'

Extending 'just cause' protections to all city workers

There is no shortage of controversial items on the City Council agenda today (Thursday). Folks will get exercised about water conservation, geographic districting, the potential November bond package, and – most notoriously of all at the moment – commercial short-term rentals. Bring your popcorn.

But one item that didn't hit the radar until this week is another charter revision proposal (they sprout like jalapeño peppers). Sponsored by Council Member Laura Morrison, the proposal would place on the ballot a charter amendment that, if approved by the voters, would extend some basic civil service protections to all city employees. As Morrison explained it this week, the central goal would be to move city employees from an "at will" employment system to a "just cause" system. That is, employees could not be fired or disciplined without a just cause, and with a council-appointed civil service commission as the final arbiter of employee appeals.

(Public safety employees already enjoy more extensive civil service protections.)

"It's a fundamental issue for me," Morrison told me. "That our employees are at-will is not something I can support. It doesn't mean that you can never fire somebody – it just means you can't fire someone unless there's a just cause."

I think that's just a fair way to run the system."

For those of us who have spent a lifetime as at-will employees, often for capricious bosses, it would seem to be a moderate step toward basic equity and fairness. That such a policy requires a charter amendment is a testament to the poor state of workers' rights in Texas. But if it's going to happen this year, it needs to be on the November ballot for voter approval.

Panic Upstairs

But when the initial proposal was brought forth by staff union AFSCME, City Manager Marc Ott reacted in the all-too-traditional

managerial fashion: The peasants are revolting. Ott spent a month putting together a 30-page report on why the change is a bad idea. He grouches about the short lead time, he insists that current personnel policies are just fine, he says it will take months to design a new system, and – most dramatically – he comes up with a cost estimate that would threaten to bankrupt the city.

Presuming that the change would require matching and equalizing all employee pay to state public safety standards (although there is nothing in the draft to suggest such a requirement), Ott estimates that the new system would require "\$591,000 to \$741,000" in the first year, "with an initial recurring annual cost thereafter between \$31.5 million and \$82.4 million."

Those are headline numbers that make council members (and voters) stand at

continued on p.12

Headlines

- **City Council** resumes its formal meetings today (Thursday), although it follows a fairly hot-blooded Tuesday work session and a detail-deep Wednesday briefing on the proposed annual budget. There's plenty to do on the lengthy agenda, including several city charter amendments, a public hearing on the November **bond** package, a discussion of **Austin Water's** conservation measures, and more. But the hot-button topic is likely to be commercial **short-term rentals**. See "Council: If This Is Thursday, the Public Hearing Is Closed," p.14.
- Also on the list is **geographic districting**, and based on an unexpected 5-2 vote in Tuesday's work session, it looks like both proposed plans – 10-1 and 8-2-1 – will land on the November ballot, perhaps dampening the numbers for both. Five council members currently support allowing a vote on both plans, with **Mike Martinez** and **Bill Spelman** now the only audible holdouts for one plan only.
- Two weekends of **ACL?** Council will vote Thursday on whether to negotiate with **C3 Presents** for a second weekend of the Austin City Limits Music Festival.
- Council will also commemorate the 22nd anniversary of the **Americans With Disabilities Act** on Thursday, by presenting a proclamation to the Mayor's Committee for People With Disabilities, while making sure that the ADA doesn't apply to **short-term rental** properties.
- A new **affordable housing** project planned at Trinity and 11th streets will give low-paid single adults a rare opportunity to live Downtown. Austin nonprofit **Foundation Communities** has obtained federal tax credits for the 135-unit Capital Studios, which will rent for \$400 to \$650 a month; 10 units will be reserved for starving artists and musicians.
- Austin Police Officer **Elias Osegueda**, who was arrested at his home in March and charged with two misdemeanors – family violence and interfering in an emergency call – was fired this week by APD Chief **Art Acevedo**. Not only had he been charged with the two crimes, Acevedo wrote in a disciplinary memo released Monday, but he later lied to investigators about what had happened. Osegueda has the right to appeal the termination.
- The state **Forensic Science Commission** voted to close the book on two complaints made against the **APD crime lab** – one by a former employee, the other by an independent lab – concluding that the lab had not engaged in any misconduct related to its practice of releasing drug testing results to officers before the final testing was completed, a practice the lab no longer allows.
- A Sept. 17 trial date has been set for **Gabrielle Nestande**, the former aide to Texas GOP Rep. **Wayne Christian** who is accused of failing to stop and render aid after striking Courtney Paige Griffin with her BMW sedan on Exposition Boulevard in May 2011. If convicted, Nestande, the daughter of a prominent California GOP heavyweight (himself also once charged with **hit-and-run**), could face up to 10 years in prison.

QUOTE of the WEEK



"Kiss my ass. This is a holy site for the Polish people."

– Mitt Romney aide Rick Gorka, in response to reporters' shouted questions to Romney as he was departing the Tomb of the Unknown Soldier in Warsaw, Poland.

POINT AUSTIN continued from p.11

attention. Unfortunately, they seem to have been pulled by Ott and his staff out of thin air. As Morrison put it (politely): “There are some assumptions in his response that are simply not accurate. ... We just completed a market study, and our staff is being paid what the market bears, and I really didn’t understand where those numbers came from.”

AFSCME General Manager Greg Powell called Ott’s cost numbers “absolutely ludicrous.” “Those numbers are wholly manufactured,” he continued. “None of that is based on any fact. It was simply a fabricated attempt to just slam our proposal.”

The union responded with its own (much briefer) memo, calling Ott’s report not just “factually incorrect,” but “a bad faith maneuver.” The union response emphasizes fairness in hiring, promotion, and disciplinary decisions, arguing: “An ‘at-will’ employment philosophy fosters arbitrary and capricious decisions, prevents due accountability for bad decisions, squanders precious tax dollars, and leads to bad government.”

Powell said the genesis of the proposal had been discussions with employees in the city auditor’s and clerk’s offices, faced with the possibility of new personnel policies under a charter proposal that would move their offices out of city manager purview. He also recounted a persistent pattern of disputes in the current grievance procedure, when successful employee appeals have been overturned by upper management. Civil service protections – for all employees – seemed the best alternative.

Powell says he believes Ott’s response has a simple explanation. “In my estimation, the whole reaction is about usurping what he considers to be the city manager’s authority in regards to managing the work force. The notion that his decisions on matters of personnel are not final is just abhorrent to him, as it is to most city managers.”

The Campaign

Cooler heads are likely to prevail. Powell said he believes council will vote to endorse the proposal today, after a meeting of the two sides arranged by Morrison (her co-sponsors are Mike Martinez and Bill Spelman). Powell said he intended to strike any provisions that staff could somehow demonstrate would create these alleged high costs. But he continued, “We will not back off the just-cause portion of the ordinance.”

Powell also believes he can convince Austin voters to support the change. “We don’t believe at-will employment has any place in government,” he said. “Taxpayers should have an expectation that we’re hiring the best-qualified employees, that we’re promoting the best-qualified employees, and that we’re not discharging employees ... for political or other considerations. That’s the message we’ll have to bring forward to the public, to try to win hearts and minds.” ■

City Manager Marc Ott’s July 27 report, and the AFSCME Local 1624 July 30 response, are posted with this column online.

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Longing for the Future

For better or worse, SOS was a political game-changer

A couple of Sundays ago, I stood in the South Austin home of **Mark Yznaga** and **Ann Kitchen** and stared, wide-eyed and perplexed, at a vast spread of campaign material that covered every inch of an immense dining table.

I had swung by for what I thought would be a quick pick-up of a few pieces of memorabilia from the 1992 election on the **Save Our Springs** initiative. (You may have noticed we’re observing the 20th anniversary of the ordinance in this issue.) Instead, I was treated to a historical exhibition of every Austin-based political campaign that’s taken place from 1992 to the present.

There were mailers, flyers, documents, memos, newspaper ads, clippings, and handwritten notes. I was overwhelmed. What on earth could a 2003 campaign mailer for **Brewster McCracken** have to do with SOS, I wondered. Or **Betty Dunkerley**’s council run in 2002? Or former Mayor **Kirk Watson**’s run for Texas attorney general the same year?

For this issue of the *Chronicle*, I had simply wanted to capture an important moment in time, through the eyes of people who were involved with SOS, and offer it up as an explanation to the tens of thousands of people who have moved here since 1992.

Yznaga served as the SOS campaign manager, and has played a role in a number of other campaigns and causes. Trying to explain SOS, he says, is like trying to describe an elephant (as in the old fable about the blind men and the elephant – one holding the tail, another the trunk, and so on, and each piece of the elephant is different from the other). In that respect, SOS means different things to different people, and those varying interpretations often lead to conflicts. Hence the dizzying spread of 20 years’ worth of political campaign material on the table – the elephant in the room – with every single candidate promoting their environmental credentials with the endorsements of one or more prominent environmentalists. It’s rare when the “environmen-

tal community” speaks with one voice on City Council candidates. Conversely, candidates who ride into office as “environmental candidates” seldom fail to disappoint.

In this year’s mayoral race, **David Butts**, another SOS cohort, signed on to work on the re-election campaign of Mayor **Lee Leffingwell**. Yznaga stayed out of the council campaigns, but he and Kitchen, a former state representative, supported challenger **Brigid Shea**, who had served as the director of the **SOS Coalition** that moved the 1992 initiative forward. Both Leffingwell and Shea legitimately claimed strong environmental support, although Leffingwell in recent years has more often voted with the developer-business folks.

Butts agrees that Leffingwell is the go-to man for business.

The mayor is a big supporter of both **Formula One** and **Water Treatment Plant No. 4**, two of the most divisive – and costly – issues to come along in recent years. His cross-over appeal comes by way of his socially progressive stance on other issues. Same goes for Council Member **Mike Martinez**, who also carried business support in the last election.

“You could say that they are both of that same [business] cut, but, compared to the past, they’re not,” says Butts. “I think they vote wrong on a number of issues, but as far as their general outlook and philosophy, they’re nothing like what used to get elected from the business side.”

THEN WE STARTED LOSING

What happened after SOS, he went on, is that the business community changed its strategy and began fielding candidates who would have just enough appeal to attract support from a certain sector of the enviro community. “The type of candidate they used to run generally had something to do with **Aqua Fest**,” he said of the annual event that sank shortly after the SOS movement solidified its power at City Hall. “The political spectrum has moved away from that sort of good-old-boy-insider type of business candidate running for council.”

Moreover, in 1999, enviro and business leaders brokered a peace accord resulting in the preservation of thousands of acres of watershed lands and agreed on “smart growth” principles of keeping large developments off the aquifer. The land-preservation deal still holds, but in later years, the keep-off-the-aquifer promise became the “this-land-is-grandfathered-so-agree-to-our-so-called-compromise-deal-or-you’ll-get-something-worse” threat. In 2005, **Advanced Micro Devices** decided that a nice piece of property in the recharge zone of the aquifer would be a great place to build a new campus. In response to AMD’s bull-headedness, the “green” council did ... absolutely nothing. To be sure, preserving land, keeping **Barton Springs**’ heart thumping, and wearing the green flag has been key to Austin being the thriving city that it is today. Yet the paranoiac in me believes we’ve been co-opted by the rich and powerful.

So, was SOS good for Austin?

“A lot of us are scratching our heads over this one,” Yznaga said.

I’m sadly dating myself here, but I covered the SOS campaign when I was a staff writer at the *Austin Business Journal*. I’d only been in Austin for a couple of years, wasn’t terribly informed about the local wars, and there I was, assigned to cover a heated election about real estate and the environment. I managed to find a few of my old stories to refresh my memory. (Fun fact: According to the anti-SOS group’s campaign finance report filed a month before the election, **Karl Rove & Co.** had received \$30,000 for direct mail services.) Reading through those stories, I’m reminded that the opposition had no idea what it was up against. I didn’t actually realize it at the time, but their campaign was lousy and desperate, relying on several messages instead of one. None of them worked.

The business crowd has wised up considerably since then, and in my view, the environmental community has dumbed down, lowered its standards. Today, every go-along-to-get-along candidate with a streak of green is a winner, and any candidate, elected official, or citizen activist who doesn’t play along is ostracized and vilified in a very Rovian way.

All of this of course is just one description of the elephant that sprang from SOS. No one believed the elephant would live this long. ■



CIVICS 101

FRIDAY 03

AUSTIN ENVIRONMENTAL DEMOCRATS holds its monthly meeting. Megan Klein (Obama for America) and Andy Brown (Travis County Dems) will speak on getting involved in President Obama’s re-election campaign. Noon-1pm. El Mercado, 1302 S. First.

NOCHE CULTURAL Welcome the “No Papers, No Fear” riders and hear their stories. 6:30pm. 5604 Manor Rd.

NATIONAL SAME-SEX KISS DAY Grab a partner and head to your nearest Chick-fil-A to protest that company’s stance against gay marriage in the most affectionate way possible.

SATURDAY 04

BUILDING BRIDGES TOWN HALL MEETING Kathleen Christensen speaks on eliminating crime and violence in our city. KAZI’s Kenneth Thompson moderates. 1:30-4pm. Simpson United Methodist Church, 1701 E. 12th.

WDP TEACH-IN Texas residents and undocumented leaders from the “No Papers, No Fear” tour will talk about their experiences in immigrant detention. 5pm. First Unitarian Universalist Church, 4700 Grover. www.nopapersnofear.org.

TUESDAY 07

VOLUNTEER DEPUTY REGISTRAR TRAINING Help the county reach its goal of 54,000 new registered voters by Sept. 30 by attending an hour-long training session. 10:30am, 12:30pm, or 6:30pm. Travis Co. Tax Office, 5501 Airport, 854-9473. www.traviscountytax.org.

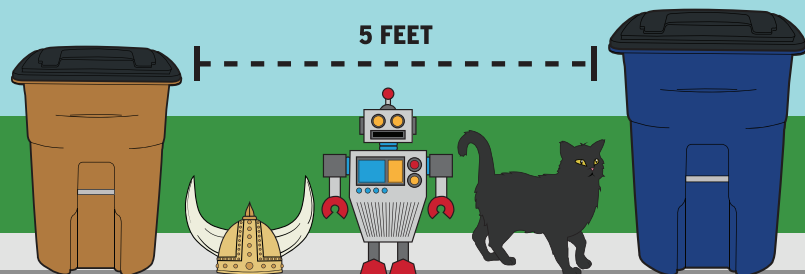
THURSDAY 09

STATE OF STATE EMPLOYEES Texas State Employees Union (12,000 strong) meets to discuss the anti-government siege that could claim their pensions. 5:45-7:30pm. AFL-CIO Hall, 1106 Lavaca. www.cwa-tseu.org.

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Due to wetter than expected conditions this past winter and spring and stable lake levels, Austin Water has lifted Stage 2 watering restrictions. However, our regional drought is not over, so please continue to conserve by observing the Stage 1 watering schedule and restrictions.

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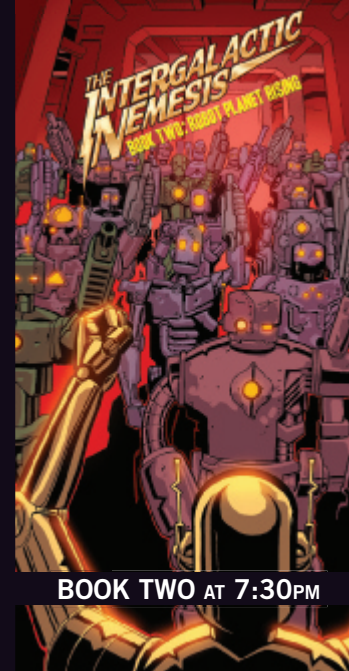


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**AUG
18**

BOOK TWO AT 7:30PM

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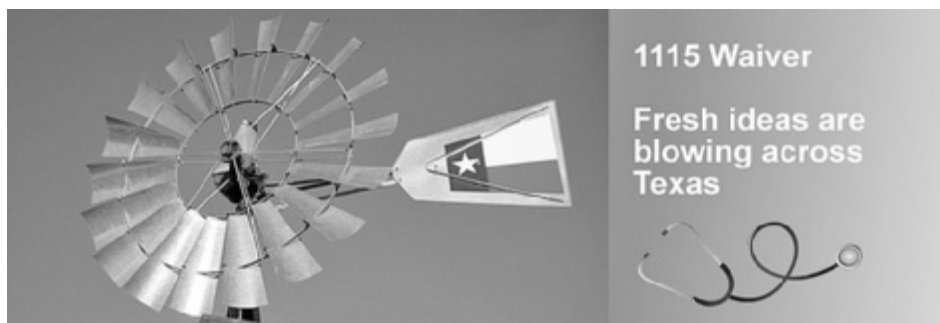
Will Medicaid Buy a Medical School?

On June 27, the Austin City Council's **Audit and Finance Committee** heard a wide-ranging four-year tax forecast from each of Travis County's major property-taxing entities. There, amid hopes for urban rail, rumors of various area tax increases, and potential bond actions, council members were reminded of what has become a clear priority for a handful of the region's power brokers: a four-year medical school for the **University of Texas at Austin**.

Since September, when Austin's state Sen. **Kirk Watson** first publicly called for the ambitious project at a **Real Estate Council of Austin** forum, the effort has gained the support of Mayor **Lee Leffingwell**, Travis County Judge **Sam Biscoe**, and, naturally, UT-Austin President **Bill Powers**. The cost of the project would be high. And though **Central Health** is currently examining the possibility of a tax election in November, they'll need more funding to underwrite their portion of the med school.

Central Health will rely on funding partnerships – \$250 million from **Seton** for a hospital facility, and as much as \$30 million annually from UT, to name two – and a complicated federal program that was triggered the last time the Legislature came to town. The potential use of the program, known as the “**Medicaid 1115 Waiver**,” presents what med school supporters are calling a perfect confluence of events.

In Fact Daily reported that Watson told RECA, “This our moment. This is our chance.” Central Health President and CEO **Patricia Young Brown** was no less sanguine when she appeared before the City Council's Audit and Finance Committee. “This is what I've been waiting for my whole career,”



Informational website on Medicaid waiver

she said about the 1115 waiver and its role in transforming the region's public health policy. “It embodies everything that we've been envisioning but we didn't have the means to do.”

Essentially, the waivers, if approved by the U.S. Dept. of Health and Human Services, let states use Medicaid money for programs otherwise not authorized under federal law, if it can be shown that those programs advance the purposes of Medicaid.

Squint just hard enough, and you might have been able to see a line between 2011's **Senate Bill 7** and a UT four-year medical school. Gov. **Rick Perry** signed the bill into law just a month before he officially began his doomed effort to win the GOP nomination for president. As the Texas Tribune reported, the measure was “a fan favorite for abortion opponents, because it includes amendments aimed at taking more family planning dollars away from outfits like **Planned Parenthood**, and barring hospital districts that use tax revenue to finance an abortion from getting state funding, except in the case of a medical emergency.”

Squint just hard enough, and you might have been able to see a line between 2011's Senate Bill 7 and a UT four-year medical school.

But the bill also added the Rio Grande Valley's Medicaid program to the ranks of the state's managed-care programs. In so doing, state lawmakers placed the last of the Medicaid regions into managed care, turning them into something like public health maintenance organizations. With the addition of the Valley to the state's managed-care ranks, Travis County Central Health, its regional county partners (Travis County serves as the anchor for a six-county region that also includes Hays, Bastrop, Lee, Caldwell, and Fayette) and every other such entity in the state of Texas became eligible for Medicaid 1115 waivers. The waivers, and the application of federal money that can be received through them,

are expected to play key roles in creating a local medical school.

With all of the state's Medicaid programs under managed care, a portion of federal Medicaid reimbursement disappears. Under the waiver program, some of that funding could return, so long as the entities applying for it can demonstrate that they are using the 1115 waiver to positively “transform health care delivery” in some way. Local officials argue that a medical school, and the additional doctors, residents, and a host of other benefits it would presumably bring to the region's low-income residents, would constitute such a transformation. However, the proposal does leave open questions, most particularly: Would a medical school benefit low-income residents sufficiently to justify the expenditure of Medicaid funds designated for their health care?

When activated, the 1115 waiver returns federal funds to the state at a rate of \$1.40 for every \$1 that a local health care district spends. Young Brown and her colleagues aren't yet prepared to discuss the specifics of Central Health's plan to use the waiver to help fund the medical school, and questions remain about the basic rules regarding eligible projects. But it appears that Central Health will attempt to either directly claim the cost of the operations of the new medical school as an eligible expense, or claim other regional projects as 1115 expenditures and use the associated savings to further fund the medical school. Central Health Board of Managers Chairperson **Rosie Mendoza** said Wednesday evening that a decision about medical school financing will be announced around Aug. 15.

Whatever happens, the 1115 payoff could be in the hundreds of millions. Which is to say that, if it all works out, Watson and his Austin blue island can actually thank their deep red Lege for something. – *Mike Kanin*

Council: If This Is Thursday, the Public Hearing Is Closed

Last week, we might have guessed **geographic districting** – 10-1 vs. 8-2-1 – was going to raise the most sand in today's **City Council** meeting (Thursday, Aug. 2). In theory, this meeting should schedule fall's charter election and settle the ballot language (Items 13 and 15); last week, the **City Clerk** confirmed sufficient petition signatures gathered by **Austinites for Geographic Representation** for 10-1, already on the ballot through earlier council action. But AGR supporters say they will also push to keep the competing, 8-2-1 proposal (scheduled for second and third readings), off the ballot. (See “No Doldrums Here: Council Rumbles Into August,” and “Point Austin: The Usual Suspects,” July 27).

As we go to press, districting may turn out to be a teapot tempest compared to **short-term rentals**, currently the subject of two flatly contradictory items (84 & 122) on the official agenda. The first calls for a public hearing, the latter (a late addendum) declares the public hearing closed and a vote due on second and third readings. Late last week, staff first determined that the initial June 7 hearing had not been properly publicly noticed in advance and would have to be reset for later this month – today's agenda was amended accordingly. A few hours later, the original notice was found – ergo Item 122, closing the public hearing. The opponents are not amused.

Dueling op-eds appeared in Monday morning's *Statesman*

– Council Member **Chris Riley** defended the proposed ordinance (“Reasonable regulations would protect our neighborhoods”); members **Laura Morrison** and **Kathie Tovo** reiterated their earlier op-ed saying **commercial short-term rentals** pose a threat to city-center neighborhoods (“This type of commercial enterprise is not permitted within residential zoning and should not be allowed”). Opponents rallied Monday on City Hall plaza, while **HomeAway** hosted a media-op defending CSTRs.

So while the hearing may be closed (or not), expect the meeting room to be packed and the discussion prolonged, while Tovo and Morrison pepper their colleagues with potential amendments, or move to delay.

Then again, it may take a while to get to that particular vexed subject, as **Austin Water** is scheduled to present its latest conservation plan (Items 10-12), and there are plenty of folks ready to argue that the plan doesn't hold water (see “Then There's This: No Drought Here,” July 27). Also on the agenda is the first formal public discussion of the proposed **November bond package** (Item 117), when we get to hear council and public priorities. Just before that (Item 116), is an appeal of the outdoor music permit granted to **Home Slice Pizza** on South Congress – it could well be the opening shot fired in the next SoCo neighborhood war.



(l-r) Council Members **Laura Morrison**, **Kathie Tovo**, and **Chris Riley** penned op-eds in this week's *Statesman* on the topic of short-term rental regulations.

City Manager **Marc Ott**'s annual job evaluation will take place Thursday as well, in closed-door executive session. All in all, more fun than a barrel of zoning cases.

– *Michael King*

The entire City Council agenda is posted on the city's website, at www.austintexas.gov/departments/city-council/council-meetings.

Short-Term Rentals: Can't We All Live Together?

It's disheartening that the discussion on this issue has turned back to whether **commercial short-term rentals** should be banned outright. That's a losing argument at this point, and it's not the proposal that came out of **Planning Commission's** two-year negotiation process. And it's not what anyone interested in neighborhood preservation should be arguing for today and tomorrow, before it's too late.

The point is that Council Member **Chris Riley's** (actually **HomeAway's**) last-minute substitute proposal is a 180-degree swing back the other way, to near-complete deregulation of CSTRs, and the definition of commercial use being permitted in residential zoning.

That's wrong on a lot of levels, for a lot of solid reasons – but they're somewhat complicated reasons that don't lend themselves to sloganeering. And the neighborhoods are going to lose that argument if all the council members hear is "STRs are bad." Instead, they should be focused on the following:

1) Some meaningful limits have to go back into the ordinance. As it stands, there are no limits whatsoever on multifamily STRs. If that stands, corporations can and certainly will purchase entire apartment complexes to operate as (not mini-) motels, with none of the regulations (ADA, for just one example) that apply to B&Bs and regular hotels.

Similarly, there are no useful geographical limits in Riley's draft. I already know one block near where I live that's on the point of tipping to STR-only; two of the remaining families have made a pact to notify each other if either decides to move out, because they want to live in a residential neighborhood, not a tourist area. I think many of us know similar examples. And that phenomenon does indeed gut a neighborhood, decrease density, encourage sprawl, raise prices, kill schools, and all that.

2) The process stinks. As noted above, the PC argued this all out over a two-year negotiation period, and they came up with a compromise ordinance that didn't please either side. The **Austin Neighborhoods Council** wasn't happy that it wasn't a ban; HomeAway wasn't happy that it had density limits, ADA compliance, and other things. When both sides are unhappy, that's a successful compromise in my book. Then, after that, and after the council public hearings, Riley presented HomeAway's ordinance as a completely unvetted, undiscussed substitute, and that's what council passed on first reading – without even waiting for the educational impact study requested by two council members and Austin ISD trustee Rob Schneider.

3) The precedent stinks. CSTRs, like them or not, are clearly a commercial use. The legal system and common sense tell us that a residence is somewhere where people live. Under state law, it's where you live for 30 days or more (the PC cut that to 10 days in their version, but whatever). If it's something more transient than that, it's not a residential use. Nonresidential uses can be allowed in residential zoning (B&Bs, home businesses), but they come with certain requirements. And that's not what this draft ordinance does. Instead (primarily to skirt ADA compliance), it defines this clearly commercial use as residential. That's wrong under state law, that's wrong morally, and that's wrong as a precedent for zoning decisions.

4) The effect on owner-occupied STRs stinks. The most reasonable compromises lift all limits and onerous regulation from the folks who rent out their houses or garage apartments for a few weekends or weeks a year. The Riley draft very largely lumps them in with the commercial operators. That's a bargaining chip/argument that opponents should be making a bigger deal out of.

□

I love STRs – as a traveler, and as someone in a tourism-related business – but when I've stayed at such places in other cities, it's been in one of two conditions: either it's a resort community (beach house, ski rental), where the permanent population knows what it's gotten itself into and embraces it, or it's a single unit, surrounded by actual residents who are living their lives as usual and aren't outnumbered by the tourists. (As a crossover example, consider Venice, Italy. Wonderful city to visit, but no one lives there any more. There's not a single public school left in the city, and all the local workers live across the lagoon on the mainland, and flood the last train out of the city every night. That's not what we want Central Austin to be, but it seriously could happen, under this extremely ill-conceived substitute ordinance.)

I'm really not sure why **Bill Spelman** and **Sheryl Cole**, in particular, aren't buying those arguments, but I suspect it's because all they're hearing is, "STRs are bad! Get off my lawn!" – which doesn't resonate with them, or with me, for that matter. And much as I love them, I don't think **Kathie Tovo** and **Laura Morrison** did their side any favors by focusing their Monday *Statesman* editorial on the all-or-nothing argument that CSTRs are illegal and should stay that way. Yes, they are currently illegal, but the fact is, they're already here, de facto, and the question is, how do we deal with that?

Prohibition is rarely the best policy.

– Nick Barbaro

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Ricky Williams 'Accesses Consciousness' at AISD

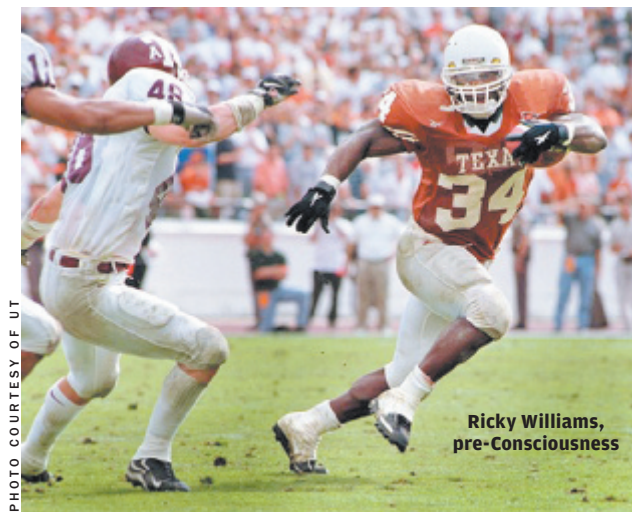
Last week my **RosterWatch.com** co-host **Byron Lambert** and I sat down for an interview with **Ricky Williams**, **Gary Douglas**, and Douglas' partner **Dain Heer**. In a press release, they had asked for help in getting their message out regarding the work of the **Ricky Williams Foundation**, then in progress in Austin at a student camp run by Williams. I walked into this interview thinking I would come out with a fluff piece about one of my all-time favorite football players – but it didn't quite turn out that way.

Douglas is the charismatic, occasionally even spellbinding founder of **Access Consciousness**, a California-based consciousness-raising ("mind-healing") organization with members – known as "accessories" – in 38 countries. Douglas claims he can heal the injured with his bare hands, teach others how to read minds, and even speak with molecules, among other things.

Some call Access a movement; others call it a cult. It is not hard to find scathing remarks regarding Access methodologies online – some from individuals claiming real-life experience within the organization. The group's teachings are based in "freedom from judgment" in our conscious experiences. This idea manifests itself in many ways, including an emphasis on sexual freedom.

According to Williams, in December 2011, he thought his foundation had secured substantial funding from a private charity, to the tune of \$32 million. He believed that the group donating the money shared his values about the importance of helping underprivileged children understand they have choices in life and could always aspire to be great. (Presumably that's the message Williams believes he and the foundation are bringing right now to Austin children.) But the anticipated funding never came through – according to Williams, due to his retirement from football, the charity lost interest in him as a potential connection to other NFL players.

Earlier this year, Williams had been contributing his own money to the program, with the expectation that his foundation would be receiving the \$32 million. When those funds fell through, as the men tell the story, Douglas and Access arrived to help. Together, Douglas and Williams concluded that Williams – although he had never been taught directly – was indeed unknowingly practicing Access Consciousness. As Williams now sees it, Access follows the model of his whole foundation's program: Give the kids a choice, and free their minds.



Ricky Williams, pre-Consciousness

Williams says he's become an accessory of the Access movement, and the mission of his foundation has been transformed into an outlet for delivering the controversial teachings of Access Consciousness to the underprivileged children who attend his camps – including the latest one, held at Sims Elementary in the Austin school district. An AISD spokesperson told the *Chronicle* that Williams' foundation has visited both Sims and Pecan Springs over the last year, having approached the school principals directly for permission. However, the group did not get the approval of the AISD Facilities Department before their visits, said the spokesperson, nor has it submitted the required paperwork, as required by district policy. AISD says there are no further visits scheduled, as no formal request has been submitted.

According to Douglas and Williams, Access Consciousness is now a significant contributor to the Ricky Williams Foundation and is also underwriting much of the cost of the camp by livestreaming the event to devout accessories all over the globe. (According to the Access website, replays of live streams can sell for upward of \$1,200.) Williams was the camp's instructor last week for Level I of the course. The men say this is the first time this method has been taught to children in a group setting. "Advanced" levels II and III will be delivered to these children by the person whom

ACCESSING 'ACCESS CONSCIOUSNESS'

The entire interview with Williams, Douglas, and Heer is posted online at RosterWatch.com. Douglas and Heer describe Access and its methods in detail, and Williams covers many topics. A few excerpts follow. – A.D.

Douglas on teaching the children: "I teach them how to be aware of what they are aware of, and how to take answers out of other people's heads when they take tests and stuff so they can all get A's and B's instead of C's and D's."

Douglas on a victim of childhood sexual abuse: "She goes, 'Yeah, I got the fucker.' She came to the awareness that in some other lifetime, she swore that she would kill this guy, and, he was her cousin in this lifetime, and she had gotten him to have sex with her and told the family so he got kicked out."

Williams on Access Consciousness: "The difference I have found with Access is, it's really just an energy ... it's that place where you're just like, 'OK, there's got to be something better than this,' and you start to ask questions and things show up in a different way."

Williams considers if he had discovered Access as a child: "If I was aware of all the things that I enjoyed to do, and all of the capacities that I had, I might have chosen something different, and I would have been able to create even more."

Douglas on helping the Ricky Williams Foundation: "When they took away [Williams'] funding because he wouldn't do what they wanted, fuck 'em. I will find a way around this, and I will find somewhere to get the money."

Douglas on touching a woman with a dislocated shoulder and fractured ulna (and his healing potential for NFL players): "She goes to the hospital the next day, to her surgeon that she knew personally, and the guy says, after looking at the X-rays, he goes, 'My God! What happened? It looks like somebody already set this.'"

accessories all over the world call their "fearless leader": Gary Douglas himself.

Whatever Douglas and Heer may think they're doing, Williams at least appears to be a true believer in Access Consciousness. For myself, I left the interview thinking just three words: "Run, Ricky. Run." – Alex Dunlap

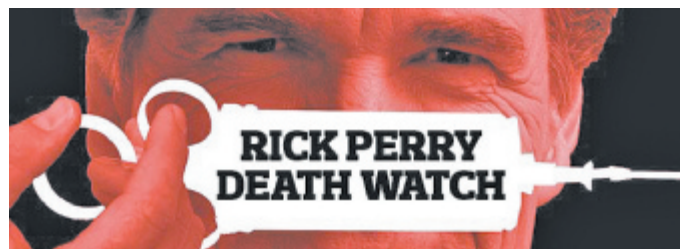
Alex Dunlap (@AlexDunlapNFL) is a member of the Pro Football Writers of America, the host of RosterWatch on ESPN Radio Austin and San Antonio, founder of RosterWatch.com, and featured NFL columnist for Bleacher Report.

Texas Executing Inmates at Near-Record Pace

Continuing a pace of executions that, if it holds, would nearly tie 2010's 17 executions), on Aug. 7 Texas is slated to put to death **Marvin Lee Wilson**, sent to death row in 1998 for the 1992 murder of a police informant in Beaumont.

Wilson had one previous date with the death chamber, but it was withdrawn after a question was raised about whether Wilson is mentally retarded, which would violate the ban on cruel and unusual punishment, per a 2002 U.S. Supreme Court ruling. Initially, the **5th U.S. Circuit Court of Appeals** ruled that Wilson's claim of **mental retardation** couldn't be heard because his lawyer had missed a deadline for filing an appeal. The decision was widely criticized, and the appeals court ultimately reversed its ruling, allowing Wilson's claims

to be raised in federal court. Still, Wilson has not been able to meet the burden for proving mental deficiency, which includes showing that his low IQ existed before he turned 18. In 2004, lawyers presented evidence that Wilson's IQ was 61; a 1971 test measured it at 73, and in 1987 it was recorded as 75. However one of Wilson's current attorneys, Lee Kovarsky, says that the previous tests were not comprehensive, and thus not dispositive of whether Wilson is actually mentally retarded. Wilson has appealed to the U.S. Supreme Court, seeking a stay of execution. At issue is whether the state's test for



determining mental retardation is sufficient to satisfy the constitution.

Wilson would be the 483rd inmate executed in Texas since reinstatement of the death penalty, the 245th executed on Gov. **Rick Perry's** watch, and the seventh this year. Through mid-November, the state has seven more executions scheduled. (The Aug. 1 execution of **Marcus Druery** was stayed by the Court of Criminal Appeals late last week, on grounds

that he may be incompetent; see "Is Druery Sane Enough To Die?," Newsdesk blog, July 24.

In other news from death row, inmate **Selwyn Davis**, convicted in 2006 in Austin of the murder of his girlfriend's mother, Regina Lara, was found dead in his prison cell on July 20. According to Texas Dept. of Criminal Justice spokesman Jason Clark, correctional officers conducting a routine security check in the Polunsky Unit found Davis "lying unresponsive on the floor of his cell." They began life-saving measures and Davis was taken by ambulance to the Livingston Memorial Hospital where he was pronounced dead just after 10pm. The cause of death is unknown, and it will likely be several weeks before autopsy results are known. TDCJ's Office of the Inspector General is investigating the death, which is standard procedure, Clark wrote in an email. – Jordan Smith



Tea Party Takes Run-offs

The Texas political establishment took a **Tea Party** pummeling in the July 31 primary run-offs, as Lt. Gov. **David Dewhurst** lost the GOP nomination for U.S. Senate to former Solicitor General **Ted Cruz**. But that was just the start of a bad night for longtime Republican office holders.

Cruz, who portrayed himself as a grass-roots anti-incumbent Tea Partier, handed the lieutenant governor a devastating loss, 57% to 43%. Dewhurst's campaign had turned nasty in its closing weeks, connecting Cruz to everything from Chinese corporate crime to prison bribery scandals. However, with reality TV star **Sarah Palin**, cash-for-gold shill **Glenn Beck**, and former Carolina Congressman Jim DeMint's massive FreedomWorks PAC in his corner, Cruz painted the lieutenant governor as a weak moderate. In November he takes on veteran state lawmaker **Paul Sadler**. The Democrat finally saw off retired school-teacher **Grady Yarbrough** but faces an uphill climb to beat Cruz – a climb so steep it looks like a cliff face.

More predictable was the exit of Sen. **Jeff Wentworth**, R-San Antonio, who suffered a Tea Party-fueled loss to **Donna Campbell**. She'll face former Alamo Community College District trustee **John Courage** in the district, running from Bexar County to southwest Travis.

Not that negativity worked everywhere. The Democratic Travis County Precinct 2 Constable race could have taught Cruz and Campbell a lesson in meanness, with challenger **Michael Cargill** and his allies in **Texans for Accountable Government** dubbing incumbent **Adan Ballesteros** the "cocaine constable." Ballesteros beat him with 62% of the vote.

So who was the big loser in the July 31 run-offs? Gov. Rick Perry. Even though he was not on the ballot, his endorsements counted for little. He backed Dewhurst to little avail, and Supreme Court Justice **David Medina** lost out to radical pro-lifer **David Devine**. Nor could Perry save veteran state reps **Sid Miller** and **Chuck Hopson** from Tea Party wrath, as both men took a hammering for their perceived allegiance to another establishment Republican, speaker **Joe Straus**. Perry could take a little comfort that former Secretary of State **Roger Williams** beat libertarian **Wes Riddle** to take the nomination

in Congressional District 25, running from Travis County north to Johnson.

The results leave plenty of blood in the water, and the sharks are already circling. Land Commissioner **Jerry Patterson** has already released a statement confirming that he will challenge a weakened Dewhurst in 2014 for lieutenant governor. Similarly, Democrats are banking on moderates starting to pull away from an increasingly radicalized GOP and giving them more opportunities in 2014. For now, Texans must suffer a 2013 legislative session with a Tea Party agenda, a speaker under siege, and a badly bruised governor and lieutenant governor.

– Richard Whittaker

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JOHN ANDERSON

Austin Formula One Races the Clock

Will the **Circuit of the Americas** be finished in time for Austin's first **Formula One** race? During a site visit on July 27, the project team explained the current state of construction. The track (shown here as it rises up to Turn 1) is still being laid, with the final layer of pavement expected Aug. 14 and 15: Due to the high demands of F1 racing, that will have to be done in one go, with three asphalt trucks running side-by-side to ensure a seamless surface. The main permanent structures – the grandstand (right), the media center (left), and the team garages – have been built and are being finished out. Meanwhile, the signature 23-story viewing tower – which will stand over the recently announced 15,000-capacity Tower Amphitheater – is being assembled using five pre-engineered components. Construction was delayed last year as a battle between project creator **Tavo Hellmund** and his investors brought it skidding to a halt. However, that conflict bought the engineers more time as the race was pushed back from its original date of June 17 to its current slot on the calendar: Nov. 18. Now the circuit is up against a clock: The circuit must reach critical safety and performance standards before the race can take place. Project engineers say they are confident they'll be ready when FIA Formula One Race Director Charlie Whiting makes his pre-race inspection Sept. 25.

– Richard Whittaker

City Settles Suit With Deaf Citizen

For the second time in a decade, the city of Austin has settled a federal civil rights suit, reaffirming its agreement to provide training for Austin Police officers on how to effectively communicate with Austin's deaf population, including instructions on how to obtain sign language interpreters to ensure the kind of effective communication required under the **Americans With Disabilities Act**.

The lawsuit was brought by the **Texas Civil Rights Project** on behalf of **Esther Valdez**, who is deaf and who was arrested in 2009 for resisting arrest after failing to hear an officer yelling at her to stop walking down a sidewalk along a busy street in North Austin. The story of Valdez's arrest was featured in a cover story in the *Chronicle* ("Tone Deaf," Dec. 3, 2010). The charges against her were eventually dismissed, but last year she filed suit against the city and against Travis County, arguing that the two entities discriminated against her based on her inability to hear. In settling the suit, the city has agreed not only to require additional training for police, but also to install videophones in the jail and in several courtrooms. For more on the story see, "Not So Tone Deaf?" Newsdesk, July 31.

– Jordan Smith



Esther Valdez

JANA BIRCHUM

Lawsuits Filed Against City, Cap 10K for ADA Violations

Last week, to correspond with the 22nd anniversary of the signing into law of the **Americans With Disabilities Act**, the **Texas Civil Rights Project** filed 33 lawsuits across the state, proving that after more than two decades, there remains no shortage of places and activities inaccessible to the disabled community. The ADA is designed to allow Americans with disabilities to "participate fully in the social and economic life of the community," says TCRP attorney Joe Berra, but it seems some businesses, and the city of Austin, are falling short of that goal.

Among the lawsuits filed last week was one against Cox Texas Newspapers LP, the parent company of the *Austin American-Statesman*. In it, Robert Menard alleges that he was effectively excluded from participation in the annual **Capital 10,000** race because he requires the use of a wheelchair. And in

a suit against the city of Austin, resident Doris Standlee and Austin musician Melissa Bryan charge that handicap-accessible parking in the center city is woefully inadequate. Indeed, although the city created nearly 200 parking spots along South Congress Avenue as part of the **back-in angle**

parking plan, not a single one of those is handicap-accessible; out of 556 parking spots Downtown, there are just 11 accessible spots, according to the lawsuit. Eddie Burns, the *Statesman's* vice president, chief financial officer, and business manager, said last week that the paper had not been served with Menard's suit and "so there's no comment at this time." A statement from the city's

legal department made the same point, but noted that the city is "continuously working to ensure Austin is a liveable city for all of our residents." For more on the lawsuits see, "Cap 10K Not So Accessible," Newsdesk blog, July 27.

– J.S.



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THE HIGHTOWER REPORT BY JIM HIGHTOWER

Limiting Rights at the National Conventions

One of the juiciest ironies of Tampa, Fla.'s newly minted law to suppress protest at the upcoming **Republican National Convention** is that it bans the carrying of **water pistols** by protesters. However, thanks to Florida's nutty right-wing governor, anyone with a concealed-weapon permit is free to tote an actual bullet-firing pistol! Apparently, the authorities really do consider blood to be thicker than water.

Even nuttier is the fantasy of convention organizers that they can lock down the feisty and essential American spirit of political protest with a rash of ridiculous, liberty-repressing laws. Among their ordinances is a directive that thousands of demonstrators squeeze their public expressions into short "parade routes" and out-of-the-way "viewing areas." This is as futile as **King George III** demanding that American revolutionaries march into battle by lining up in neat rows to be shot down by his **Redcoats**.

A spokesman for one protest group says flatly that its members will pick their own spots to assemble and have their say: "We [Americans] were born with the right to move freely from place to place and speak our minds," he rightly points out. Also, a poor people's coalition is setting up a "**Romneyville**" on private property in

Tampa, providing what it calls "a kind of refuge" against the government's attempt to box in its protest of policies that are increasing poverty all across America.

The opposite of courage is not cowardice – it's conformity. What makes

America great are courageous folks like these who refuse to go along with authoritarians and elites who always demand that we surrender our most basic liberties to protect them from speech they don't want to hear. To keep up with this never-ending battle of rights vs. wrong, go to the **National Lawyers Guild's** website at www.nlg.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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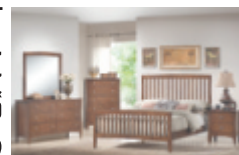
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The SOS Ordinance Turns 20

Remembrances of an election that changed Austin's political environment



A 1990 rally outside City Hall marked the start of the SOS movement.

Twenty years ago, on Aug. 8, 1992, voters overwhelmingly passed the Save Our Springs Ordinance – a voter-driven initiative to protect Barton Springs against unrestricted development in the Barton Creek watershed.

The victory at the polls marked a turning point in local politics and created a launching pad for City Council candidates running on a green agenda. The ballot initiative was the product of a grassroots group – the Save Our Springs Coalition – that formed shortly after the celebrated all-night City Council hearing of June 7, 1990. At that meeting, more than 900 people spoke against a 4,000-acre Barton Creek planned unit development proposed by Jim Bob Moffett, CEO of Freeport McMoRan, a chemical and mining conglomerate with one of the world's worst pollution records.

The hearing lasted until dawn the next morning, ending with the council's unanimous rejection of the PUD.

The following year, a new pro-development council was in power. Dubbed the "RULE" majority by former *Chronicle* writer Daryl Slusher, the voting bloc included Ronney Reynolds, Charles Urdy, Bob Larson, and Louise Epstein.

Environmentalists fought back with the formation of the Save Our Springs Coalition, whose members included leaders of the Save Barton Creek Association, the Austin Sierra Club, Clean Water Action, and other

green activists who crafted the SOS ordinance to limit the amount of development allowed within the Edwards Aquifer recharge and contributing zones. The group kicked off a petition drive that gathered more than the number of signatures required to force the SOS Ordinance on the ballot in time for a May election.

But the RULE council first refused to set the ballot, and only after a lawsuit set the election date for August. The three-month delay gave builders time to file development plats affecting thousands of acres in the watershed. RULE also placed on the ballot a weaker watershed ordinance supported by the Chamber of Commerce and real estate and business interests.

The pitched battle divided the community: On one side was the SOS Coalition, Aus-

tin Business Leaders for the Environment, and Making Austin Stronger. MAS, led by minority leaders Eliza May and Ron Davis, was formed to counter Eastside minority group Save Our Neighborhoods, which Circle C Developer Gary Bradley bankrolled to try to spread the message that SOS stood for "segregate our society." The primary anti-SOS group was called Citizens for Responsible Planning, largely financed by homebuilders, large engineering firms, and others who stood to profit from the Barton Springs PUD and other developments that would follow. "Moles" within CRP – in reality, staff members who sympathized with the environmental effort – would periodically pass inside information to the SOS Coalition about the opposition group's game plans.

Election day garnered one of the highest turnouts in local political history – 27.6% of registered voters. When the votes were tallied, SOS had won a 64% victory, while the competing RULE ordinance received just 35% of voter support.

We asked several people who played important roles in the SOS campaign to share their thoughts about this landmark event. Their reminiscences appear on the following pages.

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SOS ON THE WEB

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THE BATTLE FOR BARTON SPRINGS: A BRIEF TIMELINE

Note: This timeline is selected from a much longer online chronology of events in Austin's environmental history, a work-in-progress posted online.
– Michael King

1974-1980: Burgeoning highway construction and unregulated development in the Barton Creek watershed and the recharge zones of the Edwards Aquifer begin to threaten the Central Texas water that nourishes Barton Springs.

1982-83: Work begins on the Circle C development in Southwest Austin, and City Council approves four Municipal Utility Districts to serve Circle C.

1987: The Texas Legislature enacts House Bill 4, barring a city from altering water quality rules once a development project has begun.

1988: Circle C opens to homebuyers. Freeport-McMoRan Inc. proposes the Barton Creek Planned Unit Development, an extensive 4,000-acre project.

1989: Three environmental groups and the conservation district sue the Texas Department of Transportation to halt construction of the southern extension of MoPac.

1990: After an all-night meeting, City Council rejects the Barton Creek PUD; citizens form a movement to strengthen the 1986 Comprehensive Watersheds Ordinance, under the acronym SOS: "Save Our Springs." Council enacts a four-month moratorium on new development in the watershed.

1991: Council tightens watershed ordinance to enforce "zero degradation" of Barton Creek and Barton Springs but approves a "compromise" ordinance over citizen protests. The Save Our Springs Coalition begins a petition drive to put the SOS Ordinance on the ballot.

1992: The SOS Coalition files more than 30,000 signatures calling for the SOS ordinance; after a court fight, Council schedules an SOS election for Aug. 8. Austin voters overwhelmingly approve the SOS ordinance. The Save Our Springs Legal Defense Fund is incorporated to defend the ordinance from expected legal challenges.

1993: The Legislature enacts Senate Bill 1029 to grandfather developments with permits filed prior to subsequent municipal water quality regulations; Gov. Ann Richards vetoes. Barton Springs salamander first described as distinct species of salamander, *Eurycea sosorum*.

1994: U.S. Fish & Wildlife Service proposes classifying the Barton Springs salamander as an endangered species.

continued on p.22

ANNIVERSARY EVENTS

Here's a partial list of the daylong activities at Barton Springs Pool and Barton Creek on Aug. 7 and 8. Check www.sosalliance.org for updates.

Tuesday, Aug. 7

On Barton Creek: Hike, swim, and snorkel the upper Greenbelt. Meet at the Scottish Woods Trail access. BYO snorkel and drinking water. 8:30-11am. Email sosinfo@sosalliance.org to reserve space.

Barton Springs, South Gate area outside pool: Watermelon, refreshments, maps, charts, photos, and other exhibits on the natural, cultural, and political history of Barton Springs and the SOS movement. 5-8pm.

Barton Springs, South Hill, inside pool: Remarks from SOS Coalition members and a range of local voices. 5:30-5:45pm.

Minor Mishap Marching Band, followed by acoustic set by local musicians. 6:15pm.

Screenings of Dean Rindy's 1992 documentary on Barton Creek, Karen Kocher's 1993 documentary, *Common Ground, the Battle for Barton Springs*, and the *Living Springs* trailer. 8:30-9:45pm.

Wednesday, Aug. 8

On Barton Creek: See Aug. 7 for place and time.

Barton Springs, South Gate area outside pool:

- An introduction to the Edwards Aquifer Ecosystem, by conservation biologist Tom Hayes, and hydrogeologist Raymond Slade. Noon.
- The seeds of the SOS initiative and what it means today, by Brigid Shea and Mary Arnold of the SOS Coalition Steering Committee. 1pm.
- Past and present politics of Barton Springs, by SOS campaign leaders Mark Yznaga and David Butts. 2pm.
- Philosopher's Rock: What J. Frank Dobie, Roy Bedichek, and Walter Prescott Webb mean to Austin past, present, and future, by Bill Bunch. 3pm.
- "The Four Fountain Springs" of Texas and their role in pre-Columbian and contemporary indigenous cultures, by Gary Perez of the Native American Church and the Indigenous Cultures Institute of San Marcos. 4pm.
- Group plunge in Barton Springs. 5pm.



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1995: U.S. F&W postpones decision on listing the Barton Springs salamander. Gov. George W. Bush approves new laws restricting Austin's regulatory powers. A Texas Parks & Wildlife report recommends additional developmental restrictions to protect the salamander.

1996: SOS Legal Defense Fund changes its name to Save Our Springs Alliance.

1997: A biological survey counts a record 188 Barton Springs salamanders. U.S. F&W puts the salamander on the endangered species list but declares that development conforming to state and local water-quality regulations does not violate Endangered Species Act.

1998: The Texas Supreme Court upholds the SOS Ordinance, saying "such limitations are a nationally recognized method of preserving water quality ... the City has the right to significantly limit development in watershed areas."

1999: The Lege enacts HB 1704, again grandfathering major planned watershed developments under old water quality regulations.

2000: City Council approves a settlement agreement with Circle C Ranch developer Gary Bradley, decreasing planned density; enviro groups split on the settlement. A city study finds increasing levels of conductivity, sulfates, turbidity, and total organic carbon in Barton Springs water. The Austin office of the Fish & Wildlife Service declares the "continued existence of the Barton Springs salamander is in jeopardy, and state and local regulations are inadequate to prevent pollution in the watershed."

2001: F&W issues a draft biological opinion that water quality is deteriorating in Barton Springs. SOS sues the EPA and F&W over failure to enforce the F&W draft opinion that the EPA is not protecting endangered species from overdevelopment.

2002: City staff scientists report continuing deterioration of water quality in Barton Springs. The 10th anniversary of the SOS Ordinance is celebrated at Barton Springs Pool. Envision Central Texas is founded, hoping to improve regional planning.

2003: Toxic chemicals are discovered in Barton Springs Pool sediment, source undetermined. The city of Kyle extends a development ban, pending better regulation. Wal-Mart plans, then cancels a southwest store over the aquifer recharge zone; Austin considers a big-box ban in environmentally sensitive areas.

2004: A hydrocarbon pollution scare closes Barton Springs for 90 days; the city determines the source is coal-tar sealants used on parking lots. The city reopens Barton Springs Pool after concluding swimming is safe, and plans to clean up nearby pollution sources. The Lower Colorado River Authority moves to provide water for developments along Hamilton Pool Road, extending environmental battles westward. Increasing regional growth moves cities to search for new water sources.

continued on p.24



PHOTOS BY ALAN POGUE

BRIGID SHEA

Co-founder and director of the SOS Coalition; elected to City Council in 1993, served one term; this year she ran unsuccessfully for mayor and remains active in environmental causes

Imagine if none of us knew the story of David and Goliath. We'd have no analogy for the triumph of the little guy – the

underdog defeating the giant. For many of us, the story of SOS and the saving of Barton Springs is our town's version of David and Goliath. And one of the most remarkable things about it is how little it's told. As we approach the 20th anniversary of Austin's epic battle to Save Our Springs, I look forward to the fleshing out of this amazing chapter in our history. Regardless

BILL BUNCH

SOS Coalition co-founder and legal counsel; today serves as executive director of the nonprofit spin-off SOS Alliance

In launching the SOS initiative, a dozen or so Austin activists sought to defend Barton Springs from the likes of Jim Bob Moffett and others in a long line of growth-at-any-cost corporados. We also sought to give direction to the passion for Barton Springs shown by so many Austinites from all walks of life. Between the June 7, 1990 all-night Barton Creek PUD uprising, and the August 8, 1992 SOS vote, thousands of people volunteered time, money, heart, and soul to save our springs.

Young and old, rich, poor, and in-between phoned, walked, stuffed envelopes, and, most importantly, learned about Barton Springs and what it takes to prevent the growth of Austin from destroying the springs that gave birth to our community.

Enlightened local business leaders helped debunk the Chamber/Real Estate Council argument that protecting Barton Springs would kill job growth with the simple and opposite message – that "SOS is good for the economy." And, of course, it has been good for the economy, more so than anyone at the time ever imagined.

The Austin Chronicle and its writers Daryl Slusher, Scott Henson, Robert Bryce, and others set the record straight every week

for months on end once the "RULE" council succeeded in postponing the election from May until August. The music community, led by Jerry Jeff and Susan Walker, Bill Oliver, Joe Ely, Eric Johnson, Marcia Ball, Kim Wilson, the East Texan, Don Henley, and so many others, gave more than you can imagine to the effort. Dean Rindy's TV commercials and compelling 14-minute video sealed the victory on election day. (Watch the video at www.sosalliance.org.)

Twenty years later, the fate of Barton Springs still remains up for grabs. Water quality has deteriorated, but not near so much as it would have if the tide of growth had not been shifted away from the Barton Springs Edwards Aquifer watershed. Now we understand that the pressure to pump more groundwater to serve growth in the Barton Creek, Onion Creek, and Blanco River watersheds threatens to drain the springs during times of prolonged drought. The powers-that-be at City Hall and Downtown have been more supportive of protecting Barton Springs since the SOS vote, but there is still not enough action to go with all of the talk about "green" Austin.

As Edward Abbey, the Thoreau of the Southwest, once wrote, "Sentiment without action is the ruin of the soul." Protecting Barton Springs has always, in part, been about more than just the springs. It's also about saving our city from the temptation of the fast buck at the expense of the future. It's the story of our time. We may be "think-

of which side you were on, you have to admit, it's one hell of a story.

The "David" in this case were the ordinary citizens of Austin, a few political consultants and the leaders of several environmental groups, who just wanted to save Austin's rare environmental jewel, Barton Springs. The "Goliath" was Jim Bob Moffett, ex-UT football player and CEO of Freeport McMoRan, an international mining company that owned the world's largest gold mine. Literally. His plan to develop on the banks of Barton Creek threatened to pollute the Springs.

The story is complete with Moffett's chest-pounding at the city council meeting where he proclaimed that he had the highest grades of anyone at UT (wait for it) ... on the football team. And how he'd parked his lavish RV cocktail lounge outside the back door of the old council chambers, presumably to further underscore his belief that he owned the place. Until the citizens started rocking the RV back and forth and Moffett and company had to flee.

In the end the citizens triumphed, defeating power and money by passing the SOS Ordinance by a 2/3rds margin in one of the highest turn-out elections in our history.

If you want to hear the amazing details of what happened in between, come to the Springs, under the tent by the back gate, for a watermelon social and great story telling, this Tuesday and Wednesday, Aug. 7 and 8.



SOS leader Bill Bunch, armed with a clipboard and a money jug at Barton Springs Pool, 1994

ing globally," but we aren't "acting locally" near enough. Civic engagement has declined significantly. It really does take a community to save a community.

MARK YZNAGA

Former City Council aide, SOS Coalition co-founder, and campaign manager; political consultant to several former and current City Council members

It was obvious that SOS was something special when I saw a giant pink blow-up King Kong holding an SOS banner on top of Pinkies at Congress and Riverside. I knew we had made it.

Maybe it shouldn't have, but the size and intensity of the campaign came as a surprise. What began as an idea in Shudde Fath's living room became a wave that has washed over much of the city's political discourse for the last two decades. I never thought – in fact it was beyond my hopes – that the wave would last this long. A lot of credit goes to Bill Bunch and all the people who have kept it alive.

Council Member Gus Garcia's role in SOS is not well-known. I was his aide in the days before SOS began. On one particularly long day, a succession of environmentalists came through the office – all with different ideas of how to address the existing watershed ordinance. Listening to them, it was obvious that there was no center and no clear strategy. Because of this, Gus challenged me to think how the environmental community, in his words, could sit across the table from the development community as equals. In some part that was the genesis of the initiative idea.

Few public issues in recent Austin history have permeated the community so deeply. Daryl Slusher's columns in the *Chronicle*, *Statesman* stories, daily TV coverage – there was an amazing amount of press that helped establish the central importance of water. The *Chronicle* deserves a tremendous amount of credit – because a movement that is not reported doesn't happen.

I believe we all owe a debt of gratitude to the thousands of people who created their own SOS campaign in a thousand different ways. SOS also brought together political talent: David Butts, Dean Rindy, Jeff Smith,

Campaign manager Mark Yznaga holds a riding crop – a gift from the SOS crew.



ALAN POGUE

and Robert Hernandez, among so many others who brought a wealth of skills that all the money in town couldn't beat.

But a cast of thousands also meant personal, cultural, and political differences. There were many painful moments during the campaign, but none more so than the decision by the RULE council that resulted in grandfathering thousands of acres for decades to come. Our community will suffer greatly because of their moral failure.

The battle for Barton Springs and SOS set the framework for many of the struggles we have had over the last two decades, and most likely will have for the next two. Because it was and is about how we protect and create a better quality of life for the people of our community. We won't know the outcome of this battle in our lifetime.

How did it feel? Some elation, some exhaustion, and some pain – anything difficult that has value contains those things.

continued on p.24

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2005: The city seeks more bond money for conservation lands. U.S. Fish & Wildlife proposes a recovery plan for Barton Springs salamander. Buda rock quarry in Barton Springs recharge zone spurs legal fight. LCRA extends additional water service to developments in Western Travis County. An agreement allows a Lowe's store near Sunset Valley. Legislature moves to require compensation for environmental regulation of private property. AMD plans Southwest Lantana campus over the recharge zone. The city plans to shut Green Water Treatment Plant and redevelop the site. Federal standards on impervious cover for development are weakened, and made optional. Proposed redevelopment in Oak Hill sparks a lively debate.

2006: City ban on coal-tar parking lot sealants takes effect. Battle over AMD's Lantana campus continues. "Clean Water, Clean Government" petition drive is launched for city charter propositions on water protection and government transparency; a legal dispute ensues over the ballot language. Initial plan to build a new water treatment plant in Guerrero Park is rejected by council. Charter propositions are defeated.

2007: Dripping Springs considers weakening water-protection rules. Debate begins over development along Town Lake (Lady Bird Lake). A documentary film on Barton Springs, *The Unforeseen* (by Laura Dunn) is released. After recent court defeats, SOSA files for bankruptcy. City begins a master plan to improve facilities at Barton Springs Pool (Deep Eddy is also being rebuilt). City proposes revising SOS ordinance to allow redevelopment in watershed with less impervious cover, greater water-quality controls.

2008: City buys 3,000 acres of water protection lands and easements in Hays County, plans the Violet Crown Trail. AMD dedicates its new Lantana campus, donates \$1.5 million to environmental groups. Hays County considers an agreement that would allow Belterra development to release treated effluent into surface waters in recharge zone. New floodplain maps take effect in Travis County. Debate rages over the Oak Hill land use map and proposed development. The proposed Wildflower Commons development near Oak Hill is debated and eventually canceled. Dahlstrom Ranch sells development rights in 375 acres to Hays County, the Hill Country Conservancy, and the city of Austin.



David Butts examines the fine print at the campaign's headquarters at 10th and Lamar.

DAVID BUTTS

SOS campaign strategist and political consultant to former and current council members and other elected officials

SOS was a watershed in Austin's history. It reshaped the political culture of Austin, and in that regard, the effect on our economic and cultural landscape cannot be underestimated.

The protect Barton Springs movement was truly as organic a people's movement as had occurred since the days of Vietnam protests. It was raw, urgent, and the energy was pulsating. The formation of SOS gave this energy a head as well as a heart.

2009: City Council approves Water Treatment Plant No. 4 near the Balcones Canyonlands Preserve. City proposes to cut 29 Zilker Park/Barton Springs Pool trees threatened by drought; opposition and review results in only a few trees being cut. City revises the Heritage Tree ordinance. City discovers substantial deterioration in the pool bypass tunnel and plans repairs. Serious drought persists throughout Central Texas; LCRA and other agencies impose stricter water limits, which are lifted at year-end due to improved conditions.

2010: Plans proceed for a major cleaning and repair of Barton Springs Pool. Vandals block a sewage line in Southwest Austin, spilling 250,000 gallons of sewage into the aquifer.

A majority of Austin citizens knew what they wanted done in the Barton Creek Watershed, even if a majority of the Austin Council did not. The all-night City Council meeting in the summer of 1990 was what I called "the shot heard around the city." This struggle over the next two years finally gave form and force to the Austin Environmental Movement. Prior to this period, I'd say, environmentalists might be consulted, but their concerns were usually ignored.

The SOS victory on August 8, 1992 laid the foundation for a series of victories in the local political arena. What happened, of course, is that those who had lost the SOS

fight went to a different arena – the Texas Legislature. Ann Richards vetoed the first attempt to weaken SOS, but her defeat by George W. Bush in 1994 let the developers' efforts to weaken SOS become law.

Out of all of this came a strategy of asking the voters for bond money to purchase outright, or at least the developmental rights, of critical parcels of land over the aquifer. This effort continues to this day.

Did we save Barton Springs? I think the jury is still out. I believe we gave Barton Springs and the aquifer a better chance of survival. The weakening of SOS and the accelerating rate of growth raises serious doubts, though. It may take a revolution to save it. It could happen.

It was a serious honor to be part of this crusade. Thousands of people played a role – this is no exaggeration. People like Mark Yznaga, Bill Bunch, Helen Ballew, Jackie Goodman, Ann Kitchen, Dean Rindy, Jeff Smith, and our honorable spokesperson Brigid Shea helped give it life and form. Daryl Slusher's columns in the *Chronicle* helped give the story narrative and understanding. Those people who worked as clerks, secretaries and "copy boys" for our opponents – the lawyers, Realtors, homebuilders, financial institutions – but supported SOS, kept us abreast of what the opposition was up to. We dubbed them "the French Underground." And then there were the countless volunteers who walked, organized fundraisers, made calls, and put up signs. They were amazing, and for that brief time we felt we could make a difference. It was a shining moment in Austin's history.

2012: Drought persists, with some summer rain relief in Central Texas. Westside neighborhoods see a jump in private well-drilling for landscapes, with unregulated and unknown effects on aquifer. After much debate, the City Council adopts the Imagine Austin Comprehensive Plan, emphasizing compact and sustainable growth. City plans for an urban rail line are again postponed, and a November bond proposal (including bathhouse renovations at Barton Springs) is anticipated at \$400 million. Debate continues over proposed renovations to the pool site, especially southside. Work proceeds on a flood tunnel under Waller Creek, expected to prevent floods and allow major redevelopment. A rainy July eases the Austin drought, but lake levels remain low.

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Then-Council Member Gus Garcia (r) tells the election night crowd at La Zona Rosa to keep fighting for the cause. Standing next to him are (r-l) Mark Yznaga, Ron Davis (now a Travis County commissioner), and Brigid Shea.



PHOTOS BY ALAN POGUE

GUS GARCIA

Former AISD board president, city council member, and mayor; currently active in civic and political causes

I was elected to the City Council in 1991, an election that brought the first letter to the now infamous “RULE” coalition, a name that was given to them by a former *Chronicle* reporter, who later came to serve on the Council. I was never supposed to be an “environmentalist” Council Member, being that I was elected to the “Mexican-American,” later Hispanic, and even later, Latino, seat. But what some people did not know was that my families both on my father’s and my mother’s side owned ranch lands both in South Texas and northern México, and even though they never wore the insignia of environmentalists on their lapels, they respected nature and protected the waterways, the natural environment, and the animals’ habitats. So to me, working to protect the environment was just a natural

extension to the way of life that I knew growing up.

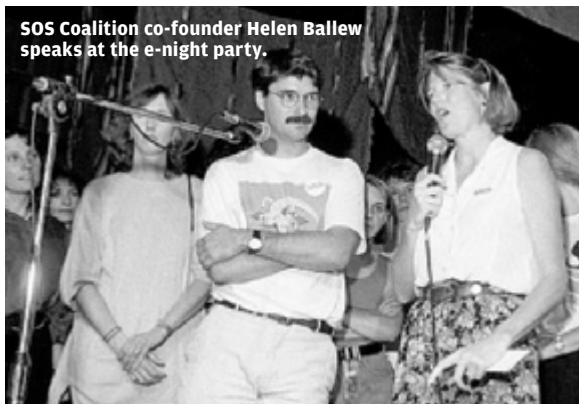
I enjoyed those difficult years watching the environmental activists taking on folks with names like Jim Bob, Gary [Bradley] and their army of buddies and attorneys. But we were always on the losing side. Until one day when citizens rose up and passed the SOS Ordinance. From my vantage point, it was pure democracy in action. The people of Austin wanted to protect the Springs (some folks called it a Temple of Worship) and a young California-educated attorney and an army of activists provided the energy to help organize the movement that produced the ordinance. For my part, I considered it a great honor to have helped those young and dedicated activists to pass a historic piece of legislation that we all hoped would ultimately protect one of the crown jewels of the “Republic of Austin.” The movement also served to solidify the progressive (aka Liberal) community in our great city.

HELEN BALLEW

Former director of the Hill Country Foundation, co-founder of Austin Business Leaders for the Environment, and a founding member of the SOS Coalition; currently director of the San Antonio-based Headwaters Coalition

Whenever I tell someone about SOS, I say it’s a great example of people-powered democracy, which is redundant: little “d” democracy is people-powered. What passes for democracy in America today frankly isn’t, not unless “We, the People” decide to reclaim it. I still feel enormous pride in having been one among many passionate founders and leaders of the SOS movement. It was intense, heady stuff, and took a lot of hard work, devotion, and of course, supporters – but look what we did! This is small of me, but I confess to feeling even more pride when I consider the fact that Karl Rove, who was still in Austin at that time, was a strategist for our opponents. He’s very effective at what he does, and yet we the people overcame. It can be done. I credit the springs for giving us all the spirit to join together in their defense. Water is a powerful motivator, especially when it’s threatened. So many business and professional people stepped up in support of the cause. They put their businesses on the line for the springs, not just themselves. That took courage, but it was the right thing to do. SOS is still good for business. ■

SOS Coalition co-founder Helen Ballew speaks at the e-night party.



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NEAL STEPHENSON

Saturday, August 11 7 PM

Some Remarks is a collection of previously published short writings. Stephenson ponders a wealth of subjects, from movies and politics to David Foster Wallace and the Midwestern American College Town; how geekdom has become cool and how science fiction has become mainstream; the future of publishing and the origins of his novels.

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David Bates, *Female Head - J.B. 1*, 2002, Painted plaster, steel, and wood 41 1/2 x 20 x 19 inches, Collection of AMOA-Arthouse, The Barrett Collection, Dallas, Texas, gift of the Dallas Museum of Art

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, The Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.



COURTESY OF NATHAN RUSSELL

Miró Quartet and Jorge Caballero

A TOAST TO EXCEPTIONAL MUSICIANS WITH NAMESAKE DRINKS IN HAND

Classic cocktails are all the rage, but are you ready for classical cocktails? That's what the Austin Classical Guitar Society will be pouring this weekend along with a return pairing of the Miró Quartet and guitarist Jorge Caballero. Since more and more theatre and dance productions have been incorporating adult libations into the artistic experience of late ("All Over Creation: Senses and Sensibilities," July 19), ACGS Artistic Director Matt Hinsley didn't want classical music left behind. So when he was able to bring Caballero and the Miró back together – they'd shared the stage last October in the ACGS spectacular, *Austin Pictures* – something about the bill seemed right for an infusion of spirits. (Well, Austin's world-class string ensemble and this Peruvian wizard of the six-string do make an intoxicating mix ...) Hinsley's idea? To have an Austin mixologist create a craft cocktail for each of the five musicians and make them available to the audience at the concert.

To develop the drinks, he turned to Bill Norris of the Alamo Drafthouse (and its offshoots the HighBall, 400 Rabbits, and Midnight Cowboy), a beverage specialist whose bartending bona fides include being voted Best Mixologist in the *Chronicle's* "Best of Austin" Readers Poll for the past three years. Norris had already collaborated with Hinsley on ACGS' screening of the cult silent film *The Unknown* with an original score by Les Frères Méduses, choosing wines to go with the story of an armless knife thrower who plays the guitar with his feet. By comparison, it must have been a breeze to concoct a quintet of cocktails, especially since each musician suggested the basics for his drink.

For the Daniel, Miró violinist Daniel Ching wanted a whiskey sour with a little layer of foamy egg white on top. New member Will Fedkenheuer asked for the Will to be based on the

caipirinha, that national cocktail of Brazil, mixing the sugar-cane rum *cachaça*, sugar, and lime. For the Josh, cellist Joshua Gindele opted for the classic French 75, a blend of Champagne, gin, and lemon juice, while violist John Largess requested the John mix gin and Italian lemon soda, with a thyme sprig garnish. As for the Jorge? Well, life has to have some surprises, eh?

You may discover the joys of these juicy creations at the concert this Saturday, Aug. 4, beginning 90 minutes before the 7:30pm curtain. And since they will also be available during intermission and after the concert – when you can actually hoist a few with the cocktails' namesakes – you might well have time to sample all five concoctions.

But please, come for the alcohol and stay for the music. If you've never heard either ensemble or soloist, you're in for some exquisite music-making. The Miró kick things off with the classical equivalent of a French 75 (albeit one mixed in Austria), Mozart, playing his *String Quartet in E-Flat Major*, a work that in Ching's opinion, "has a mysterious and searching quality to it, but it's also very lyrical." (The group will be playing Mozart publicly for its first String Quartet since Fedkenheuer signed on as second violin last year.) That's followed by the Campari with a gin chaser of Paganini – specifically his *Viola Quartet No. 15*, a typically high-spirited piece with especially virtuosic parts for the guitar and viola.

Caballero opens up some fine, aged single-malt Scotch with a solo Bach *Partita*, then the evening closes with a *limoncello* martini: the *Guitar Quintet* by Mario Castelnuovo-Tedesco.

What's not to like about an evening that pulls together such exceptional music with exceptional libations? The only thing that will be difficult is figuring out which makes you feel more giddy.

– Robert Faïres

The Miró Quartet and Jorge Caballero perform Saturday, Aug. 4, 7:30pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 474-LONG or visit www.thelongcenter.org.

Studio Visit: Xochi Solis

Tucked away in a Cherrywood cul-de-sac (the neighborhood newsletter: *The Flea*) is a small lavender and yellow garage-studio. There, Xochi Solis builds up small painted collages – stacks of discrete blobular forms pasted onto museum board. Her primary studio surface, her grandfather's large dining table, is respectfully covered in protective brown craft paper. The table looks like one of her artworks writ large: cut paper, found images, paint swatches, and paintings on Dura-Lar all pile in the kind of organized chaos that encourages a constant discovery and rediscovery of her primary materials. She, like some Austin artists, balances a studio practice with a job in the arts, where contact with other artists is frequent. "I'm not so hard-lined to separate out my office time, my studio time, and my community time," says Solis earnestly. "They all blend." – Andy Campbell

Austin Chronicle: How long have you been in this studio?

Xochi Solis: I've been in this studio space for seven years now. My first studio-mate was a friend from art school who lived in a duplex down the street. Rental places turn over fairly quickly in this neighborhood. We were here together for two years, and since she moved away I've had a strange, revolving cast of supporting characters.

AC: How has that affected your studio practice?

XS: Well, because this studio space is small – it does affect me. I don't ever work with my studio-mates, nor is there any real collaboration. But just their physical space, their energy, affects me. For a long time I had only female studio-mates, and now I've also had male studio-mates. My current studio-mate, who is about to move out, is an animator, and so there are all these computers in here. I've con-

sciously tried to keep computers and laptops away from my studio space, and it's been interesting to be in the studio with all these machines. But it's what he does, and that's fine because ultimately the studio is not superprivate to me.

AC: That's interesting because some artists see the studio as a comparatively private environment, a place to work and develop ideas. Why is the studio a less private space to you?

XS: I think I just enjoy community, and I try to be open to other's ideas and receiving information.



Tickled pink: Laughter erupts in the studio. Here, Solis stands in front of one of her larger Dura-Lar painted elements.

For my particular painting practice, I'm always looking at things – incorporating found images from magazines and handbills – and then using them. So I'm always seeking something and then fiddling and finally constructing from what I find. So gathering images, paper, people, ideas – it's all part of the same process.

AC: This table is really great! When you fiddle and construct your collages, do you stand or sit?

XS: I sit when I'm putting the collages together, but I stand when I'm painting on Dura-Lar [a kind of transparent sheet that easily accepts wet media like paint]. Regardless, though, I have a good time, and I almost feel guilty saying how much fun I have! If I don't feel like coming to the studio, I'm not here – and that doesn't make me a bad artist or any less committed. For me, the studio is ultimately a homey space where I can sit, read, or eat lunch. And yeah, make work.

Xochi Solis is a painter, director of public programming for the University of Texas' Visual Arts Center, and a member of the currently nomadic (not "now-defunct," as I wrote in the previous column) MASS Gallery. Solis' work is up at Take Heart boutique – www.takeheartshop.com – through September. For more information, visit www.xochisolis.com.

EXHIBITIONISM

Rose Rage

**A Hidden Room within 311 W. Seventh,
310/243-6426**

www.hiddenroomtheatre.com

Through August 11

Running time: 2 hr. (Part 1);

1 hr., 45 min. (Part 2)

In my humble opinion, ol' Billy Shakes was at the top of his game in his history plays. He didn't need shipwrecked twins, lovers' suicides, or women dressed as men to break his audiences' hearts and boil their blood. The histories are *fantastic stories*, and none are better than the *Henry VI* trilogy, one of the greatest, underappreciated, political revenge tales ever told, with drop-dead gorgeous poetry, gory fights, and sultry love scenes. Unfortunately, to watch all three plays consecutively takes some nine hours and is guaranteed to bruise your behind (believe me – I've done it).

Luckily, the indefatigable Beth Burns of the Hidden Room Theatre Company has brought fair Austin a precious gift: the whole trilogy in a mere four hours, as performed by a marvelous assemblage of the finest actors in town (and a few from across the pond). This is Edward Hall and Roger Warren's brilliant *Rose Rage*, a slashed and burned presentation of Shakespeare's language that retains all the most fertile parts of the horrific royal feud and neatly trims away the overgrowth.

Though you might consider brushing up on your 15th-century British royal genealogy before you arrive at the mysterious Masonic lodge downtown, the story is crystal clear, even with generous cuts to the text. This is partly due to the supple eighteen-member ensemble, which maneuvers effortlessly through dense verse and dozens of costume changes; wound with palpable tension, the



Robert Deike takes no shit from anyone.

COURTESY OF KRISTEN WRZESNIEWSKI

actors create and maintain (for the entire four hours) the plays' exciting, high-stakes world. Their most impressive accomplishment is likely a testament to Burns' direction: The company relies on language rather than

gratuitous emotion to deeply embed smoldering anger, resentment, and distrust into the performance. The result is a finely nuanced rollercoaster of a theatrical experience; when an actor raises his voice, you know shit's getting real. I can only describe this calculated rage as mesmerizing.

What is most enchanting about this production, though, is not *la Enstera's* seamless integration of space and set, nor the Baron's Men's majestic period costumes, nor the almost gratuitous body count, nor watching dudes kissing dudes (though these are all pretty awesome). Even if the phrase "four hours of original practices Shakespeare" makes you break out in hives, *Rose Rage* is theatre for everyone. Burns and company have effectively rendered detailed portraits of fallible historical figures; we pity, fear, and love them, even though none of the characters are heroes, really. And they teach us something, too – that answering measure for measure and blow for blow can only lead to destruction.

Whatever your relationship with the Bard, I implore you to pay the Hidden Room a visit. It'll melt your face off.

– Jillian Owens

Legally Blonde

**Summer Stock Austin at the Long Center,
701 W. Riverside, 457-5100**

www.summerstockaustin.org

Through Aug. 12

Running time: 2 hr., 25 min.

You buy yourself a lot of slack when you put on a production of a musical based on the fluffiest work in Reese Witherspoon's mostly-featherweight oeuvre. Who cares about a few technical mishaps or some onstage sloppiness when you're being charmed by the adventures of Elle Woods as she conquers Harvard Law School?

Not this guy, and seemingly no one else at the Long Center for Summer Stock Austin's staging of *Legally Blonde: The Musical*. And why would we? With songs as catchy as the infectious "Ohmigod, You Guys" and "There! Right There!", and a book that improves on the script to a Golden Globe-nominated film, *Legally Blonde* is very easy to love – all you really need is a cast that's committed to wringing every last drop of joy from a show that's saturated in the stuff, and a director who knows how best to set them loose.

That's what the Summer Stock Austin production offers. The, er, trials of Elle Woods (Taylor Bryant) as she goes from Delta Nu sorority girl to Harvard Law valedictorian on her own terms unfold breezily in this show. After being dumped by her boyfriend, Warner (Paul Koudouris) for the "serious" Vivienne (Kristi Brawner), Elle decides to apply herself and gets accepted into Harvard Law, where the three of them – along with classmates Emmett (Ta'ron Middleton) and Enid (Korina

Lurie) – serve as interns for the intimidating Professor Callahan (Michael Fariss). When fitness queen Brooke Wyndham (Madison Piner) is accused of murder, the team relies on Elle's particular areas of expertise, proving that being pink and girly are no impediments to being serious and smart.

Summer Stock raises its degree of difficulty a bit with this show, which features tough stuff like synchronized jump rope scenes, onstage costume changes, live animals, and dozens of performers on the stage dancing and moving at the same time, but it also hedges its bets by putting on a show whose tone makes the ever-present sound problems and occasional prop malfunctions more forgivable. Bryant and Middleton, as the primary leads, are so easy to root for – and Fariss and Koudouris, as the villains, are so easy to root against – that spending too much energy worrying about those things seems like an exercise in joylessness. Who has time to care, when there are so many people having so much fun on the stage?

There aren't a dozen Austin productions like *Legally Blonde*. You don't see many casts of 32, or complicated dance sequences that pop as a throwaway, or people acting with live dogs. There aren't many casts of local mostly-teenagers performing this effectively on stages like the Long Center's, either. We don't see enough musicals that combine a book this tight (even throwaway subplots get resolved) with songs this catchy, and we rarely see shows that attempt to hit a bar this high. The fact that *Legally Blonde* comes pretty close is more than enough reason to celebrate.

– Dan Solomon



COURTESY OF TERESA CARSON

Rigoberto A. Gonzalez: Baroque on the Border, Matthew Bonifacio Rodriguez: Scruffy Kitty

**Mexican American Cultural Center, 600 River
www.maccaustin.org
Through Sept. 1**

Size matters, as a local opera singer tells me in a different context, and certainly the size of some of these oil-on-linen works by Texas artist Rigoberto A. Gonzalez is sufficient by itself to impress your jaded glassies as you stand boggling before them in the soaring interior of the Mexican American Cultural Center's main gallery upstairs.

At least one of Gonzalez's vivid tableaux in "Baroque on the Border" is larger than any single wall in your home (unless you've got some enormous place that altweekly reporters can't afford) which renders the painting's subjects almost life-size. This lifesize quality is true for a few of the other works, too, and it's especially disconcerting when the subjects – people engaged with or caught up in various drug deals and drug-war-related program activities – are waging bloody, methodical violence on each other.

These are scenes of agony rather than ecstasy hanging on the MACC's tall verticals, with Gonzalez's images offering less of a Caravaggio tone and more of a Brothers Hildebrandt sort of display – especially in the staging and the arrangement of light and shadow – and a viewer will hope to be as unlikely to personally



visit the depicted situations as they would be to visit the depths of Mordor. Two walls of the vast gallery are used to display much smaller paintings by Gonzalez; however, many of these depict the decapitated heads of folks foolhardy enough to wind up on the wrong side of some cartel's business agenda, so they're no less unnerving.

How smart of the MACC curators, then, to have artwork by Matthew Bonifacio Rodriguez in the smaller, first-floor Community Gallery: These cartoony depictions of cats and foliage and so on in "Scruffy Kitty," these bits of deep family history lovingly documented and framed, are like a Topo Chico chaser that's perfect to wash away the draught of drug-war wormwood yet gurgling through your mind's eye's throat. Maybe you'll want to watch Steven Soderbergh's award-winning movie *Traffic* before driving over to witness what fills the main upstairs gallery, but you'll definitely be best served by checking out the Bonifacio sweetness immediately thereafter.

– Wayne Alan Brenner

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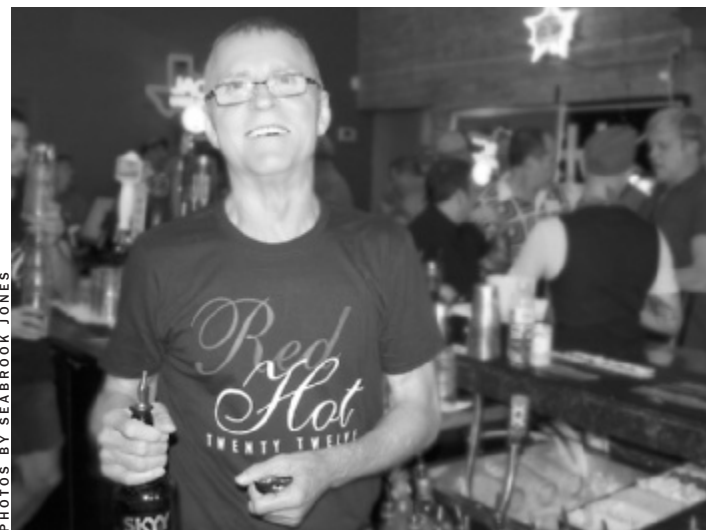
FEATHERS AND BEADS

She sidled up behind me and said, "Well, you're the last person I'd expect to see here." Amused, I turned around and saw veteran performance artist **Ruby Lamb** for the first time in a number of years. Her comment was correct. There I was at Antone's (accompanied by my constant companion **Jacki Oh**) at a burlesque show. Of course, I feel right at home at Antone's, especially when the bewitching **Ilsa Haynes** is at the door, but I think even Ilsa was surprised to see me at something called **Texas Tease: 80s Hair Metal Burlesque**. Not a huge fan of watching women undress, I was really there to see our friend **Eva**

Strangelove, the international burlesque sensation from New Zealand whose beauty, style, and grace take what we know as burlesque and return it to its roots. Not one to rip off her bra and shake her tits like a lapdancer, Eva and her gorgeous friend and fellow New Zealander, **Sarah Marie Summer**, are instead the epitome of classic burlesque, keeping the crowd simmering with their glamorous posing and prancing ... and saving the good stuff until the very end. They were both magnificent in their attire, creating a truly dreamlike atmo-



Red Hot emcee Rob Faubion with Project Transitions Volunteer Coordinator Elaine Holton



One of Austin's gay-est and longest-running annual fundraising events is Oilcan Harry's Red Hot, and one of its founders ranks among Austin's most beloved bartenders: Oilcan's Steve Higginbotham. Red Hot has raised more than \$250,000 for Project Transitions over its 21-year run.

BY STEPHEN
AFTER A
FASHION
MACMILLAN
MOSER

sphere in the club, and the audience went wild over them. So, no, this was not your average burlesque show; it was a celebration of the female form divine.

FAAABULOUS

At long last **H&M (Hennes & Mauritz)**, in case you didn't know), the international retail

giant with chic and affordable designer clothing, has announced that it will be opening a new 24,000 square-foot store at the Domain this fall. Though a first for Austin, it will be H&M's seventh store in Texas. *Finally* we'll have one. Let the chic begin.

HOTTER THAN HOT

So pleased to hear that Oilcan Harry's 21st **Red Hot** benefit for **Project Transitions** was a great success this year, raising about \$16,500 for people living with HIV/AIDS. This was especially thrilling for PT, since, as some of its members were loading their van to set up the event at Oilcan's, they received the news that the **United Way** had just cut \$45,000 in funding for PT, as part of \$1.2 million in cuts. This is devastating for PT, because it means it is losing the funding for one month of

direct services to the residents of its hospice, **Doug's House**. Fortunately, Oilcan's **Larry Davis, Rob Faubion, Steve Higginbotham, Patrick Lynch**, and all the Red Hot staff and supporters made the benefit a success. Steve Higginbotham founded the event over two decades ago; PT depends on benefits like this to help folks like Hurricane Katrina survivor, Robert, 74, accept his health issues, plan for end of life, and die with dignity in a supportive, homelike environment. It helps Carlos, 46, stabilize his deteriorating health, recover from drugs and alcohol, reconnect with family, and live independently in an affordable apartment. Though a great success, Red Hot raised only a portion of what PT needs to continue its wonderful work. You can go to www.projecttransitions.org to make a donation. Please.

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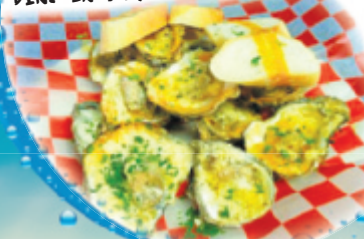
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FOOD

Yes, Chef: A Memoir

by Marcus Samuelsson
(Random House, 336 pp., \$27)

Ever since *Kitchen Confidential*, the reading public has developed a taste for books about chefs – especially memoirs, and preferably ones of the tell-all variety. (Strange as it is to say, becoming a chef is probably not a bad move for a would-be writer these days!) Marcus Samuelsson, the winner of *Top Chef Masters* on Bravo, has thrown his hat into the ring with this memoir, and the consensus is that he's created yet another winner.

The book is immediately engaging, as Samuelsson begins with the heartrending story of his childhood. Born in Ethiopia, he and his sister were tragically orphaned and then adopted by a Swedish couple. The story follows him through his interesting years of growing up both black and Swedish. Samuelsson decided to become a chef in his teens, after realizing that his slight frame wouldn't take him to his first choice of a career in pro soccer. The memoir then follows him through his rigorous training as a professional chef under the European apprenticeship system, chronicling both his triumphs and his mistakes as he navigates a career that spans nearly the entire globe.

It is the honest confession of these mistakes, made throughout his life, that make this book more than just an interesting look at the making of a chef. Samuelsson makes no pretension to effortless-



Marcus Samuelsson

cuisine, but Mexican as well. Though certainly a tall order to fill, the dishes presented seamlessly combined flavors and techniques from all three traditions: **buckwheat injera bread** and **quinoa flatbread** served with fresh-made farmstead cheese and white bean puree; **pickled mackerel** served à la ceviche with avocado, citrus and herbs; and a dessert of honey, cherries and fresh ricotta, topped with puffed millet. Each course was better than the last – as well as surprisingly, and beautifully, coherent. It was a telling representation of the world that Samuelsson describes in his book: a world of cuisine growing increasingly cosmopolitan as we discover more about our planet and all of its peoples.

– Kate Thornberry

or perfection in his career, or life. Instead, he presents the story of a human being who must pick himself up and try again after screwups, some of which can't be fully resolved or forgiven. It makes the memoir more engaging than it would otherwise be, and radically inspiring. He also reveals how crucial the mentoring he received along the way was to his eventual success, and urges others to take the time to mentor young talent, as he endeavors to do himself.

Recently, I was lucky enough to attend a luncheon given in Chef Samuelsson's honor at Malverde, presided over by La Condesa Chef de Cuisine **Rick Lopez**. The menu was created by Lopez, Executive Chef Rene Ortiz, and Pastry Chef Laura Sawicki, and drew on not only Scandinavian and Ethiopian

La Dolce Vita: Sauvignon Blanc from Italy

Sauvignon Blanc is a tricky grape whose taste and aromas vary dramatically from region to region; it reaches its highest calling in France's Loire Valley and in northeastern Italy. Anyone with even the vaguest interest in the grape should know about the region of **Collio**, Italy's gold-standard area for Sauvignon. Collio is actually inside another region called **Friuli**, another good area for Sauvignon. Collio also extends across the border into Slovenia. Driving the back roads,



everything is lush, hilly, and gorgeous. Europeans hold their hands over their hearts before talking about a wine's *terroir*, but in Collio, there is some justification. I've asked the locals

what makes their wines so distinctive and have gotten every possible answer, most of them having to do with wine versions of pixie dust and ground unicorn horns. The truth is, the white wines from this area of the world truly are amazing. They are distinctive, yet exactly what the grape should smell and taste like. They have enough oomph to please American palates, yet they have perfect balance for the area's lovely fresh pro-

duce, grilled polenta, and myriad seafood preparations. Collio wines are so good, I think you'd be pleased with any you find.

This was why I was so happy to locate a bottle of Marco Felluga's **Russiz Superiore Sauvignon Riserva Collio Sauvignon** (\$23) in the cooler at Whip In the other night. It was manna while we listened to the bands at Teen Proper Nang Night (especially **Residual Kid**, the reason for our visit). The wine smells a bit like fresh grown grass on a spring day, and matched perfectly with Whip In's crab cakes with lemon mayonnaise. Marco Felluga makes two other Sauvignons from Collio, one by his own name at \$17 and a Reserva at \$35. All have that Collio magic and are perfect examples of the grape. Better wine shops will have Felluga wines, and any good shop can order them.

– Wes Marshall

food-o-file

BY VIRGINIA B. WOOD

Austin chef **Paul Qui**'s life has been a whirlwind of activity since he emerged victorious from Bravo's **Top Chef: Texas** competition and also garnered a James Beard Award as Best Chef: Southwest this spring. He no longer works regular shifts at **Uchiko**, but he does maintain a consulting relationship with the company that owns that restaurant, as well as **Uchi** outlets in Austin and Houston. Most recently he's been on the road: representing *Top Chef* at high-profile charity events, attending an international chef's symposium, and vacationing in Japan. "I spent a couple of days visiting my business partner **Moto Utsunomiya**'s hometown and did a two-day stage at a restaurant called Kanawa in Hiroshima," he reported. Back on the home front, Qui and **East Side King** partners Utsunomiya and **Ek Timrek** sold the trailer they operated at the Grackle and are having a replacement truck built, which should be in place in a few weeks. "We want to improve service at the trailers. We've tweaked the menus, added some new items, and raised the price point a bit. I've got a new sous chef named **Aaron Savage** running the trailer at Shangri-La and we're expecting to see really cool things from him," Qui told us. "We're also in negotiations with the guys at **Hole in the Wall** about doing an East Side King there, too." The other big news is that the partners have just signed a lease for the first brick-and-mortar East Side King outlet; look for the restaurant to open at 2310 South Lamar next spring. Qui says he's focusing on developing a really good restaurant that is uniquely Austin, and we can't wait to see what he does next.

Austin has been exporting homegrown culinary concepts to other Texas cities for years, and now Houston is returning the favor. The first local **Lupe Tortilla** outlet is doing big business in the Arbor Walk (10515 N. MoPac) with another outlet planned in West Lake Hills later this year. Lupe Tortilla offers Tex-Mex fare, with lime- and chile-marinated fajitas, and giant, soft flour tortillas made in-house as the specialties.

I dropped by **Upper Crust Bakery** (4508 Burnet Rd.) to pick up some pastries for a food writers' meeting the other day and noticed the cool new neon sign atop the building for the first time. I also discovered the Frisbee-sized **Elephant Ears** (\$1.45), their huge, buttery version of French palmiers, and now I'm hooked on the crunchy, cinnamon-sugar-crusted delights.

Hot on the heels of our recent story on the **Rainey Street district** ("Rainey Street Bites," May 25), two new eateries are making their debut in the neighborhood. Look for Spanish small plates at the **Tapas Bravas** trailer (75 Rainey), and a veritable beer and sausage utopia at **Banger's Sausage House & Beer Garden** (79 Rainey). The big new venue boasts indoor seating for about 100 in the beer hall and another couple hundred outdoors under the shade of towering pecan trees. They feature 103 taps of carefully selected beer (half sourced from Texas craft brewers), and a menu of 30 different sausages paired with housemade condiments and inviting side dishes. Live music programming will be in the country, bluegrass, and folk vein.

Meal Times August 3-9

- ▶ **LADIES NIGHT WITH EIGHTIES MOVIE TRIVIA** Check out items from Executive Chef David Griffin's new summer menu when Austin Cake Ball launches their weekly Ladies Night with happy-hour prices and games. The kick-off features Eighties Movie Trivia night starting at 7pm. Teams can sign up online and compete to win gift cards. Tue., Aug. 7, 5-10pm. Austin Cake Ball Kitchen & Bar, 3401 Esperanza Crossing #104, 215-3633.
- ▶ **WINE ME DINE ME SPANISH WINE DINNER** The monthly series continues with a multi-course meal paired with Spanish wines presented by Walter Sanchez of Lerin Wines. \$69, all inclusive; winedineme@cafejosie.com. Tue., Aug. 7, 6:30pm. Cafe Josie, 1200-B W. Sixth, 322-9226.

- ▶ **HATCH CHILE FESTIVAL** Like everything else this year, the Hatch chiles are arriving early, and Central Market has arranged for truckloads of the New Mexico specialty to be available fresh, roasted, and in prepared foods throughout the stores. The Cooking School has a full slate of chile-inspired classes available. They've also got the annual recipe contest going, with great prizes and bragging rights. Recipe submissions can be made online. Aug. 8-21. Both Central Market locations.
- ▶ **BENEFIT SCREENING OF 'SUSHI – THE GLOBAL CATCH'** The Austin Film Society hosts a screening of Mark Hall's documentary *Sushi – The Global Catch* to benefit the Texas Film Production Fund. Purchase tickets at www.austinfilm.org/sushi. Wed., Aug. 8, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 459-7090.

Tomodachi Sushi

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The Parmer/McNeil area is a long way from home, so, despite hearing some impressive praise, I'd never taken the trek to Tomodachi Sushi until recently – big mistake on my part. The restaurant has been in business for six years now, and, judging by the crowds, plenty of sushi lovers are happy to make the journey. Tomodachi is the brainchild of husband-and-wife team **Steve Riad** and **Tina Son**. As is often the case in family-operated restaurants, one spouse handles the kitchen and the other runs the front of the house. Steve holds court behind the sushi bar. He loves making the simple, traditional **nigirizushi** and **sashimi**, preparing each order as though the customer is an expert who will judge the dish astutely. The rice is tangy, sweet, and perfectly textured. His cuts are lovely, pleasing, and placed just right. Take for example the **uni** (\$9 for two pieces), which is beautiful and aromatic. With a chef of this caliber, you can trust he's already flavored it properly, so no soy or wasabi is necessary. The **uni** was heavenly and of impeccable consistency, always a good sign for an item that goes bad so quickly. **Unagi** (\$6) is always a good test. How well do they cook and sauce the eel? In all cases, the Tomodachi staff showed the type of

casual expertise that comes from years of tough apprenticeships.

Of course, a lot of people like Japanese flavors and concepts, and though they want something exotic, they also prefer more familiar flavors. They desire a fusion of American and Japanese cuisine. These aren't foods you would see in traditional food towns like Nara or Kanazawa, let alone Tokyo. However, Riad trained at the Culinary Institute of America, and spent time working at Nobu Las Vegas, a bastion of fusion concepts. He has devoted a lot of creativity to his American rolls and hot dishes. I asked for their most popular roll and they brought out an **Ex-Girlfriend Roll** (\$14), a bouffant concoction of crab, avocado, spicy tuna, halibut tempura, and spicy mayonnaise. It was deliciously decadent – fried things on fat things on mayonnaise – and all of it delicious. Not only that, but the serving was huge. I'm a sucker for **crab cakes** (\$9), and Tomodachi's are two huge cakes, almost 4 inches in diameter. They were almost completely made from crab, with a perfectly crisp panko exterior, resting in a pool of spicy aioli that had me wishing for a spoon.



JOHN ANDERSON

Among the more traditional foods, the Tomodachi **cucumber salad** (\$4) is pure simplicity, but also pure perfection. It's just sliced cucumbers, sugared vinegar, and sesame seeds, but it is flawless in every way. The blend of tangy and sweet, the snappy texture, the fresh flavors, and the nutty crunch of sesame seeds add up to a delightful palate

cleanser. One other strictly traditional item was from the small **tempura** menu. We chose two pieces of shrimp (\$4). Again, we've all had fried shrimp, but in Japan, making tempura is an art. We had an experience in a small tempura bar in Tokyo that was closer to a religious ritual than a dinner. It was an eight-seat bar with the chef doing everything himself.

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Each dish had its own batter, its own method. In a town with over 160,000 restaurants, that particular chef was venerated as the master, and he took every single motion as seriously as a brain surgeon. I wouldn't compare Tomodachi's tempura to that master's, but the point is, you could see the same dedication to details in their staff. This is probably one of the reasons that so many chefs and food workers from other places around town were sitting at Tomodachi's bar, asking Riad terribly technical questions about preparations, ori-



Recently Reviewed



JOHN ANDERSON

Gusto Italian Kitchen

Happy hour here, from 4-6pm, offers half-price appetizers – and the decent selection of wines by the bottle or by the glass makes it even happier. The dinner menu features a terrific *pappardelle bolognese*, as well as a meatball appetizer that melts into its sauce.
4800 Burnet Rd., 458-1100.

See more reviews at the
Chronicle Restaurant Guide
austinchronicle.com/restaurant

gins, and potential substitutions. That's always a good sign.

The front of the house had a similar dedication to getting everything right. Our server was from Hong Kong, and she was the perfect combination of knowledgeable helpfulness, attentiveness, and casual friendliness. Because of the folks who work out front, Tomodachi never feels formal or traditional. It's as welcoming as an old Texas roadhouse like Poodie's, but the level of professionalism rivals a good French place like the much lamented Aquarelle. That's just the right mix, if you ask me. Ms. Son has also put together a very nice sake list. It's small but seamless, reminiscent in quality-per-listing of the Eastside Cafe's wine list. She also designed the interior, something she learned while at the Fashion Institute of Technology's School of Design in New York City. As I am sure you can tell, all aspects of Tomodachi come highly recommended.

– Wes Marshall

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Copping Out

WORLD CINEMA TAKES A SWING AT THE POLICE PROCEDURAL By Kimberley Jones

I don't know if I'm smart enough to float a workable theory about the correlation between America's off-the-charts incarceration numbers and our viewership's voracious appetite for police procedurals. But the hankering for cops and robbers is undeniable: It's made those grim, gritty wonders *The Wire* and *Homicide: Life on the Street* critical darlings slash cult obsessions and turned the workmanlike *Law & Order* and *CSI* franchises into Nielsen juggernauts. But does that hunger for policing translate to the international stage? And what if the cops-and-robbers caper actually looks more like ... a family melodrama?

The Austin Film Society's latest Essential Cinema series – a compact, terrific run of four international detective films – takes on hard-boiled's tender spots. Series starter *Polisse*, a Cannes Jury Prize winner, opened in New York and L.A. in mid-May, but there's no sign yet of a theatrical run in Austin, which means this may be your only crack at one of the most

electrifying films of the year. The whiplash-pacing moves doubly so with subtitles, and it takes a while to catch the rhythm and place these Child Protection Unit officers with their particular personal calamities (see: drinking, brawling, bulimia, long looks at a comely partner, et al.). The CPU's work, by and large, involves the sundering of families – they regularly scoop abused children out of damaged homes and try to find them safe havens – and the cops take their work home with them. (One cop, played by the rapper Joeystarr, has a clamped-heart scene in which he coaches his toddler daughter from a deliberate arm's length to bathe herself; he's too ruined by his day job, tangling with molesters, to be unself-consciously hands-on with his own child.) The cases here have no through-line, no puzzle-logic plottings; the emphasis is on the mental ups and downs of the officers as they react to whatever's thrown at them. Their giddy, liquor-loosed danc-

ing after a case ends well marks the movie's high point, and their lows – so many lows, in a film that director/co-writer/co-star Maïwenn based on real-life testimonials of abuse and neglect – threaten to gut the lot. It's no surprise that the cops' home lives are a mess: Their truer family is the one that goes into battle every day with them at the office.

The theme of family – the one you inherit biologically versus the one you forge professionally – recurs throughout the series. It's there in *Once Upon a Time in Anatolia*, which

OFFICERS OF UNCERTAINTY: THE POLICIER LEGACY IN CONTEMPORARY INTERNATIONAL CINEMA

Aug. 7: *Polisse*

(D: Maïwenn, France, 2011)

Aug. 14: *We Own the Night*

(D: James Gray, USA, 2007)

Aug. 21: *Once Upon a Time in Anatolia*

(D: Nuri Bilge Ceylan, Turkey, 2011)

Aug. 28: *Infernal Affairs*

(D: Wai-keung Lau & Alan Mak, Hong Kong, 2002)

tracks a search team's efforts to uncover a dead body in the Turkish countryside. How the search party came to be has everything to do with family trauma, and how that body got there to begin with – well, that comes down to family, too. James Gray's underrated, operatic, Eighties-set drama *We Own the Night* (which takes its name from an NYPD motto) puts the conflict front and center, pitting a problem child with mafia connections, Bobby (played by Joaquin Phoenix), against his go-getter brother, Joseph

(Mark Wahlberg), a fast-rising star in the Street Crimes Unit. While Joseph calls his fellow officers “brothers,” Bobby thinks of his connected boss as a surrogate father, setting the stage for a tribalist showdown. Somebody on some side of the law will have to betray his people; it's the same inner crisis corroding the leads of *Infernal Affairs*, the 2002 Hong Kong thriller that inspired Martin Scorsese's *The Departed*. This is a movie about moles working different angles (it stars HK superstars Tony Leung Chiu Wai, a Wong Kar-wai regular, and *House of Flying Daggers*' Andy Lau). As young men, they were asked to choose a side, and then pretend to play for the other team. And so the straight-laced cadet goes deep undercover to infiltrate the Triad, the baby gangster embeds himself in law enforcement, and the hard and fast line between family and foe becomes tragically confused for both. ■

The series screens Tuesdays, 7pm, Aug. 7-28, at the Alamo Drafthouse South Lamar. See www.austinfilm.org for ticket info.

The Great Gorge

'SUSHI: THE GLOBAL CATCH' EXAMINES THE RUINOUS IMPACT OF OVERFISHING By Marc Savlov

Since the 1950s, the global population of bluefin tuna has been reduced by 90%. What's driving this massive degradation of the bluefin? We'll give you one guess. Yep, it's us. Again. Human beings' seemingly inexhaustible penchant for driving other species to the brink of extinction and beyond has extended to the world's oceans as never before, thanks in large part to the exploding popularity of sushi and sashimi in the United States, Brazil, Russia, and, most worryingly, China, whose growing economic wealth directly translates into a newfound taste for status-symbol delectables such as sushi.

As Austin-based director Mark Hall's new documentary *Sushi: The Global Catch* eloquently points out, the rapid decline of the bluefin, an “apex” predator fish, spells disaster not just for the refined palates of sushi lovers, but for *all* marine life *en toto*. Remove the bluefin

from its ecosystem, and the aquatic house of cards that is the oceanic food chain collapses like a shoddily engineered California roll.

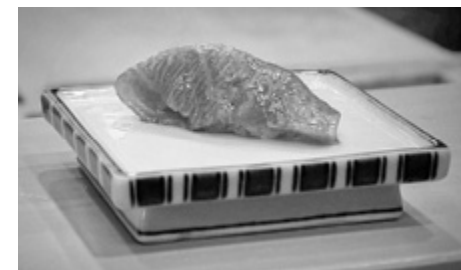
“What was amazing to me was this global supply chain that allows all of us to eat sushi,” explains Hall. “Just seeing the fish coming out of the water in Australia, and then traveling overnight to Singapore, Tokyo, Austin, and Poland. The most shocking thing for me, environmentally, was hearing so many people, from marine biologists to people who are attempting to raise farmed bluefin, say that we're literally eating these fish out of existence and the disastrous consequences that could have. That was pretty alarming.”

Thankfully, however, the word is getting out about sustainable sushi. Here in Austin, Chef Tyson Cole at Uchi and Uchiko is deeply committed to not only serving sustainable sushi but educating his customers about the peril

their favorite fishy food is currently facing. And outside of the U.S., tuna “ranchers” such as Australia-based companies Sekol and Cleanseas are experimenting in sustainable methods of raising the increasingly rare, and thus pricey, fish. (One massive bluefin tuna recently sold for a record \$400,000.)

But at a time when people can't even agree on something as dire and obvious as global climate change, does the fight for sustainable fishing methods and the conscientious harvesting of the world's oceans stand a chance in the court of public opinion? It looks like a long shot, but Hall is optimistic: “I'm hopeful but at the same time I realize that to try to make such a sea-change, so to speak, in the way people think about sushi may not be that easy.

“[With the film] we're trying to at least get people to think about the issue and also to



think more expansively about the food that they eat in general. Maybe I'm a bit naive but I personally believe that, as consumers, we can make choices about what we buy and what we consume. Governments haven't been really effective, and while direct action groups are good at creating awareness of the problem, ultimately it's us, the consumers, who have the power to change things.” ■

Sushi: The Global Catch will screen as part of the Austin Film Society's Best of the Fest series on Wednesday, Aug. 8, 7pm, at the Alamo Drafthouse Village. Following the film will be a Q&A with director Mark Hall, composer Brian Satterwhite, and editors Sandra Adair and Catie Cacci. See www.austinfilm.org for more details.

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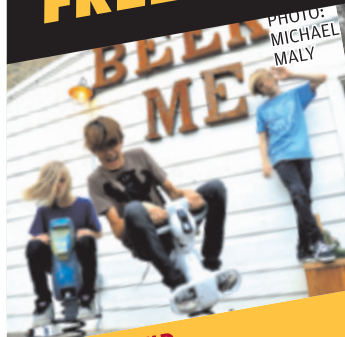
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Not Your Average Joe

William Friedkin on sex, violence, and 'spandex movies'

BY MARJORIE BAUMGARTEN

Film director William Friedkin doesn't back down from much. Whether it's a 12-year-old girl masturbating with a crucifix in *The Exorcist* or detective Popeye Doyle on a crazed car chase through the streets of New York in *The French Connection* – to cite two of his most memorable movies – Friedkin never pussyfoots around the subject matter. The situations in his movies can be intense and graphic, the characters raw and unvarnished. His films take us through an experience, one that usually rattles our nerves and quickens our pulse.

Friedkin's latest film, *Killer Joe*, has a couple of scenes that are certain to evince even stronger audience reactions. A story about venal, unsavory people, *Killer Joe* doesn't trump up the characters to gain audience sympathy. The Pulitzer and Tony Award-winning playwright Tracy Letts (*August: Osage County*) wrote the screenplay, which he adapted from an earlier stage version. It stars Matthew McConaughey as a Texas police detective and contract killer who is hired by a father-and-son duo (played by Thomas Haden Church and Emile Hirsch) to kill the father's ex-wife/son's mother for her measly \$50,000 insurance policy. When the pair can't come up with Joe's payment, the hit man takes Dottie (Juno Temple) – a zoned-out baby doll: the daughter and sister (respectively) of the duo – as a "retainer." Trailer travesty has rarely seemed so glum. And absurdly funny.

The *Chronicle* spoke with director Friedkin by phone about his arresting new film, which opens in Austin this Friday. The filmmaker was eager to talk about his work and career. In fact, in a personal first for this interviewer, Friedkin requested that the film's publicists allow him more time with each caller, rather than less. Portions from that interview are published below.

Austin Chronicle: *There are such extremes of comedy and shock in Killer Joe. How do you know when enough is enough?*

William Friedkin: I'm not sure I do. I certainly rely on the writer. I start out by valuing his script and his writing. That's where I begin the journey. In terms of the violence and the sexuality, it sort of grows out of how much you think is appropriate and how much you don't. Obviously, those scenes could have run on and on and on, even longer. But I cut them off where I felt it was enough. It was just instinctive. Now many people think that it's all too much. A number of people think what's in the film goes too far: for example, the ratings board. They felt it was excessive. They, frankly, wanted none of it. There are only two ways to show sex and violence on the screen: one is to do it very subtly and stop at the closed door, and the other is to present it raw and unflinching – which is what Tracy Letts' writing is all about. He has very powerful feelings about the characters that he creates. He works a long time sculpting them. So when he had sent me this script, he had basically done the work of deciding how far you should go and where you should pull back. I basically follow his lead, as I do with the operas I direct. You know, I direct operas now. Clearly, Verdi, Puccini, and Richard Strauss and a number of the composers whose works I've interpreted, you don't change a note of music, you don't change a word of the libretto because it's been worked out for 150 years, and it works. ... I respect Letts as one of the best writers in America, and he has cast an eye on a particular corner of the country that I think is extremely accurate. And he doesn't want the presentation to be subtle. He wants you to experience it as he feels about it. I would say that he and I are on the same page. We both have the same worldview.



William Friedkin

AC: *Which is what?*

WF: Well, we both see a lot of human behavior as ironic, absurd, violent, stupid – not all, certainly, but we see a lot of what goes on and what has always gone on in pockets of the universe as being not only ridiculous but often life-threatening as well as being humorous. Because these are people who are trapped by their own dreams. They're trying to escape the world in which they're in without any practical idea of how to do that.

AC: *I have to ask about the casting in Killer Joe, particularly Matthew McConaughey who, in the last month or so, has gotten a lot of attention as a serious actor. How did you know he was capable of doing more than take off his shirt? The casting was done before the hype machinery had started.*



Matthew McConaughey in *Killer Joe*

"The perception of [McConaughey] will change internationally because he is a really fine actor."

WF: I had seen him in a couple of his early films, like *Frailty*, for example, which is much darker. But then what got me really interested in him, just around the time I starting to cast *Killer Joe* and was thinking about certain other, let's say, grubbier actors, grisly old men – I saw him on an interview; it was either Larry King or Charlie Rose. And he was on for about a half an hour and of course he was himself. He wasn't playing a role and I found him really interesting and intelligent, and I saw levels to him that I had not seen in his films, though I have to admit I had not seen most of those so-called romantic comedies. I also knew he's considered very good-looking by Hollywood conventions. And when you're considered good-looking, or funny-looking, or strange-looking, or whatever it may be, sinister-looking – that's all they want you to do. They want you to do that over and over again. As a guy who [is] very obviously handsome, all they need him to do in a Hollywood film is show up and convincingly make love to the leading lady. And so he made a fortune doing that. Ten or more years, perhaps more. But that's all he was called upon to do and now he's decided to take control of his own career and do the kind of work as an actor that he wants to do ...

The perception of him will change internationally because he is a really fine actor. Now, you have to have the roles, you know. You have to have those parts that show that. And there aren't many. Most of the films being made today are superhero films. They're spandex pictures. ... That's what they're doing in Hollywood now. That's basically it: guys with a letter printed on their chest and a cape, who can fly around and solve crime all over the universe. That's all there is. Some's a little better and some's a little worse.

AC: *Another thing in Killer Joe that impresses me is the resolution, which I find common in most of your movies – not necessarily open-*

ended, but they're not neatly tied up in a bow.

WF: That goes way back, Marjorie. The ending of *The French Connection*, the ending of *The Exorcist*. People can take from that what they bring to it. If people think that the world is a dark, evil place where the devil lives, they took that from *The Exorcist*. Our intention was there's a place where very often our better angels succeed over our demons. ... I know the most impressive films I've ever seen are films that I still talk about the meanings. And that's *2001* and *Citizen Kane*, just to name two. And *Blowup*. There are many others, of course, but those are the ones I watch over and over again, and sometimes I get a little more insight to them, and sometimes I don't.

AC: *With an NC-17 rating, it's also going to reduce the number of adults you're going to get into the movie. And there's more limited advertising you can do with it, and some people might just want to stay away from NC-17.*

WF: It's possible. I don't know that, but I know that I made the film I wanted to make and people can always find a reason to not see it or to see it. They'll always find a reason. There are people like me who don't like *Gone With the Wind*. I find it boring; I find it like watching paint dry or listening to your hair grow. I don't care for that, though. I don't believe a frame of it. And yet it's considered one of the great classics of all time.

AC: *I'm kind of with you on that as well.*

WF: Yeah, but we're both in the minority on that. That's it. You can always find a reason to like or not like something. Yes, having an NC-17 limits your advertising and limits the playability; there's no question. But I'm quite willing to trade that in for the film that I wanted to make and that I hope audiences will see, [and] be challenged by. ■

Killer Joe opens Friday, Aug. 3, in theatres. See Film Listings, p.52, for showtimes and review. For the complete unedited transcript of this interview, see the Screens blog at austinchronicle.com/blogs/screens.

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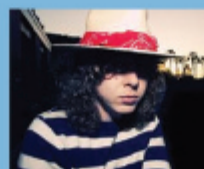
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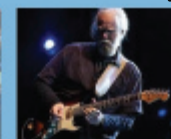
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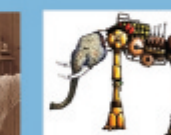
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Sam Brown, Dan Boeckner, Britt Daniel, and Alex Fischel kick back in Austin.

Fit To Perform

"We've been playing together since October, but we've never done a show, so that feels weird," noted **Britt Daniel** at a local rehearsal space on Sunday. "It's something about doing shows that's the most fun, immediate part of being in a band. We haven't gotten to do that part yet. We've been doing the hard stuff of writing, recording, and signing papers." The **Spoon** frontman's new project, **Divine Fits**, was preparing for a string of shows, so I asked former **Wolf Parade** and **Handsome Furs** member **Dan Boeckner** how their upcoming album would come off live. "I always think about that. When we were writing and singing these songs, I was mentally putting myself in a small room packed full of peo-



ple." On Tuesday, as the **Hot Skull**, the Fits played an unannounced 12-song set at the **Continental Club**, one night before their highly publicized **Beerland** performance. On why they chose such a small venue for the group's first tour date, Daniel was humble: "Well, we haven't put out our record yet – we didn't know how many people we're going to show up." About the venue, however, he was effusive. "Beerland is the quintessential great, sweaty, Austin summertime club. It seemed like it made the most sense for playing an intimate show. We wanted to make this show as fun as it could be for everybody – the audience as well as us." For my review of the show, log onto the Earache! Music blog, austinchronicle.com/blogs/music.

Skinny's Last Breath

Brad and **Maggie Marcum** sat cross-legged on the floor between the church pews and stage on Saturday as locals **Some Say Leland** plucked their heart strings. When the emotionally stirring set came to an end, patrons gave the couple consolatory hugs and thanked them for their efforts. This was it for **Skinny's Ballroom**, the live music venue they started just a year and a half ago. Despite the beautiful stage, crystal clear sound, and overall enthusiasm the Marcums show toward local music, the Downtown club just couldn't turn a profit. Still, fans and regulars said they loved Skinny's for its eclecticism and vibe. **Scan Hopper** opened its midnight set with a passage from **Europe's** "The Final Countdown." "It meant everything," said frontman **Scott A. Hopkins**, of playing Skinny's wake. "We played here more than anywhere else. It was a second home for us." The Marcums say they're out of the club business, but might consider putting on concerts in a nonprofit capacity.



The Marcums at Skinny's in February

PHOTOS BY JOHN ANDERSON

Braindead USA

On **Braindead USA**, the new record by local firestarters **Dikes of Holland**, wrist-breaking chord progressions and sneering vocals meet in an indomitable mix of garage punk that sounds equally powerful coming through a cassette-tape adapter plugged into a bad car stereo as it does on headphones. Trust me, I've tested it. The two-minute songs have a **Ramones**-like consistency of speed and plain-spoken melody that make the album a short and intense joy ride. I recommend streaming it for free on the Dikes' **Bandcamp** page to bone up on the new songs before they ignite the **Spider House 29th St. Ballroom** on Saturday with a send-off show for a 31-date national tour that will unite them with fellow Austinite **Black Joe Lewis** for the last week. In a recent interview with *Chronicle* scribe **Chase Hoffberger**, spark plug singer **Liz Herrera** pondered the upcoming tour. "I'm just glad I don't have to go to work and that I get to live a life that I don't normally get to. People just work their job all fucking year long and have a week or two of vacation. We get more of that."

Big Willie Express

Willie Nelson's hopping aboard the second edition of the **Railroad Revival Tour**. The rolling roadshow where performers travel in antique train cars and play massive outdoor shows next to the rails will feature the Red Headed Stranger along with **Band of Horses**, country savior **Jamey Johnson**, and actor/musician **John C. Reilly**. "Growing up in Texas, if you're thinking of a train song, you're probably thinking of Willie Nelson," says tour founder **Dave Conway** of Dripping Springs. A staple of Americana imagery, trains have a symbolic value that represents more than steel and steam. "I like the idea of travel as an experience, not just going from point A to point B," says Conway. "The moments shared in between are special. You bring these artists together and they get to socialize and get creative together and it drives this amazing collaboration between the artists." *Big Easy Express*, a film documenting last year's trek with **Old Crow Medicine Show**, **Mumford & Sons**, and **Edward Sharpe & the Magnetic Zeros**, captures the performers spontaneously jamming in the passenger cars between shows. Every concert on that tour sold out, but none faster than Austin's Eastside stop. Sadly, logistics made it impossible to repeat, so there will be no Austin



Edward Sharpe frontman Alex Ebert, off the rails in Austin, 2011

show this year. Conway says in order to park the tour's 16-car caravan, the event space needs about 2,000 feet of track that isn't on a main line and it doesn't block freight traffic. Austin can't accommodate that, so last year they had to park off-site and fake it by dragging a couple of erroneous train cars in for effect. In addition to that, he says the October tour would fall too close to other previously scheduled Nelson shows in the Austin area. The trains will instead be stopping in Conway's hometown of Spring, 20 minutes north of Houston. Conway has scouted out a spot in Bastrop and promises that the next installment of the Railroad Revival Tour will stop there.

Half Notes

- » "Some things are shocking," says **Ume's Lauren Larson**, who was outside a Jacksonville, Fla., club eating saltines next to a Dumpster when her phone rang. "This is **Perry Farrell** from **Jane's Addiction** and **Lollapalooza**," said the voice on the other line. "I discovered your band Ume on **Red Bull Soundstage** and really loved it. Would you like to open for us at our Lollapalooza afterparty?" Hands shaking, she managed, "Yes, yes – we'd be honored. Thank you!" On Saturday, the local rock trio plays a sold-out aftershow at Chicago's **Aragon Ballroom** with Jane's Addiction and **Franz Ferdinand**. Lauren's husband, Ume bassist **Eric Larson**, adds that Jane's Addiction was likely the first heavy band he listened to. "To get a call from Perry Farrell saying he enjoys our music and wants to play with us is a real honor," he enthuses.
- » Last week, the *Austin American-Statesman* reported that producers of the **Austin City Limits Music Festival** are hoping to double up for consecutive weekends as early as next year. According to the report, **C3 Presents** offered to increase its already generous donations to the **Austin Parks Department**, and the decision will be determined by a **City Council** vote. The planned dates for 2013 are Oct. 4-6 and Oct. 11-13. The expansion reflects the high demand for the local festival, which typically sells out of passes in mere hours.
- » **UTOPIA Fest** is throwing a pre-party Friday at its **Onion Creek Productions** offices, 2708 S. Lamar #400, 7-9pm. They'll be giving away two passes to their fourth annual BYOB music and camping fest Sept. 28-30 in Utopia. The fiesta features local indie-folk outfit **Sour Bridges**, while the festival itself boasts **Dr. Dog**, **White Denim**, **Ben Kweller**, and **Bomba Estéreo**.
- » Can't get enough **Playback**? Follow its newly minted Twitter account, @Playback_Austin. I'll be sharing concert photos, recommending bands, and expressing my extremist opinions about music.

The Girl Who Met Robert Johnson

Shirley Ratisseau, living history

BY MARGARET MOSER

Memory and history. Both have a way of being skewed by, and into, context, especially when delivered orally. Oral history has been overwhelmed by Internet history, and it's easy to get lost in cyberspace.

Ask Shirley Ratisseau, 82, in failing health with heart problems, living in California, and wanting to move home to Texas.

"Texas doesn't want me!" she cries.

It probably feels true to Shirley, but it's not. Shirley Ratisseau is more than living Texas music history with eye-popping stories to tell. She blazed trails by blurring the distinctions between black and white music communities, and not just in Austin, but everywhere she lived.

"Shirley was the first white lady blues singer I knew, maybe the first in Austin," recalls local blues great W.C. Clark, powerful affirmation of Ratisseau's almost unbelievable life.

She crossed paths with Duke Ellington, the Rolling Stones, T-Bone Walker, Mance Lipscomb, Billy Eckstine, Albert Collins, Count Basie, and countless blues and jazz legends. Her family was built out of tragedy and flouted racial mores of the day on the South Texas coast. Her sage experience in the early Seventies led her to a teenage guitarist named Stevie Vaughan, whom she recorded and mentored.

Even so, her name has slipped through time's back pages.

"If Shirley says so, it's true," states W.C. Clark unequivocally.

That the venerated guitarist adds no questionable ifs, expository ands, or qualifying butts to his statement echoes corrobora-

tions by Austin author Joe Nick Patoski (*Willie Nelson: An Epic Life*), Texas Music Office director Casey Monahan, and numerous blues musicians. That's important because memory can be tricky, and among the buried treasures of Shirley Ratisseau resides a bit of history to send music scholars scrambling to their computers.

When she was a little girl, Shirley Ratisseau met Robert Johnson.

Kind Hearted Woman Blues

Mississippi-born Robert Johnson (1911-1938) remains a touchstone for the blues, a call to arms for Eric Clapton and the Rolling Stones, among many other British Invasion acts who discovered his handful of recordings through Columbia Records' landmark collections. Only two known photos of the guitarist exist to illustrate a grand total of 29 songs.

On the way to Shirley's tale of a 30th song, understand what it meant to be a Ratisseau. Look no further than the Galveston hurricane of 1900, a natural disaster that wiped out one-fifth of the island's population overnight. The Ratisseaus lost more family members than any other; according to lore, more than 20 in all. George Ratisseau – Shirley's father, age 12 at the time – survived only because he'd ventured downtown with the laundry and was stranded there when a wall of water and wailing winds wiped out most of his family.

Ratisseau resilience extended also to mother Thelma. When Shirley's arrival into the world appeared imminent, her grandmother and aunt couldn't get Thelma to the



Shirley Ratisseau ignored the social mores of the day and crossed racial boundaries to sing the blues in a life that seemed fated for it.

hospital until a young black man in a truck offered to transport the three white women. They arrived in the nick of time – Shirley was born on the lobby floor to an audience – but in their haste, they left their purses and suitcases in the truck.

"Shirley, you were born to great applause," recalled the driver years later.

Aaron Walker had waited through the birth to return the women's belongings. As T-Bone Walker, he went on to electrify the blues on six strings, primarily playing Texas and the Gulf Coast. The bars and clubs around Houston in the early Thirties were linchpins in the development of blues, and George Ratisseau owned two, the Barn and the Cave.

"Many of the young guys who worked there became well-known musicians," writes Shirley in an email. "My dad said he spent many times getting Lightnin' Hopkins' guitar out of hock so he could keep the boy's mind on washing dishes or whatever his job was."

When Shirley was 5, the Ratisseaus weathered the Depression summer in a tent near Rockport, Texas. They ran the Jolly Roger Hunting and Fishing Club. Nothing out of the ordinary, but it was known as a place where blacks could frequent and vacation. Musicians, too, since Rockport was a Gulf Coast town accessible from both Houston and San Antonio.

"I thought he was just a boy, so I took him fishing on the pier," recalls Shirley more than 75 years later. "Johnson and I wrote a song about it. The words only exist because my mother wrote them down. She said later, 'That boy insisted I write down the words! Who was that boy? He was so ill.' And my mother never did realize who he was, but she wouldn't have known B flat from C sharp, either."

"In my memory, it was fall; my mother was getting Thanksgiving together. He sat at the table, but was so sick he nearly fainted. He jumped up and ran to the door. He'd never sat at the table with a white family. My mother said, 'I've got to feed you, you're very sick. And I'm going to put you to bed.'"

The life of Robert Johnson is among the most mythologized in all of music. From his largely undocumented 27 years springs rock & roll's infamous supposition of selling one's soul to the devil for musical stardom. What is known is that during that same year Ratisseau cites, 1936 – in November – Johnson made his best-known recordings in San Antonio at the Gunter Hotel. The following June in Dallas, he completed a second batch. Also cataloged from this

period is that Johnson was arrested in San Antonio for vagrancy and beaten. Don Law, who produced the Gunter Hotel sessions, sprang him from jail and rented a room in a boarding house for him while the songs were recorded.

What did Robert Johnson do between November 1936 and June 1937?

Shirley's account of meeting a young musician her family described as "ill," "sickly" – one in a state of physical disrepair as though he'd been roughed up – is beyond tantalizing. Given the Ratisseaus' reputation for tolerance and welcome at the Jolly Roger camp, it's entirely possible Johnson got advice that a few hours south of San Antonio on the coast, he could rest and recuperate. And fish.

During the Depression, fishing was eating. To eat was to live.

"If Shirley says so, it's true," states W.C. Clark unequivocally.



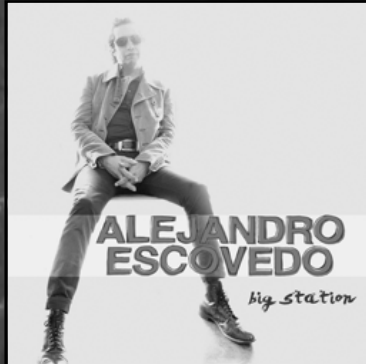
For this show, Mance Lipscomb crashed on Shirley's couch.

continued on p.44

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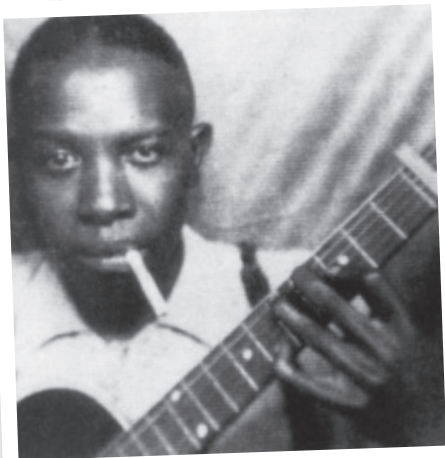
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Robert Johnson

Fishin'

Written in 1936 and transcribed by Thelma Ratisseau at the request of Robert Johnson

*Fishin'
We're goin' fishin'
Way out on the pier
We're goin' fishin', fishin'
fishin'
Gonna fish right here!*

*Going bait-catching first
Ta see what we get
With a swing-net -
throw-net*

*(Say CAST-Net!) (Shirley)
(What'll we get!?) (Robert)
Jes a little old fish
(Robert)
Shiny, silver fishie (Shirley)*

*SPOKEN:
Ah, small fish*

*SUNG:
Are you blue like me?*

*Are you blue as can be?
If you need a friend, I will
be one (Robert)
If you need another friend,
it's me! (Shirley)
All together ... we are three!
Shirley, Robert, and the
little fishie*

*SPOKEN (by Robert):
Friends as long as I live
An I remember these days*

I Say Me for a Parable

Born to applause, life and music are synonymous to Shirley Ratisseau. In fact, T-Bone Walker brought her onstage in Houston when she was 11. She met guitar great Albert Collins at "about 12, 13, or 14, when we would run down the block on West Gray Street to the Bar-B-Que Stand and play and sing for nickels, dimes, and quarters." His was another enduring friendship. In Austin at Antone's, "The Ice Man" would often mutter, "Where Shirley?" into the microphone.

In one Gulf Coast band, she subbed for a girl singer who'd left to try her hand at singing in Hollywood Westerns (and had some luck after changing her name to Dale Evans). Singing made it into Ratisseau's formal education as well; she was inducted into the national honorary band sorority Tau Beta Sigma at Texas Tech University in 1947. At college, she married saxophonist Mickey Sweeney, which opened a new chapter for the young singer.

That's where Shirley Denise Ratisseau starts slipping between the cracks, actually. On the East Coast in the late Forties, her last name was Sweeney. When she married a second time the following decade, she used her married name, Dimmick, professionally and in bylines is often quoted as such. Googling any of her names offers little return, but what does appear is enticing.

Detailing Navasota bluesman Mance Lipscomb's autobiography *I Say Me for a Parable*, author/compiler Glen Alyn documented the friendship between Shirley Dimmick and Lipscomb.

"In 1951, Shirley was in New York, talking to one of the members of Count Basie's orchestra. After learning she'd spent time in Texas, he told her if she really wanted to hear what the blues was all about, go listen to a guy named Mance Lipscomb. She could find him in Navasota. She surely did. On several occasions, all before Mance packed up and moved to Houston."

More than two decades later, booked for Armadillo gigs with Freddie King in 1975, Mance Lipscomb slept on the couch at Shirley's house.

"Even then, it wasn't accepted for a black man to stay over at a white woman's house," sighs Shirley on the telephone.

Can I Get a Witness

In 1954, Shirley and her family moved to Austin, where she worked with future *Statesman* music columnist Townsend Miller at *Texas Game & Fish* magazine as one of the first female editors. She dabbled in politics, typed and edited for Fred Gipson as he wrote his *Old Yeller* sequel, and became a toast of the politico-literary set onstage and off.

"I remember [writer] J. Frank Dobie and those men – all out at Barton Springs swim-

Still, the invitations to sit in – with Stan Kenton and Billy Eckstine and Count Basie – came at a steady clip. Near the mid-Sixties, Shirley was also writing for *The San Antonio Express and Evening News*, penning an account of the Galveston flood when Hurricane Hilda hit the Texas coast in 1964. That year, Shirley's press pass landed her backstage at Teen Fair, starring England's newest hitmakers.

"I 'watched over' [the Rolling Stones] in the way I told them if a wild horse or cow or bull ran their way to back up quick. I explained who the famous western star was [George Jones], etc., etc. And they would look at me with wide eyes. One of them, and to this day I wish I knew which one he was because he kept looking at me quizzically, finally said, 'Your name, Shirley ... were you ever a singer?'"

"[Robert] Johnson and I wrote a song about it. The words only exist because my mother wrote them down. She said later, 'That boy insisted I write down the words!'"

ming or sunning – and Mr. Dobie voicing the opinion that one of them should go tell the mayor that I was also the champion caller of ducks and geese in Travis County and if angered, I might decoy said birds to land on City Hall!"

Her second wedding was branded by scandal in Austin because her black friend, W.C. Clark's sister Lois, attended. Her running buddy on the circuit, Cactus Pryor, reported that the mayor shouted, "Shirley did what!? It's already a scandal! She sings at clubs on 12th Street now!"

Shirley sang anywhere she could: 12th Street, Congress Avenue hotels, supper clubs, and nightspots, alongside such players of the day as the Patterson brothers.

"I could sing. I could hit the highs and the notes, but I was no Doris Day."

biography, and in it, Shirley receives important credit.

"Stevie was under contract with ZZ Top's management," she recalled over the phone, "who refused to let Stevie play because he would have taken away the thunder of ZZ Top. I wanted to spring Stevie from ZZ Top's management. My friend the late attorney Gray Byron Jolink said, 'What do you want us to do?' And I said to [Blue Norther partner] David Harte, 'I want to buy Stevie out of ZZ Top.' It cost us a lot of money and my company Blue Norther went down after that."

"I will always know what you did for me, Shirley," swore Stevie. "I don't understand it, but I'm free to play."

"The world needed to hear him play. I really believe that."

"He was just a boy when he would ask questions, 17 or 18," Shirley's voice quavers over the phone. "He called me every Christmas Eve until he died."

She also put the world on notice that Austin was a burgeoning blues haven. In April 1974, *Rolling Stone* predictably gushed over cosmic cowboys in a piece that prompted Shirley to fire back a letter to the magazine, May 9, 1974:

In Defense of Austin Blues

Chet Flippo's "Austin: The Hucksters Are Coming" failed to mention that Austin boasts the finest blues and R&B guitarists anywhere – Jimmie and Stevie Vaughan, Mark Pollock, Denny Freeman, W.C. Clark, and Matthew Robinson have such talent it is beyond words. It may be that if, as your article phrases it, Austin's "claim to national prominence has come. ... to be a center of a musical movement usually referred to as 'progressive country,'" [then maybe] we need some high-grade hucksters who can see the entire picture here. It is true that progressive country is on records, and most of the bluesmen are so broke that a pickpocket going through their pockets would get nothing but practice.

So please don't ignore the other half of Austin's music! Makes us feel as unwanted as those for whom Bert Williams sang, "Come After Breakfast, Bring Along Lunch, And Leave Before Suppertime."

Shirley R. Dimmick
Austin, Texas

Shirley Ratisseau left Austin for California around 1979, a few years before Stevie's career broke. She'd done her part and there wasn't any need to look back with regret.

"Tell me, am I as good as Jimmie?" asked Stevie earnestly one day early on.

"No," she told him. "You can't chord right. Yet."

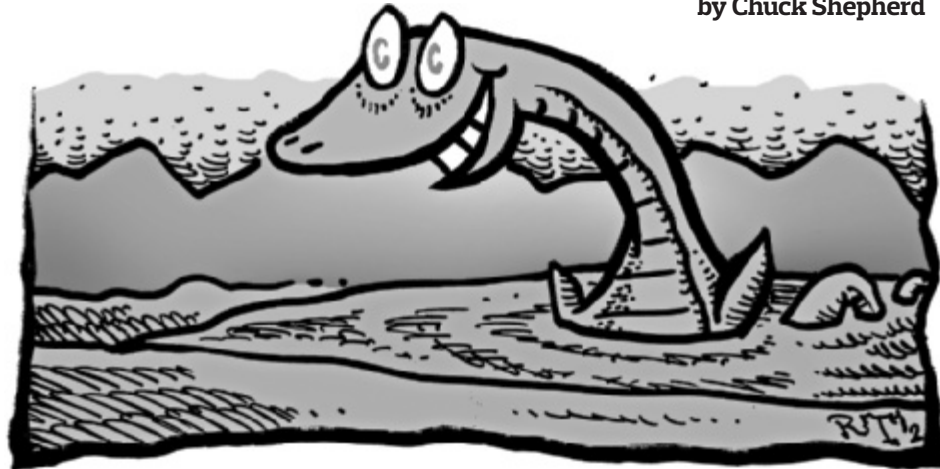
"He looked me full in the face and he said, 'You're never going to lie to me, are you?'"

"I won't, Stevie," Shirley Ratisseau assured him. "Am I supposed to?"

"No," said the future guitar hero shaking his head. "I think I would like to know one musician in the world that won't." ■

NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Scottish officials were reportedly optimistic about a recent decision of the Legislature of Louisiana. State officials this year broadened a voucher program to allow parents to choose private schools with Christian fundamentalist curricula. One prominent textbook for that curriculum (offered by the Accelerated Christian Education program) touted sightings of Scotland's Loch Ness monster as "evidence" that humans and dinosaurs walked the Earth at the same time, thus undermining the widely accepted scientific theory of evolution. Officials now anticipate an influx of tourists to Loch Ness, near Inverness.

TALKING TOILETS

Urinal Technology: 1) Two Brazilian firms collaborated recently to test a whimsical device that could perhaps lessen splashing on men's room floors: a urinal containing a fretboard that makes musical sounds as liquid hits it (if the stream is strong enough). According to a May report in the Brazilian edition of *Billboard* magazine, versions were set up in several São Paulo bars to see if the men's aim improved. (Flushing produces an online address from which a sound recording of the user's "music" can be retrieved.) 2) In a project that has already gone live in 200 Michigan bars and restaurants, the state's Office of Highway Safety Planning has installed "talking" urinal cakes featuring a female announcer urging inebriated patrons to call a taxi.

LATEST RELIGIOUS MESSAGES

Recurring Theme: From time to time, Buddhist groups attempt to improve their "karmic balance" by doing good deeds for Earth's animal cohabitants. (Previously, "News of the Weird" mentioned a California group "freeing" fish by buying out a pet shop's inventory and liberating the "lucky" fish into the Pacific Ocean – where they were undoubtedly eaten almost immediately by larger fish.) In June, about 50 members of the Let Blessings and Wisdom Grow Buddhist group in Beijing bought at least 200 snakes, took them into a rural area of the Hebei province, and, chanting, released them. Almost immediately, the snakes infested the nearby village of Miao Erdong, horrifying the villagers,

who were able to club to death some of the snakes, but who remained on edge.

Centers for Disease Control and Prevention's weekly "Morbidity and Mortality" newsletter reported in June that, officially, 11 newborn Jewish males in New York City between the years 2000-2011 were diagnosed with a herpes simplex virus that had been passed on by a circumcision technique in which the "mohel" (circumciser) contains the bleeding by sucking blood directly from the wound.

Prominent filmmakers Daniel Junge (an Academy Award winner) and Bryan Storkel have been raising money for their documentary *Fight Church*, featuring devout Christian mixed martial artists viciously pummeling each other – but only after the brawlers begin the match with a prayer and commitment to serve Jesus Christ. Among those featured is Pastor Paul Burress of Rochester, N.Y., who says he "loves to fight" and sees no problem with MMA's barbaric nature. "These (techniques of fighting savagely) are the gifts and the skills God has given me."

CULTURAL DIVERSITY

Television ads appeared recently in India exploiting women's obsession with lightening their skin – a fascination already responsible for a rich market in facial bleaching. Now, ads for "Clean and Dry Intimate Wash" promise to "refresh" a woman's private parts by making them fairer. Female columnist Amrit Dhillon, viewing an ad of a disinterested husband ignoring his too-brown wife, denounced the product as catering to "self-hatred – of race and gender" and urged the banning of the ads.

In May, the Beijing Municipal Commission of City Administration and Environment issued a formal rule to crack down on unhygienic public restrooms. The toilets' attendants will be ordered to take corrective action any time they count a number of flies equal to two times the number of stalls in the restroom. The city official in charge downplayed the likelihood of inspectors themselves counting flies. "The regulation is specific ... but the inspection methodology will be flexible."

QUESTIONABLE JUDGMENTS

Adriana Villareal of Dos de Mayo, Argentina, lost her husband two years ago but now makes it a point to visit his tomb about four times a year, and not just briefly. Villareal brings bedding, an Internet connection, and a small stove so that she can remain three or four days at each visit. Said Villareal, according to a June *Agence France-Presse* dispatch, "When you love someone, you do all sorts of things."

The Illinois Supreme Court affirmed a lower court ruling in June in which Marshall Hollins was sentenced to eight years in prison for taking cell phone photographs of a 17-year-old girl with whom he was having sex. That sex was voluntary and, since Illinois' age of consent is 16, legal. However, the court ruled, it is still illegal in Illinois to take sexual pictures of a child, and that particular law defines underage as under 18. (Hollins had claimed, unsuccessfully, that he surely ought to be able to take pictures of a legal event.)

British soccer player John Terry was acquitted in July of hurling racial abuse at opponent Anton Ferdinand, even though Terry's three-word phrase was acknowledged by the judge to contain the word "black" and two words that are commonly censored in family newspapers. According to a *New York Times* dispatch before the verdict, there was much testimony about the "paint-peeling profanities" that soccer opponents routinely use on the pitch (in particular, referencing each other's mothers' sex lives). In handing down the verdict, the Westminster Magistrates' Court judge said he was not certain that Terry was not simply repeating a slur that he had heard moments earlier.

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) On June 8, sheriff's deputies near Tampa, Fla., charged Robert Suggs, 36, and David Hall, 28, with taking a front-end loader and a dump truck from a construction site and using them to steal an ATM from a Bank of America drive-through. The theft took place at 5am, and deputies arrested the pair that afternoon when they were found near the bank, still trying to get the ATM open. 2) On the same day, in Albuquerque, Thomas Molina, 38, was arrested in the act of fleeing a burglary at Central New Mexico Community College. As he tried to climb out a window, his getaway was hampered by having gotten his foot caught in the blinds.

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
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FILM:
Weekend
Paramount, 7pm



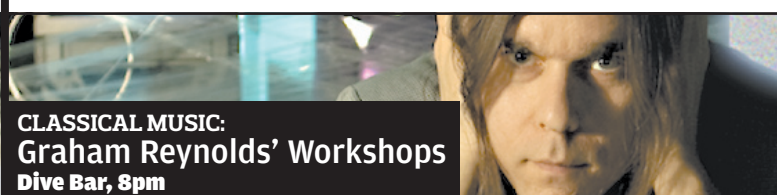
GAY PLACE:
Chick-fil-A Kiss-In
Texas Union, 7pm



COMMUNITY:
Ice Cream Festival
Fiesta Gardens, 10am-7pm



FILM:
King Kelly
Yellow Jacket Stadium, 9pm



CLASSICAL MUSIC:
Graham Reynolds' Workshops
Dive Bar, 8pm



MUSIC:
The Memorials
Red 7



MUSIC:
Shakey Graves
The Parish



VISUAL ARTS:
"Hybrid Forms"
AMOA-Arthouse

THURSDAY

2

GAY PLACE: **Xanadu Wilde Party** Zach Theatre, 6:45pm
VISUAL ARTS: **Lessons From a Bone Box** Wardencliff, 7-11pm
FILM: **L'Atalante** Stateside at the Paramount, 7:15pm

FRIDAY

3

CIVICS 101: **Austin Environmental Democrats Meeting** El Mercado, noon
OUT OF TOWN: **Fiesta Noche Del Rio** San Antonio
MUSIC: **Steve Riley & the Mamou Playboys** Antone's
MUSIC: **mewithoutYou/Obits** Red 7
FILM: **Silver Bullet** Alamo Ritz, 11:30pm

SATURDAY

4

LITERA: **Find Waldo Wrap-Up Party** BookPeople, noon
FILM: **Clash of the Wolves** Texas Spirit Theater, 3pm
FILM: **The Color Wheel** Alamo Ritz, 5pm
SPORTS: **TXRD RollerGirls** Palmer Events Center, 7pm
MUSIC: **Kool & Together** Continental Club
MUSIC: **Belaire** Frontier Bar

SUNDAY

5

KIDS: **Summer Musical** Boyd Vance Theatre, 2 & 4pm
CLASSICAL MUSIC: **Concert in the Park** Long Center, 7:30pm
MUSIC: **Agalloch** Red 7
MUSIC: **Esme B's Birthday Party** Spider House 29th St. Ballroom
FILM: **Over the Edge** Alamo Ritz, 10:15pm

MONDAY

6

FILM: **The Manchurian Candidate** Alamo Slaughter Lane, 6:50pm
FILM: **In the Land of the Free ...** Treasure City Thrift, 7:30pm
FILM: **Sironia** Alamo Ritz, 10:30pm

TUESDAY

7

FILM: **Cries and Whispers** Paramount, 7pm
FILM: **Polisse** Alamo South Lamar, 7pm
COMEDY: **Punch!** Cap City Comedy Club, 8pm
MUSIC: **The Coffee Sergeants** Carousel Lounge

WEDNESDAY

8

MEAL TIMES: **Screening of Sushi: The Global Catch** Alamo Village, 7pm
FILM: **In Cold Blood** Texas Spirit Theater, 7:30pm
THEATRE: **Xanadu** Zach Theatre, 8pm
MUSIC: **Rosie Flores Trio** Sahara Lounge

THURSDAY

9

COMMUNITY: **Career Expo** Holiday Inn Austin Midtown, 8am-2pm
MUSIC: **Dana Falconberry** Patagonia, 6pm
FILM: **People in Motion** REI, 6:30pm
FILM: **Close-Up** Paramount, 7pm
MUSIC: **Roy Head** Antone's

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THEATRE

OPENING

SING MUSE Rudy Ramirez and his company of performers draw on classical forms of poetry, theatre, music, dance, history, and astronomy to present this workshop production of the long-forgotten Greek myth of poet Thamyris, the first man to fall in love with another man, on the Vortex stage. *Thu.-Sun., Aug. 3-11, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

CLOSING

ALL MY SONS Arthur Miller's drama of how the military-industrial complex insinuates itself deep into American society is presented here by the indefatigable cultural provocateurs of Palindrome Theatre. The talented **Babs George** and **Harvey Guion** are among the cast directed by Austin Sheffield. *Through Aug. 4. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Free; donations accepted. www.palindrometheatre.com.*

ONGOING

✧ **ROSE RAGE** The Hidden Room presents this two-part conflation of Shakespeare's Henry VI trilogy, as adapted by Edward Hall and Roger Warren, here performed by an all-male cast, with musicians playing period instruments, universal lighting, and Elizabethan costumes created by the Baron's Men. (Bonus: The Root Cellar's Megan Turbeville provides a marvelous feast on Aug 3, 4, 5, and 11. Call for reservations to this recommended culinary accompaniment.) *Through Aug. 11, times and performances vary; see website for details. 311 W. Seventh. 310/243-6426. www.hiddenroomtheatre.com.*

ZILKER PARK MUSICAL: THE SOUND OF MUSIC It's a von Trapp! It's also the 54th annual Zilker summer musical, so grab friends, family, a blanket, and a picnic – and head to the hillside for a night of classic theatre beneath the vault, the vault, the vault of heaven. *Through Aug. 11. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.*

SHE STOOPS TO CONQUER Here's Oliver Goldsmith's classic comedy in which mistaken identities and romantic shenanigans multiply to hilarity, as directed by Bridget Farias for City Theatre. *Through Aug. 12. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreAustin.org.*

TIGERS BE STILL HPT's **Ken Webster** directs the Austin premiere of this Kim Rosenstock comedy about an unemployed and overwhelmed young woman who's just been hired as a substitute art teacher and art therapist – while there's a live tiger roaming the streets. Smart cast, smart directing. *Through Aug. 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.org.*

SUMMER STOCK AUSTIN Three musicals from your friends at Summer Stock Austin to enjoy this summer. **Legally Blonde** is the Broadway-busting, songfilled version of that popular movie; **A Year with Frog and Toad** is a delightful fable (2011 Payne Award-winner of Best Play for Youth) come to life onstage; and **Chess**, well, you know this theatrical gambit is more than just "One Night in Bangkok." *Blonde* runs through Aug. 12; *Frog and Toad* goes through Aug. 12; and *Chess* moves Aug. 2-12. Dates and times vary; see website for details. *Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.summerstockaustin.org.*

FULLY COMMITTED The perfectly cast **Martin Burke** stars (and plays 40 different characters) in **Becky Mode**'s uproarious comedy about a maitre'd taking reservations at a posh new restaurant. Directed by **Dave Steakley**. *Through Sept. 2. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.*

XANADU That's right – it's a roller-disco extravaganza, skates and all. Zach brings the Broadway musical comedy (based on that '80s film) to mirrorballed life with Jill Blackwood in the Olivia Newton-John role and more wheel-propelled, funkified booty-shaking than you can imagine. Choreographed and directed by Nick Demos, with Allen Robertson directing the music. *Through Sept. 2. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-55. www.zachtheatre.org.*

AUDITIONS

AUDITION WORKSHOP WITH ANN CICCOLELLA Prepare for the upcoming Austin Creative Alliance regional auditions by training with the artistic director of Austin Shakespeare to gain confidence, detail, and intensity. Email for appointment. *Sat., Aug. 18, noon. Waller Creek School, 41st & Red River. \$20. alex@austinishakespeare.org.*



Through Aug. 18. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

AUSTIN CHILDREN'S THEATER: AUDITIONS FOR UPCOMING SEASON This year's musicals: *Peter Pan*; *Guys and Dolls*; *Grease*; *Suessical*; and *Fame*. See details and appointments online. *Sat., Aug. 4, 10am-4pm. 1605 E. 38th½, 927-6633. www.actpresents.org.*

THEATRE CALL BOARD

LAST ACT THEATRE COMPANY: PARTY UNDER THE STARS Celebrate the company's first full season with live music, stage-combat demonstrations, a sneak peek at next year's *Nursery Crimes* premiere, drinks, noms, and more. Art, fashion, *Tito's*, FTW. *Fri., Aug. 3, 7-11pm. Sky Candy Studio, 507 Calles #117. 626-4986. \$10. www.lastacttheater.com.*

STAND-UP COMEDY CLASS

Interested in becoming a comedian or putting humor in your life? Learn to make others laugh and you'll be more comfortable at parties or speaking to groups. You'll learn techniques used by pros to write original jokes and gain ease in performing a monologue. *Sundays, Aug 5, 12, 19, 26 & Sep 2, 4-7 pm, East Austin. \$130. www.hobbylocal.com/class/57 or call 512-797-3633*

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COMEDY

IN THE CLUBS

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✧ **Tommy Johnagin** Let the festival tell you: This man was the highest rated "New Face" at Montreal's Just For Laughs Festival in 2007. Let the TV tell you: He came in second in NBC's *Last Comic Standing* in 2010. Let *him* tell you, because he's an "autobiographical story-telling comedian." And **Kath Barbadoro** and **Ramin Nazer** open. *Aug. 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

Tom Simmons The man was born in New York and raised in Georgia? Yeah, that'll make a comedian out of anyone. Also, this Simmons? Mad stage skills and a warped perspective, with **Maggie MacDonald** and **Derek Phelps** opening for a great set. *Aug. 8-11. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase curated and hosted by **Matt Bearden**. Yeah, on a Tuesday night. Score! *Tuesdays, 8pm. \$5.*

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

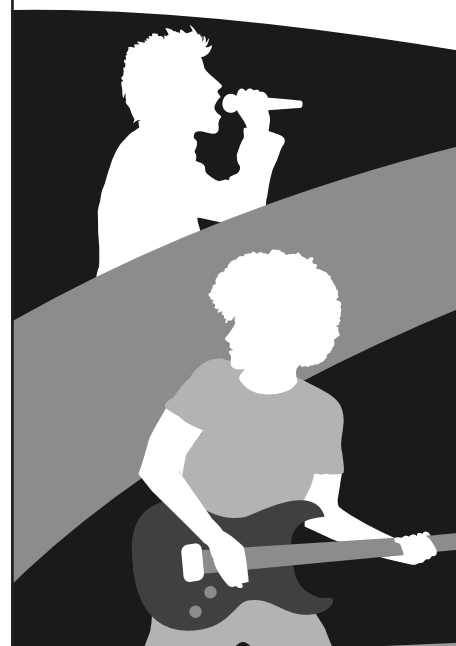
ROSE RAGE The Hidden Room presents this two-part conflation of Shakespeare's Henry VI trilogy, as adapted by Edward Hall and Roger Warren, here performed by an all-male cast, with musicians playing period instruments, universal lighting, and Elizabethan costumes created by the Baron's Men. (Bonus: The Root Cellar's Megan Turbeville provides a marvelous feast on Aug 3, 4, 5, and 11. Call for reservations to this recommended culinary accompaniment.) *Through Aug. 11, times and performances vary; see website for details. 311 W. Seventh. 310/243-6426. www.hiddenroomtheatre.com*

AMOA-ARTHOUSE: HYBRID FORMS/ADVANCED YOUNG ARTISTS

Technologically enhanced cross-disciplinary work by ten contemporaries: **Jim Campbell**, **Susie J. Lee**, **Jonathan Marshall**, **Kurt Mueller**, **Nam June Paik**, **Paul Pfeiffer**, **Jason Salavon**, **Diana Thater**, **Leo Villareal**, and **Stephen Vitiello**. Upstairs: The "Advanced Young Artists" show features the projects of ten high-school students alongside artwork by their professional artist-mentors. Recommended. *Aug. 4-Sept. 16. 700 Congress, 453-5312. www.amoa-arthouse.org*

SUMMER SHOCK HOP

Come dressed for the pin-up and zombie costume contest. If you work it right, you could enter both. Music from left-field genres such as goth-surf-rock and metalbilly help you sweat off some of that makeup. *Fri., Aug. 3, 8pm-2am. Elysium, 705 Red River, 478-2979. \$5. www.elysiumonline.net.*



METRORAIL

GO DOWNTOWN.

Friday & Saturday 'til midnight

Plan your trip at capmetro.org/metrorail

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They came all the way from New Orleans (tyvm, Katrina) and are now firmly ensconced in the ATX, just to bring you night after night of \$5 shows! **Thursday Night Social Club** puts you in the comedy groove with *free whiskey* and '70s-style mingling for those who show up early. *Thu., 8:30pm.* **Showcase Showdown** You'll imagine a Skinny Puppy soundtrack for this improv. *Thu., 10pm.* **IFL Prelim Round 1** Football-style improv comedy competition, with drafts, free agents, referees, and tailgating. *Fri., 8:30pm.* **ColdTowne Stand-up Fri., 10pm.** **The Team and Checkbook Sat., 8:30pm.** **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** in a show that'll put conniptions in your funnybone. *Sat., 10pm.* And there are *pay-what-you-wish* improv shows on Wednesdays – not to mention a show every *night of the week*, too.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street, with their new ***Splish, Splash and Dish*** show. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** and **Ellana Kelter** are part of the motley mix. And there are **Ray Anderson's** amazing spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm.* \$22-27.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm.* \$5. **Free Fringe** That daring duo Firth & Arjet bring you improv experiments and inspired shenanigans. *Thu., 10pm.* Free. **Fancy-Pants Mashup** Oh, the sartorial splendor! A haberdasher's heaven! *Fri., 8pm.* \$5. **The Spectacle** Parallelogramophonograph's back from across the pond, yes, and this night they're joined by a wily pile of **Junk**. *Fri., 10pm.* \$12. **Manhattan Stories** is improvisation in the neurotic and endearing style of Woody Allen. Intellectual? Goofy? Resplendent with relationship complexities against a gorgeous skyline? Oyl *Sat., 8pm.* \$12. **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm.* \$12. **Another Weekender** brings the students and **Your Dad's Friends**. *Sun., 8pm.* \$5.

CHICKENSHIT Yes, that fil-A is deee-licious, but the community has turned a blind eye and the other cheek for too long. Dan Cathy's creepy anti-gay/"I'm still on my first wife" comments are just using a bully pulpit for bullying. Even Teddy Roosevelt wouldn't say "Bully!" to that. Nope.

ON OUR GAYDAR

XANADU WILDE PARTY There you are! A shooting star! You're invited to a special LGBT preshow reception, and you know you'll be in good company. *Thu., Aug. 2.* Catered reception, 6:45pm; show, 8pm. Zach Theatre, 1510 Toomey, 476-0541 x1. Wilde Party season tickets available. www.zachtheatre.org.

BLOGGITY BLOG BLOG BLOG Why wait 'til Thursday? Come visit K8, Frank, Andy, and hot n00bs Brandon, Liz, Tyler, and more at the Gay Place blog. Say hello and hump a unicorn. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

EAT MO' JOHNNY'S That new East Texas soul food trailer next to Beauty Ballroom on Riverside? Totes allies. Good people. In response to the anti-gay shit-storm involving a certain chicken sandwich chain, they are introducing the Gay-fil-A and donating a portion of the proceeds to GLAAD. *Beauty Ballroom, 2015 Riverside, 943-2985.* www.facebook.com/JohnniesAtx.

OLYMPICS AT SCORE @ OILCAN'S You know that Score will be the place to be and see as the flamers cheer on the torch! *Through Sun., Aug. 12.* Oilcan Harry's, 211 W. Fourth, 320-8823.

OUTLANDER ON KOOP Community radio gays it up with some fab live music and the bands that make it. *Fridays, noon-1pm.* KOOP Radio 91.7FM. www.koop.org.

CHICK-FIL-A KISS-IN Search Facebook and check



INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Get Institutionalized! Scrubs The Institution presents its last time performing beloved TV episodes live on stage. Here's the popular hospital comedy – with commercials, videos, songs, and sketches thrown in for good measure. *Fridays, 8pm.* \$5. **Only Three Will Survive** Improvised *schadenfreude*? Yes, because most of these poor imps are gonna die. A horrible, nasty death. Watch 'em! *Fridays, 10pm.* \$5. **Girls Girls Girls: The Boys of Summer** Time for the annual influx of male funk into Austin's favorite all-singing, all-dancing, all-female improv troupe. This is some funny shit, folks, and the "boy" who joins the ladies this week is **Bobby DiPasquale**. *Saturdays, 8pm.* \$5.

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the newest space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Block Party** It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu., 9:30pm.* **Level I Recital** Three improv troupes gone wild. *Fri., 8pm.* **Handbomb Misrepresents 'The Crucible'** This TNM gang of sketch and improv thugs rips Arthur Miller's classic a new one every Saturday in August. *Sat., 9pm.* \$5. **Graduation Showcase Sat., 10:30pm. \$5. And look**

Wally Workman Gallery: 100 Degrees

It'll be at least that hot for the next few weeks, won't it? So it's a perfect time to escape the heat in a cool, lighted place that's filled with summer-inspired art by Jennifer Balkan, Stella Alesi, Helmut Barnett, Honora Jacob, and others.

Reception: Sat., Aug. 4, 6-8pm. Exhibition: Through Sept. 1. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

a week ahead to the **Megaphone Show: Wednesdays, 9:30pm. \$5. And don't forget **Club-house**, where **Kath Barbadoro** wrangles the open-mic madness. *Mondays, 9pm.* *Pay what you wish.***

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Howard Beecher This former FPIA winner (1997) is a tried and true comedy warrior, a seasoned veteran (cumin, cilantro, a pinch of salt) who will tell you, hilariously, what's up with being Howard in the world today. After **Joe Staats** and **Juli Salinas** open. *Sat., Aug. 4, 9:30 & 11:30pm.* \$5.

Chillin' with Kat Ramzinski: Party Animals Woo-hoo! Par-tay! It's like rush week at AA up in here! With the very funny Jake Flores, Karla Duplantis, Sean Mooney, and Cody Hustak. *Fri., Aug. 3, 9:30pm.* \$5.

BUT WAIT – THERE'S MORE!

CAVALCADE OF COMEDY It's "comedy mixed with live jazz," says host Jimmy Preston, who brings this thing from its former home at Romeo's. *Mondays, 9:30pm.* Frank, 407 Colorado, 494-6916. www.facebook.com/cavalcadeofcomedy.

CHARLIE HODGE'S MONKEYSHINES MONDAY Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mondays, 9pm.* Rattle Inn, 610 Nueces St., 373-8306. Free. www.rattleinn.com.

time; after 11pm, admirers and friends may join. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.

MIKE BURNS 'AUGUST 3RD' VIDEO PREMIERE It's not just the date: It's the name of the song. Vid airs before full band set. *Fri., Aug. 3, 9pm.* Flipnotics Coffeespace, 1601 Barton Springs Rd., 480-8646. www.facebook.com/MikeDBurns.

MY EDUCATION The Facebook event page for this night contains one of our favorite cop-out descriptions of the indescribable that we've ever read: "Trying to pigeonhole the music of Austin's My Education is akin to trying to stuff a pigeon in a hole." Watch Out for Rockets, Jonas & the Plastic Habit, and She Sir round out the bill. *Fri., Aug. 3, 9pm.* Frontier Bar, 2421 Webberville Rd., 243-7153. Free, 21 and up; \$10, under 21.

BE IN JULIE NOLEN'S VIDEO

Who knows? Maybe one of your "Whooooo hooo"s will make it in the mix? Julie Hollub opens. *Fri., Aug. 3, 10:30pm.* Strange Brew, 5326 Manchaca Rd., 828-7636. Free. www.tellingstoriesmusic.com.

AUSTIN LEATHER SOCIAL

Shiny, shiny ... shiny boots of leather. Every first Saturday. *First Saturdays, 8-10pm.* Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org.

BANANA HAMMOCK BBQ 3 DJs

JFrancis, Supafly, Adam Warped, Richard.Gear, and Zack Highwire spin (or click, as it were) whilst long fruits fry on the grill and in the sun. *Sat., Aug. 4, 3-9pm.* Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.

DIRTY FILTHY SATURDAY Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. *Saturdays, 10pm.* Rain on 4th, 217 W. Fourth, 494-1150.

GEAR NIGHT AND UNDERWEAR AUCTION Don your throbbing fetish, leather, uniform, sports, and/or kit (street legal, please) and bid on some gear. *Sat., Aug.*

GNAP! THEATER LATENIGHTS: No Shame Theatre is a performative open mic like none other. Oh, you might see some things you won't ever forget. *Fri., Aug. 3, 10pm.* Free. **Saturday Night Special** Here's an improv show with two troupes to amuse the hell out of you. One of them, you lucky citizen, is: **Girls Girls Girls!** *Sat., Aug. 4, 10pm.* \$5. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* www.gnaptheater.org.

CLASSICAL MUSIC



GRAHAM REYNOLDS' WORKSHOPS No, not a classroom kind of thing at all: The **Golden Arm Trio's** maestro Reynolds brings a keyboard to its knees with his mutant musical abilities, while similarly talented humans join in for amazing sets that could be jazzy or classicalish or rockandrollesque, depending on the night's theme – and the people sitting in each week. And Bar Congress's **Jason Stevens** will be offering cocktails created for the occasion. *Mondays?* Just got one hell of a lot more interesting. *Mondays, 8pm.* Dive Bar, 1703 Guadalupe.

4, 10pm-2am. Chain Drive, 504 Willow, 480-9017. \$3. www.facebook.com/ChainDriveAtx.

KITTENFEST The whole family can has cheezburger and fun to build the baby kitties at Austin Pets Alive a Bottle Baby Nursery. What?! Ten bands compete for your affection. Good luck, what with all teh kittes. *Sun., Aug. 5, noon-10pm.* Weirdos, 12408 MoPac N., 291-6703. Donations.

VOODOO CHILE Different DJs, all vinyl, all night. *Sundays, 10pm.* Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.

LUSHE Cheap drinks and hot lady 'tenders by the eye-ful. Not just for lushes, lady. *First Tuesdays, 9pm.* Rain on 4th, 217 W. Fourth, 494-1150. www.rainon4th.com.

LIZZY CAROLOKE Best li'l queereokemo's in Texas! *Wednesdays, 8pm-12mid.* Bernadette's, 2039 Airport. Free.

OCCUPY AUSTIN OCCUQUEERS MEETING Take up your rightful place in the political pantheon. Every other Wednesday, 5-6:30pm. The Q, 3408 West, 420-8557. Free.

STEEL VAGINAS Search Facebook for "The Steel Vaginas: Discussion Group on Feminism(s)" to discover this semiweekly romp through the nuanced ebbs and flows of the "F" word. *Second and fourth Wednesdays of the month, 7:30pm.* The Q, 3408 West, 281/733-0576. ashton@theqaustin.org.

KARAOKE WITH KRAMER Croon with the Krame, or whatever nickname you want to call him. *Wednesdays, 9:30pm.* The Iron Bear, 121 W. Eighth. Free.

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm.* Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

SPOTLIGHT ON OPERA PRESENTS: LITTLE WOMEN Mark Adamo's operatic adaptation of Louisa May Alcott's beloved novel. *Fri., Aug. 3, 7:30pm; Sun., Aug. 5, 3pm. United Christian Church, 3500 W. Parmer. \$20 (\$10, students). www.spotlightonopera.com.*

MIRÓ QUARTET WITH JORGE CABALLERO Peruvian guitar master Caballero joins the awesome foursome for some righteous plucking and strumming. *Sat., Aug. 4, 7pm. Long Center for Performing Arts, 701 W. Riverside, 300-2247. \$27-52. www.austinclassicalguitar.org.*

AUSTIN SYMPHONY: CONCERT IN THE PARK Bring you a picnic and grab a spot on the Long Center's city-side lawn (AKA Hartman Concert Park) as the Austin Symphony Orchestra presents a free concert of jazz, light classical music, film scores, and that sort of perfect summery symphonic stuff. Each Sunday through August 26, the ASO lends a diff ensemble to the afternoon's delights – and it's always free. *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.austinsymphony.org.*

VISUAL ARTS

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance feature new works on this day each month: Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery, B Hollyman Gallery. See website for gallery map. *Thu., Aug. 2, 6-8pm. 478-4440. www.artaustin.org.*

ARTPOST COLLECTIVE SHOW Contemporary painting, sculpture, jewelry, and screenprinting from this Eastside collective. Live music by acoustic guitarist Chris Devore. Also, ice-cold thirst-slakers. *Sat., Aug. 4, 8pm-12mid. 4704 E. Cesar Chavez. www.artpostaustin.com.*

❖ **THE ARMADILLO WORLD HEADQUARTERS' 42ND ANNIVERSARY** The party's at Southpop, with Micael Priest and Jim Franklin emceeing and Greezy Wheels putting the Texadelic rock into the proceedings. Celebrate what it was, what it is, and what it shall be with AWHQ staff and friends. *Tue., Aug. 7, 7:09pm. South Austin Popular Culture Center, 1516-B S. Lamar, 440-8318. www.samopc.org.*



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OPENING

AMOA-ARTHOUSE: HYBRID FORMS/ADVANCED YOUNG ARTISTS Technologically enhanced cross-disciplinary work by ten contemporaries: Jim Campbell, Susie J. Lee, Jonathan Marshall, Kurt Mueller, Nam June Paik, Paul Pfeiffer, Jason Salavon, Diana Thater, Leo Villareal, and Stephen Vitiello. **Upstairs:** The "Advanced Young Artists" show features the projects of ten high-school students alongside artwork by their professional



Ephemera: The art of Audrey Fox, at SVT Gallery

artist-mentors. Recommended. *Aug. 4-Sept. 16. 700 Congress, 453-5312. www.amoa-arthouse.org.*

DAVIS GALLERY: POSSIBLE OBJECTS The work of contemporary painters Gladys Poorte, Pablo Taboada, and Daniel Mark Cassity is showcased in this elegant gallery. Reception: *Sat., Aug. 4, 7-9pm. Exhibition: Through Sept. 8. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

FRANCO MONDINI-RUIZ 'FRANCTOBER FEST IN AUGUST' *Thu., Aug. 9. 210/314-7747. Free.*

LESSONS FROM A BONE BOX: AN ANATOMICAL SHOWCASE What is a body – its purpose, its destiny? How do we interact with other bodies and with our own? Here's a group show by artists who've considered answers to those questions, with works by Ariel Kay, Grace Lawrie, Ray Ray Mitrano, Jesus Polanco, Felicia Pulicicchio, Jen Rachid, Yehoshua Reyez, Andrew Riggins, and more. Reception: *Thu., Aug. 2, 7-11pm. Exhibition: Through Aug. 18. Wardencliff, 1101 Springdale, 524-0196. Free. www.wardencliffgallery.com.*

OLD BAKERY GALLERY: SIDE BY SIDE Bill Oakey's photos and Debbie Smith Rourke's interpretive paintings of Oakey's work. Reception: *Thu., Aug. 9, 6-8pm. Exhibition: Aug. 3-Sept. 6. 1006 Congress. 477-5961. www.austintexas.gov/departments/old-bakery-and-emporium.*

THE RUSSELL COLLECTION: BERNIE TAUPIN The "Beyond Words" exhibition showcases artwork created by Elton John's famed lyricist. Receptions with the artist: *Fri.-Sat., Aug. 24-25, 6-8pm. Exhibit: Aug. 2-25. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

DIGITAL PHOTOGRAPHY FOR BEGINNERS CLASS

Become comfortable with the manual operation and basic workings of the digital SLR camera. Use optional lenses, basic lighting techniques and technology to your advantage. Learn how to turn good photos into great photos.

Tuesdays, Aug 7, 14, 21, 28, 6:30-9:30 pm in South Austin. \$84. www.hobbylocal.com/class/114 or call 512-797-3633.

CLOSING

BIG MEDIUM: ROC-KS Oh yes, *roc-ks*, and then some. Kevin McNamee-Tweed's array of illustrated rubble, displaying the artifacts and documents of humanity, is stoned immaculate. *Through Aug. 3. 5305 Bolm. www.bigmedium.org.*

PUMP PROJECT FLEX SPACE: SPLURGEINERTIA New works by Dieter Geisler explore distorted landscapes, symbolic alterations, and primordial organisms. *Saturdays, 1-5pm. Through Aug. 4. 1109 Shady. www.pumpproject.org.*

❖ **SVT GALLERY: EPHEMERA** Botany and entomology are the inspirations, plants and insects the subject matter, in these beautiful works by Austin artist Audrey Fox. Closing reception: *Sun., Aug. 5, 5pm. 2803 Manor Rd., 474-7886. www.austinartconnections.com/2012/03/audrey-fox.*

ONGOING

ART ON 5TH Contemporary art in many flavors, now featuring work by Cindi Wright. *1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.*

AUSTIN ART GARAGE: ABSTRACT EMOTIONS New abstract paintings by Jessica Erickson and Gabe Langholtz add even more color and complexity to this well-stocked showroom of local visual goodness. *Through June 15. 2200 S. Lamar, 351-5934. www.austinartgarage.com.*

DOMY BOOKS: HAMMER OF POWER Matt Lock is a 27-year-old artist from New Jersey who works mostly in detailed line-drawings on standard-sized pastel paper. *Through Aug. 30. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

BLANTON MUSEUM OF ART: THE HUMAN TOUCH There's a compelling look at the human condition in this well-curated display of 40 contemporary paintings, sculptures, and works on paper. *Through Aug. 12. MLK & Congress, 471-7324. \$9 (free, ages 11 and younger). www.blantonmuseum.org.*

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AVAA PHOTOGRAPHY-PRINTMAKING SHOW *Through Aug. 11. Austin Art Space, 7739 Northcross Ste Q. 771-2868. www.austinartspace.com.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

FLATBED PRESS: THE WORLD IS FLAT Master lithographer Veronica Ceci presents enhanced images of real people interacting with personal technology: tablet computers, smart phones, and cameras. Beautiful work here, in which ancient methods capture the modern milieu. *Through August. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

GALLERY AT THE J: SUMMER IN THE CITY Hot seasonal Austin photography by Jann Alexander and George Holmes. *Through Aug. 24. 7300 Hart. www.vanishingaustin.com.*

GRAYDUCK GALLERY: TAMED TERRITORY This three-artist exhibition explores humans' longstanding love of other animals and how that affects those animals and their landscape. Wonderfully evoked with ceramics by Calder Kamin, paintings by Casey Polacheck and photographs by Areca Roe. *Through Aug. 20. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

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Day Trips

BY GERALD E. MCLEOD

The **Petroglyph National Monument** on the western edge of Albuquerque, New Mexico, preserves an ancient, secret history scratched into the volcanic basalt rock.

Encroached on by housing developments on two sides, the national monument looks like a pile of black rocks surrounded by the brown desert. Along the paths, you'll discover an outdoor gallery of thousand-year-old art among the hills and boulders. Set aside as a national treasure in 1990, the 7,236-acre park is a joint project of the National Park Service and the city.

Long before the Spanish first arrived in Albuquerque in 1540, this site was held sacred to the Pueblo people. The dormant volcanos in the park were at the center of a triangle formed by the mountains to the east and six volcanic cones to the west that were considered portals to the next world.

Some of the images chiseled into the surface of the stones are easy to identify as animals, humans, or natural elements. Other examples of the rock art are decipherable symbols. The modern descendants of the ancient Puebloans recognize some of the designs, while others have been lost to history. The rugged trails through the park allow close examination of a large portion of the 25,000 petroglyphs within the monument's boundary.

Petroglyph National Monument is three miles off of I-40 in western Albuquerque, N.M. For more information, go to www.nps.gov/petr/index.htm.

1,096th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

OUT OF TOWN

FIRST FRIDAY ART WALK Local galleries will be staying open late with special exhibits, events, and refreshments. *Fri., Aug. 3. Fredericksburg, 830/997-6523. www.firstfriday-fbg.blogspot.com.*

FIESTA NOCHE DEL RIO Since 1957, the outdoor musical revue has blended the songs, dances, and costumes of Mexico, Spain, Argentina, and Texas into an exciting celebration. *Fri.-Sat., Aug. 3-4, 10-11. River Walk's Arneson River Theatre, San Antonio, 210/226-4651. www.fiestanochedelrio.com.*

WILLOW CITY SCHOOL OPEN HOUSE Take a drive on the beautiful Willow City Loop (FM1323) and stop by the 1905 brick school for a look at how class was held before school districts were consolidated in 1961. *Sat., Aug. 4, 10am-4pm. Willow City (northeast of Fredericksburg), 830/685-3321. Free. www.historicschools.org.*

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI EXHIBIT Representations of the natural world by physicist-turned-origami-master Robert J. Lang. *Through Aug. 19. 4801 La Crosse, 232-0100. \$9 (\$7, seniors, students; \$3, ages 5-12). www.wildflower.org.*

LORA REYNOLDS GALLERY: MANSCAPE: MALE AS SUBJECT AND OBJECT Christopher Eamon has curated a fine display that pulls a switcheroo on the yet-dominant cultural paradigm predicated on the male (heterosexual) gaze. Artists **Michele Abeles, John Massey, Adina Popescu, and Mariah Robertson** use diverse media to explore the subjectivity of contemporary male identity. How's that *what-am-I-a-piece-of-meat?* feeling working out for you, hey, brother? *Through Aug. 11. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MACC: BAROQUE ON THE BORDER AND SCRUFFY KITTY Yeah, talk about a strange juxtaposition ... each part of which is equally, in distinct ways, compelling. **Rigoberto A. Gonzalez's** serious paintings explore artistic traditions and Mexican corridos (narrative songs about oppression) and other salient societal issues; **Matthew Bonifacio's** cartoon images ("about kung-fu, stray animals, astronomy, and medicine") are the epitome of *kawaii* creativity. *Through Sept. 1. 600 River. www.maccaustin.org.*

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 17 This new show comprises two separate exhibitions, either of which will do your eyes a world of vibrant favors: "**Grafficanos**" and "**Serie Project XIX**," featuring artists from Mexico, California, and Texas. *Through Sept. 9. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. *1601 E. Fifth #106. www.diversearts.org.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: AUSTIN OPERA HOUSE A visual trip through the history of this iconic venue is illustrated with posters, album covers, and newspaper clippings. *Through Aug. 26. 1516-B S. Lamar, 440-8318. www.samopc.org.*

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. *2309 Thornton. 577-3479. www.darylcolburn.com.*

WOMEN & THEIR WORK: EVENT HORIZON Leticia Bajuyo has taken cable ties, hula hoops, and **thousands and thousands of CDs** (from your friends at **End of an Ear** and **BookPeople**) and built an immense, shimmering horn of a sculpture inside this Downtown gallery. As ever, creativity repudiates material obsolescence – but seldom as beautifully as it does here. *Through Aug. 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTOR'S STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 385-1115. www.atelier3-d.com.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

WOMEN & THEIR WORK: CALL FOR ENTRIES Yes, this prestigious venue is looking for work by women who haven't had a solo show at the gallery in the past eight years. This is your chance! **Be bold!** See website for details. *Deadline: Aug. 12. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

LITTERA

READINGS, SIGNINGS, AND PERFORMANCES

☉ **THE LIVINGROOM: STORYTIME FOR GROWNUPS** Amparo Garcia-Crow presents this spoken-word series that brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own friends and neighbors. This month's theme is: Unlikely Lasting Connections. *Sat., Aug. 4, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. \$10. www.amparogarciacrow.com.*

BOOKPEOPLE READINGS Megan Abbott and Sean Doolittle talk crime fiction, take questions, and read from their acclaimed books *Dare Me* and *Lake Country*. *Thu., Aug. 2, 7pm. Connie Brubaker, Darlene Templeton, and Susan Tolles* assure with their *Unstoppable Woman's Guide to Emotional Well-Being*. *Fri., Aug. 3, 7pm. Gordon and Ilona Andrews: Gun Metal Magic*. *Sat., Aug. 4, 7pm. Wife-and-husband physicians Carrie and Alton Barron* prescribe *The Creativity Cure*. *Mon, Aug. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ANOTHER NIGHT FOR PEACE! Features poetry by Dr. Charles Taylor, Connie Williams, Ric Williams, Michael Aaron Casares, and Jack McCabe. Music by Anyah Dishon. Bring a dish for the pot luck or cans for poet's pantry. All ages reading. *Sat., Aug. 4, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. www.austinbahai.org.*

JAY LEFEVERS *Cancer on the Brain: One Man's Journey of Baseball, Business, and Beating the Odds*. *Mon., Aug. 6, 6:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BARRIO WRITERS SUMMER WRITING PROGRAM introduces itself with a Higher Education Diversity Panel to discuss the path to higher education and introduce the Barrio Writers summer program as a bridge to underserved youth in Central Texas. *Sat., Aug. 4, 2-4pm. Benson-Carr Hall, 805 Capital of TX Hwy. N, 537-2751. Free. www.barriowriters.org.*

BOOKPEOPLE CLUBS **History of Mystery Class:** *The Friends of Eddie Coyle* by George V. Higgins, with a screening of the Robert Mitchum film. *Sun., Aug. 5, 4pm and 6pm. 7% Solution: A Gentleman's Game* by Greg Rucka. *Mon., Aug. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.*

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth, 480-9562. Multimedia Poetry* *Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743. Fair Bean Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748. Spoken & Heard* *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. More listed online!*

MISCELLANEOUS

RIC UP YER EARS *bend nails in a fire to sing smoky skins of sloughed dreams souls pulled up one by one from a green rust of sorrowful days unhung how do we know what to let go what to abandon to dead memories what to take into your heart ready.* Namaste. Ready.

FIND WALDO LOCAL WONDERFUL WRAP-UP PARTY! Bring in the cards you collected when you found Waldo at participating Austin independent businesses, and turn them in today for prizes, games, and pizza from Austin's Pizza, and to meet Waldo himself in person! If you collect at least 12 cards, you can enter to win a Grand Prize, one of which is a complete six-volume set of Waldo books! *Sat., Aug. 4, noon. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

COMMUNITY

BARTON SPRINGS POOL CLEANING Email to sign up for a shift, and keep our cool pool looking good all year. Scrub rocks, vacuum the pool floor, clean algae, or just help maintain the grounds nearby. *Thu., Aug. 2, 10am-6pm. Barton Springs Pool, 2101 Barton Springs Rd., 867-3080. www.friendsofbartonspringspool.org.*

ZILKER SUMMER MUSICAL After getting cooled off in the springs get some culture before heading home to your climate-controlled abode. This year's offering is *The Sound of Music*, so hopefully some of those Alpine breezes will come our way as the performers learn their do re mis. *Thu.-Sun., Through Aug. 11, 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.*

DITCH FRIDAYS BARGE BASH Sometimes you just need to be irresponsible. Take the day off to drink (BYOB) on Lake Travis. Games, Djed tunes, and contests keep your mind off work. Judging by the bikini-laden website, we assume the party is geared toward either dudes or bros. Tickets must be purchased in advance. *Fridays through Aug. 31, noon-5pm. 522-3334. \$25 and up. www.ditchfridaysaustin.com.*

NATY MARKET DAYS Austin's version of one-stop shopping with vendors selling handmade and vintage items, food trucks, live music, and even a play area to keep the kids occupied. *Fridays, 5-9pm; Saturdays, 11am-6pm. North Austin Trailer Yard, Anderson & Lamar. www.thenatymarket.com.*

SUMMER SHOCK HOP Come dressed for the pin-up and zombie costume contest. If you work it right, you could enter both. Music from left-field genres such as goth-surf-rock and metalbilly help you sweat off some of that makeup. *Fri., Aug. 3, 8pm-2am. Elysium, 705 Red River, 478-2979. \$5. www.elysiumonline.net.*

MAMACENTS CONSIGNMENT Gently-used kids closed at low prices. Save some cash and help recycle at the same time. *Fri.-Sun., Aug. 3-5. The Shops at Tech Ridge, 12901 N. I-35 #600 (in the old Linens 'n Things building). www.mamacents.com.*

GIGANTIC GARAGE SALE Goods are priced to sell and baked items are priced to eat. If that doesn't get you to spend, perhaps the fact that the money goes to the Barbara Jordan Elementary School Beautification Project might help. *Sat., Aug. 4, 7am-noon. Barbara Jordan Elementary School, 6711 Johnny Morris Rd., 703-0563. www.ladiesofessenceaustin.org.*

SEED STARTING FOR FALL GARDENS Let propagation specialist Tommie Clayton help you get your garden started on the right foot. *Sat., Aug. 4, noon. Brite Ideas Hydroponics & Organics, 4201 S. Congress #310, 933-1983. Free. www.bihydro.com.*

BARRIO WRITERS WORKSHOP INFORMATION SESSION Learn about the Barrio Writers summer session for 13- to 21-year-olds and learn the steps for getting to college and what to expect when you get there. If things sound appealing, perhaps sign up for the free, one-week course. *Sat., Aug. 4, 2pm. The Nettie Lee Benson Latin American Collection, 537-2751. Free. www.barriowriters.org.*

ICE CREAM FESTIVAL Kinda like the Hot Sauce Festival but less masochistic. All your favorite purveyors of things creamy and cold will be on hand to lower the temperature of your doubtlessly overheating body. Food and beverages for the lactose intolerant as well. Join in the ice-cream-eating contest or the popsicle-stick sculpture contest or enjoy the usual live music, games, rides, and carnival-style attractions. *Sat., Aug. 4, 10am-7pm. Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. \$10 (kids 8 and younger, free). www.austinicreamfestival.com.*

SCARE FOR A CURE KICKOFF & AUDITIONS Get ready for the annual Halloween haunt by finding out what you can do to help this nonprofit. "Help" means assistance with special effects, props, makeup, con-

poem of the issue

Or maybe
... you would leave
by opening the one gift
a sublime form, say
the opening itself
that lets you pass in/to [...]

And in going with death
achieving your own signature
in art just say, "Yes" that this
may be
— Stephanie Pope, "A Space Called Woman"



And so the 2012 **TXRD** regular season comes to an end. This year, the local **banked-track Roller Derby** league dropped the Lonestar from their name, but the feuds remain the same. With one bout left, it's time to settle the final seeding before title ambitions take over. 2011 champs the **Rhinestone Cowgirls** couldn't get back in the saddle early, but back-to-back wins have seen them shine again. The **Holy Rollers** looked dominating early on, but a June defeat at the claws of the **Hellcats** left a few scars. Both teams are rolling on a 2-1 record. Whoever wins this weekend heads straight to the **Calvello Cup** on Oct. 6. Whoever loses gets another shot with a playoff bout against the Hellcats on Aug. 25.

Sat., Aug. 4, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$13, advance; \$15, door. www.txrd.com.

struction, costuming, fundraising, acting, and more. Surely you're good at one of those things. Did we mention there will be snacks? Email to RSVP Sat., Aug. 4, 2-6pm. Elks Lodge, 700 Dawson, 442-8535. Free. volunteer@scareforacure.org, www.scareforacure.org.

COMMUNITY YOGA FIRST SUNDAY By-donation yoga classes. Sun., Aug. 5, 9:30-10:15am & 10:30-11:45am. Eastside Yoga, 1050 E. 11th. \$15 suggested donation. www.community-yoga.org.

APA! KITTENFEST Austin Pets Alive! offers various carnival games and kids' activities as well as an afternoon of live music in the hopes that attendees will bring cat supplies (go online for a list of needed items) or cash to donate. Sun., Aug. 5, noon-10pm. Weirdos, 12408 MoPac N., 291-6703. \$5. www.austinpetsalive.org/events.

BIZAID BUSINESS ORIENTATION City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. Tuesdays, 9am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 974-7800. Free. www.austinsmallbiz.com.

DIABETES EDUCATION DROP-IN CLINIC Get your blood sugar checked and learn about managing and preventing the onset of diabetes. Tue., Aug. 7, 1-2:30pm & 5-6:30pm. St. David's Medical Center, 919 E. 32nd, 476-7111. Free.

FUNDRAISING FUNDAMENTALS Help the city help you help your nonprofit organization raise the funds it needs to survive. Get the skills that will hopefully pay the bills. Tue., Aug. 7, 3pm. Cultural Arts Division offices, 201 E. Second, 974-7700. Free. www.austincreates.com.

DISCOVER CAMBODIA TRAVEL EDUCATION CLASS Courtesy of the folks at Hostelling International – Austin. Register online. Tue., Aug. 7. REI, 601 N. Lamar, 444-2294. Free. www.hiaustin.org.

WELLSPRING NETWORK MEETING Members of the wellness community share ideas and listen to speakers on various health-related topics. Second and fourth Wednesdays of the month, 11:45am. Beets Living Foods Cafe, 1611 W. Fifth #165, 416-7700. \$5. www.clearpointwellness.com.

THE STORY BEHIND THE INTERGALACTIC NEMESIS Jason Neulander, the writer and director and sci-fi theatre phenomenon, talks about the creative and busi-

ness side of his success. Wed., Aug. 8, 6pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-7700. Free. www.austincreates.com.

MECA CAREER EXPO The local Asian, African-American, and Hispanic chambers of commerce are partnering to present this career expo filled with tips to perfect your résumé, interview skills, and job searching abilities. Register online. Thu., Aug. 9, 8am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 451-5757. Free. <http://bit.ly/meca8912>.

SPORTS

THE HOME TEAMS

📍 **ROUND ROCK EXPRESS** Don't miss out on the next-to-last regular season homestand. Vs. Tucson: Thu.-Sat., Aug. 2-4, 7:05pm. Vs. Las Vegas: Sun., Aug. 5, 6:05pm; Mon.-Wed., Aug. 6-8, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.

RECREATION & FITNESS

ROCK RUGBY CAMP In its fourth year, Dr. Rock will be conducting this rockin' rugby camp with all proceeds going to the Round Rock YMCA Strong Kids Campaign. Open to kids grades four through eight. Register at Round Rock YMCA. Mon.-Fri., Aug. 6-10. Stony Point High School, Round Rock. \$75.

HALLE MONIQUE BRENT CHARITY ZUMBATHON All of the proceeds raised will benefit the Dell Children's Medical Center of Central Texas. Sat., Aug. 4, noon. Highland Mall, 6001 Airport, 965-2566. \$10. www.highlandmall.com.

MEN'S BASKETBALL LEAGUE Individuals and teams are encouraged to sign up for this "semi-competitive" hoops league. Registration open till Aug. 22 for this seven-week league starting in September. Sundays, noon. East Communities YMCA, 5315 Ed Bluestein Blvd., 322-9622. \$375 per team. www.austinyymca.org.

BASEBALL ART SHOW, SALE, & FUNDRAISER There will be all kinds of cool stuff to bid on and buy, with the proceeds going toward the completion of the feature-length film *Summer League*. Sat., Aug. 4, 4pm. The Highball, 1142 S. Lamar, 383-8309. Free. www.summerleaguemovie.com.

CUSTOMER APPRECIATION PARTY AND POKER TOURNEY In addition to the poker there will be a brisket cook-off, bouncy house, live music, a washer tournament, and more. Benefiting Make-a-Wish Central and South Texas! Sat., Aug. 4, noon. JT's SportsGrille, 512/331-2091. www.jtsportsgrille.com.

RUNS, WALKS, & RIDES

VIRTUAL PET WALK No reason to leave your (hopefully) air-conditioned home to support this worthy cause. Set up a donation page, spread the word via the Internet, get your friends and family to pitch in, and earn some money for the fine Animal Trustees of Austin organization. Through Fri., Aug. 31. www.stayclassy.org/events/virtual-pet-walk-2012/e16805.

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. Thursdays, 7:30pm. Festival Beach, 2101 Bergman.

KIDS

KIDS FILM SCREENINGS Theatres across town realize that the kids are out of school and need to be distracted to keep parents sane. Check out the Special Screenings section of our film listings for early shows catering to the younger set. austinchronicle.com/special-screenings.

SUMMER READING PROGRAM Through the months of July and August, your public library will be in high gear offering films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. Free. www.austinsummerreading.org.

DROP-IN ART ACTIVITY If your 7- to 15-year-old is artistically inclined, bring them out to get inspired and make some art in an actual museum. Thursdays & Fridays, 10am-noon. Blanton Museum of Art, MLK & Congress. \$9 (children free). www.blantonmuseum.org.

'SUPER SMASH BROS.' BRAWL TOURNAMENT Do well enough in this round, and get an invitation to the finals. Please note: Books are not for smashing. Fri., Aug. 3, 2pm. Terrazas Library, 1105 E. Cesar Chavez, 974-7400. Free. www.library.austintexas.gov.

CASE OF THE MISSING DOG Saturdays through Aug. 18, 10am. Institution Theater, 3708 Woodbury, 771-8836. \$8 (\$5, advance). www.chickendog.net.

JACK & THE BEANSTALK Saturdays, 10:30am & 12:30pm; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids). www.scottishritetheater.org.

SUMMER MUSICAL FOR KIDS This musical twist on Alice in Wonderland has all the kids' favorite characters doing a little song and dance. Aug. 4-12, Sat., 11am, 2, & 4pm; Sun., 2 & 4pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 971-0810. Free. www.summermusical.com.

TEDDY BEAR SURGERIES The Austin Humane Society invites kids (ages 2-12) to bring sick bears and learn how to diagnose and cure the furry creatures' imaginary injuries. Sat., Aug. 4, 1-4pm. Austin Humane Society, 124 W. Anderson, 646-7387. Free. www.austinhumanesociety.org.

PRIVATE SCHOOL FAIR If public schools aren't cutting it and you have some money to burn, come out and see which local, secular schools might be a good fit for your kid. Sat., Aug. 4, 1-4pm. Dell Jewish Community Center, 7300 Hart, 735-8000. Free.

FAMILY SUMMER SPLASH Pizza, watermelon, games, and swimming: Enjoying all four simultaneously is not recommended. Sat., Aug. 4, 4-7pm. Micki Krebsbach Pool, 301 Deepwood Dr., Round Rock, 351-3367. \$1.50-3.50. www.roundrocktexas.gov/parksandrec.

PARENTS NIGHT OUT Need a place to drop the kids while you try to rekindle what's left of the romance those same kids have destroyed? The children enjoy Star Wars-themed antics for boys and girls all evening along with pizza, games, face-painting, and more. You enjoy peace of mind. Sat., Aug. 4, 6-10pm. Center Stage Texas, 2826 Real St., 391-1800. \$25 (\$15 per additional child). www.centerstagetexas.com.

FAIRLY SILLY FAIRY TALES IMPROV The improv fairies of Flying Theater Machine are back to keep the kids in stitches. The audience members will have to help, so be prepared to offer suggestions. Sundays through Aug. 26, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

SUMMER MAGIC SHOWS The kids from the Fantastic Magic Camp show off what they've learned every day for free. Weekdays, 1pm. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.

STACI GRAY CONCERT Kiddie tunes accompanied by a fire truck, a bounce house, a silent auction, and local vendors. Those last two are probably for the older folk. Thu., Aug. 9, 9:30am. St. Thomas More Catholic Church, 10205 RR 620 N, 653-7982. \$5. katiecrowley@austin.rr.com.

HARVEST GRAPE STOMP Join the fun in getting purple feet, making a T-shirt, and sampling the winery's latest releases with refreshments. Sat.-Sun., Aug. 4-5, 11-12. Windy Winery, 4232 Clover Rd., Brenham, 979/836-3252. www.windywinery.com.

Soccer Watch

BY NICK BARBARO

The **Austin Aztex's** oldest and youngest players – **Zack Pope** and **Kekuta Manneh**, respectively – were named to the PDL Southern all-conference team this week, along with top scorer **Kris Tyrpak**, making the Aztex one of only three teams to land three players on the all-star squad. The Carolina Dynamo host Forest City London Saturday night for the **2012 PDL Championship**.



The **U.S. Women** continued their tear through the **Olympics** group stage, scoring eight unanswered goals after giving up the first two of the tournament in their first 15 minutes against France. After winning their group with a perfect record, **Abby Wambach** and company move into the quarterfinals Friday against surprise qualifier **New Zealand** (8:30am, NBCSN). The winner plays the **Canada/Great Britain** winner Monday, Aug. 6, 1:45pm, with the **gold medal** and **bronze medal** matches at 7am & 1:45pm Thursday. The big surprise on the **men's** side was that world champion **Spain** was eliminated after two games – shutout losses to Japan and unfancied Honduras. Co-favorite **Brazil** breezed through their group, and they look like a good bet to lift the only football trophy they've never won. Those quarterfinals run all day Saturday, Aug. 4, with semis on Tuesday, and the gold medal match on Saturday, Aug. 11, 9am.

Hope Solo can't seem to keep her foot out of it – ripping star-player-turned-TV-announcer **Brandi Chastain** after game two for what was really a very mild on-air criticism of the U.S. defense. I guess that's what the best goalkeeper in the world needs to psych herself up; after having little to do in the team's dominating first round games, she'll likely be called on to prove that title in the games that really count.

Also on TV: The **LA Galaxy** takes on **Real Madrid** in one of the last games of the MLS World Football Challenge, 9:30pm tonight (Thursday, Aug. 2), on ESPN2.



Killer Joe

D: William Friedkin; with Matthew McConaughey, Emile Hirsch, Juno Temple, Thomas Haden Church, Gina Gershon, Marc Macaulay. (NC-17, 103 min.)

You've got to feel at least a twinge of sympathy for the squeamish moral arbiters at the MPAA

(the Motion Picture Association of America ratings board). Like art and pornography, they may not have a codified definition of Very Fucking Disturbing on file, but they know it when they gag on it. This Texan trailer park noir is as perverse and ugly as they come, and I mean that in a nice way. It's thoroughly riddled with a cast of wormy characters enacting a kind of Southern gothic bottom-feeding frenzy that puts even the Kardashians to shame. And, lo and behold, as the titular cop-cum-assassin, McConaughey coughs up one of the very best characters of his career. Bongos? He don't need no stinkin' bongos. He does just fine with a family-sized bucket of K-Fried-C and an oily, dead-eyed grimace that leaks evil like Dallas leaks strip-mauled and soul-killing sprawl.

Adapted by Steppenwolf Theatre playwright Tracy Letts from his stage play and directed by Friedkin (*The Exorcist* and, more recently, the underrated *Bug*, which was also originally a Letts play), *Killer Joe* would have made for some fine grindhouse fare back in the day. It throbs with echoes of everything from Jim Thompson's *The Killer Inside Me* to Elia Kazan's *Baby Doll* to *Little Miss Marker*, and trust me, you're going to want to take a scalding hot shower with a steel-wool loofa after its ecstatically nihilistic final sequence. Sleazy, yes, but *Killer Joe* is more than the sum of its sultry, sordid parts. That's thanks to some seriously

fearless acting from McConaughey and Gershon in particular, but really, the whole ensemble cast is uniformly excellent (again, in a very creepy way).

Hirsch is Chris Smith, an idling twentysomething burnout who is in deep and deadly debt to local kingpin Digger Soames (Macaulay). Chris turns up for help at the doorstep of the double-wide trailer shared by his morally deficient, mentally moribund dad (Church, perfect); skeezy stepmom Sharla (Gershon); and googly-eyed, virgin-naïf sister Dottie (Temple). A plan is hatched, with matricide at its black and hardened heart, but none of these exurban wastrels figures on *Killer Joe*'s icy tenacity and queasily imperturbable *mein*. Absolute doom ensues.

At 76, Friedkin still holds our gaze with striking, often ghastly, visual images,

and despite the fact that McConaughey's entire wardrobe appears to have been rented from Villains "R" Us, *Killer Joe* lands blow after blow to the psyche. It's

ostensibly a Southern-fried comedy of terrors, but what little humor the film evinces almost immediately lodges in your windpipe like an errant bit of K-Fried-C gristle. Kin to *Blue Velvet*'s Frank Booth, McConaughey's Joe is sociopathy incarnate in black-leather Tony Lamas, looking to profit, or kiss, or kill, or, preferably, all of the above.

See "Not Your Average Joe," p.38, for an interview with William Friedkin.

RECOMMENDED



Arbor, Violet Crown

NEW REVIEWS

DIARY OF A WIMPY KID: DOG DAYS

D: David Bowers; with Zachary Gordon, Devon Bostick, Robert Capron, Steve Zahn, Rachael Harris, Connor Fielding, Karan Brar, Peyton List. (PG, 94 min.)

Frazzled parents of the tween boys (and girls) of summer, your cinematic savior has arrived. And, not surprisingly, it is so not Katy Perry, or – shudder – Hannah Montana. No, when it comes to family fare that's guaranteed to offend absolutely no one and, indeed, has some actual, non-scatologically inclined humor and a serious message about father/son communication skills, you will rejoice in this third adaptation of the bestselling Young Adult author Jeff Kinney's *Wimpy Kid* series. It's funny without being in any way condescending to its target audience, is smartly penned by screenwriters Gabe Sachs and Jeff Juday, and on the whole, is pretty much fun. Parents looking for some cineplex fare that doesn't involve a major metropolitan area being trashed by superpeeps in capes 'n' spandex, this is what you've been searching for.

Continuing the daily travails of self-proclaimed "wimpy kid" Greg (Gordon) and his best friend Manny (Connor and Owen Fielding), and pal Chirag (Brar), this outing finds the trio off-leash for summer vacation. For Greg, that means playing video games 24/7, but for his dad Frank (Zahn, excellent), it means getting the kid a summer job and scouting in the great outdoors. The generational clash o' fun comes to a head when wimpy Greg, crushin' on supernice tween tennis ace Holly Hills (List), lies to his pop about his new "job" at Holly and Manny's posh country club. Meanwhile, older brother Roderick (Bostick) has entered full teen-emo mode and has his own six-string headache to deal with.

Warm-hearted (if often predictable) and sporting nicely unforced messages on the topics of father/son relationships and how love (even puppy love) makes fools of us all, *Diary of a Wimpy Kid: Dog Days* is probably the most inoffensive kid's film you're likely to see this summer. And that's a good thing.

★★★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HOPE SPRINGS

D: David Frankel; with Meryl Streep, Tommy Lee Jones, Steve Carell. (PG-13, 121 min.)

Not reviewed at press time. Meryl Streep reunites with her director from *The Devil Wears Prada* for this study of a 30-year-married couple trying to rekindle their passion. Tommy Lee Jones plays her reluctant husband and Steve Carell is their couples therapist. (*Opens Wednesday.*)

– Marjorie Baumgarten
Barton Creek Square, iPic, Westgate

THE QUEEN OF VERSAILLES

D: Lauren Greenfield. (PG, 100 min.)

The Queen of Versailles presents a fascinating case study of how the collapsing economy impacted the super-rich. It will also likely drive anybody who isn't the superrich up the wall.

It's difficult to imagine David Siegel wanting for much. A self-made real estate mogul and so-called "time-share king," the Florida-based

Siegel is surrounded with signposts of his success: a private jet, a household staff of 20, and the ear of the president. But it's human nature to crave more, and so, with his third wife, Jackie, a Chicken McNugget-munching former beauty-pageant queen 30 years his junior, David is building a 90,000-square-foot palace modeled after Versailles to house their seven biological children (an orphaned niece was also adopted, and David has several grown children). The new house, which is under construction when the film begins, will feature an ice skating rink, a full-sized baseball field, and a sushi bar.

Documentarian Lauren Greenfield embeds herself into this bizarre land of blinkered wealth and *Real Housewives*-like dunderheadedness – and really, there's no better word than "embeds" to describe the kind of unfiltered access she has into *la famille* Siegel. Sweet-natured Jackie can't get enough of the camera, gleefully showing the way around her future palace. (A friend points to a cavernous space, asking Jackie if that will be her bedroom. No, Jackie responds: That's the closet.) David, too, is candid, even clubby with the filmmakers. (He's since denounced the film.) On camera, he claims to have personally gotten George W. Bush elected; when pressed to explain, David demurs, citing the questionable legality of his methods. Still, he's made his point.

Less certain is the film's point. After the Siegels take a hit in the housing crisis and recession, the film details their cost-cutting measures: David lays off thousands of employees, Jackie reduces their staff to a handful, and work on their wannabe Versailles grinds to a halt. But Jackie proves hapless at running a home on her own – dog shit accumulates on the carpet and a pet reptile dies from malnourishment. Whether you find this sort of idiocy entertaining or deeply infuriating probably matches up with your tolerance for Bravo's *Real Housewives* franchise. *The Queen of Versailles* encourages the very worst tendencies in the audience: to sneer at the Siegels, to marvel at their tackiness, to root for their fall from grace. As a still-developing story, the film's coda probably won't satisfy anyone gunning for a comeuppance. Indeed, just this week it was announced that construction had begun anew on the palace – Louis and Marie live to see another day, it seems. I couldn't care less; 100 minutes has exhausted all my interest in the Siegels.

★★★ – Kimberley Jones
Alamo South Lamar, Arbor, Violet Crown

RUBY SPARKS

D: Jonathan Dayton, Valerie Faris; with Paul Dano, Zoe Kazan, Chris Messina, Annette Bening, Antonio Banderas, Steve Coogan, Elliott Gould. (R, 104 min.)

Ruby Sparks doesn't. Spark, that is. Oh, the film is sprightly and wholehearted, sweetly in thrall to its bold central conceit, and endearing as a puppy with boundless energy. You want to like it. And you do. It's just that it never, you know, it never sparks. It sometimes comes close, although it's more likely the embers of romantic-comedy formulas burning brighter simply because they've been stoked instead of stepped on for a change.

Calvin Weir-Fields (Dano) sits in front of his old Olympia typewriter, amid the stark white walls and clean lines of his Los

BY MARC SAVLOV

Angeles home, working on his next novel. Ten years ago, when he was 19, he penned a generation-defining novel beloved by readers far and wide. But now the second novel just won't come, and he sees a therapist (Gould) to help him work through his writer's block. A therapeutic writing exercise assigned to him by his shrink births Ruby Sparks (Kazan), a woman who had first appeared in his dreams. But through a transubstantiation never explained by the movie, Ruby comes to life and easily slips into the role of Calvin's dream girl. At first he thinks he is going mad when physical remnants such as her bra and toiletries show up in his home, but when Calvin realizes that other people can see Ruby, too, he stops seeking answers and locks the manuscript away in a drawer. Although Calvin's not one to mess with perfection, his more practical brother Harry (Messina) urges him to further fine-tune Ruby's qualities. Soon he learns the power of the pen, and this magical *Pygmalion* tale is off and running. Except that it never builds much speed. For the most part, *Ruby Sparks* runs in place, hitting the same marks over and over again, venturing only gingerly into the darker corners of the situation, and allowing Kazan to play the indie gamine and daffy muse while at the same time putting the familiar character contrivance under the microscope.

In addition to portraying Ruby Sparks, Zoe Kazan wrote the screenplay, and co-stars in it with her real-life romantic partner Paul Dano. The film affords the actress an ample stage to show her range, and the role must have more than a little resonance for someone who makes a living bringing characters to life from the page. Dano excels when playing pent-up characters, and is no different here. But Ruby and Calvin spin their wheels when it comes to having anything new to say about this age-old situation. A trip to Big Sur to visit Calvin and Harry's parents – earth-mother Annette Bening and nutty artist Antonio Banderas – is full of undeveloped characters and time-filling situations. Married co-directors Dayton and Faris (*Little Miss Sunshine*) are unable to find the story's highs and lows. In addition to their avoidance of the story's inherently dark aspects, the directing pair never finds the full-throated humor that also lurks within. It all pretty much exists on an even keel, and that's not really the provenance of love and magic.

★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Arbor

TOTAL RECALL

D: Len Wiseman; with Colin Farrell, Kate Beckinsale, Bokeem Woodbine, Bryan Cranston, Jessica Biel, Bill Nighy, John Cho. (PG-13, 121 min.)

This second feature-length adaptation of Philip K. Dick's paranoid sci-fi thriller may be more in tune with the grindingly bleak times we're currently living through, but it's also very much a product of director Len Wiseman – and all that that implies. Fans of Paul Verhoeven's 1990 original will immediately notice a few major changes: no Schwarzenegger, no Mars, no exploding heads, and, potentially the major deal-breaker – no sense of humor and precious little satire to speak of. Wiseman, who's helmed the superior biters-vs.-furries franchise, *Underworld*, is a dab hand at taking the preposterous and making it seem utterly real. He's that rarest of Hollywood types, a director who invests himself fully, genre be damned. Dick, whose 1966 short story, "We Can Remember It for You Wholesale," was the inspiration for both cinematic adaptations, would probably have sided with Verhoeven's mordant take on the intersection of identity, consumerism, and "reality," but that's just a hunch on my part. Wiseman's film dispenses with the pop-culture-laden irony in favor of blazingly fast action and a disorienting editing style that – more often than not – makes your head spin.

And not necessarily in a good way, either. Farrell, bulked up as everyman Doug Quaid, is fine in his role as a man tormented by nightmares that may, in fact, be actual memories of a life he cannot recall. His wife, Lori (*Underworld*'s hyper-athletic, fang babe), assures him it's all in his head and, of course, she's totally right, but not in the way Quaid hopes. Set in a dystopic 2084 that lifts an awful lot from Ridley Scott's *Blade Runner* and a pinch from *The Fifth Element*, Quaid's psychotropic journey from obliviousness to self-actualizing, anti-government insurgent feels right, but Kurt Wimmer and Mark Bombback's script rarely gives the viewer time to ponder this poor guy's exceedingly existential crisis. *Total Recall* kicks off at something approaching Mach 10 and never lets up for one moment. If Verhoeven's version is a woozy-cool head trip and a half, Wiseman's take on Dick is the cinematic equivalent of mainlining bad bathtub crank. It's fun while it lasts, but you'll be hard-pressed to remember (wholesale or otherwise) what the hell you just watched 24 hours later.

That said, Paul Cameron's cinematography, commingled with plenty of sweeping CGI images of a nasty-looking, semi-near future, is immersive in the extreme, and the film is the better for it. On the other hand, the great Bill Nighy (*Shaun of the Dead*) is completely wasted in a hopelessly underwritten role as rebel leader Matthias, and even Biel is short-changed as Quaid's other-life not-quite-wife. Audiences will almost surely divide equally along Verhoeven/Wiseman lines. This *Total Recall* is fast, furious, and frequently confusing fun, but to be completely honest, it lacks the snappy, weirdo vibe of its predecessor. If this is the future, I'd rather forget it.

★★★ – Marc Savlov
Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ ABRAHAM LINCOLN: VAMPIRE HUNTER

D: Timur Bekmambetov; with Benjamin Walker, Rufus Sewell, Dominic Cooper, Anthony Mackie, Mary Elizabeth Winstead, Marton Csokas, Jimmi Simpson, Joseph Mawle, Erin Wasson. (R, 105 min.)
Trust me: Set aside any preconceived notions you may have and let this inspired reworking of American history wash over you in all its gory, blood-red, exsanguinated-white, and bruised-blue glory. Wittily adapted for the screen from his novel of the same name, screenwriter Seth Grahame-Smith and director Bekmambetov walk a fine line, but they err on the side of charming badassness, effectively winning your heart and mind through sheer earnestness and some rather spectacular third-act carnage. *Abraham Lincoln: Vampire Hunter* is, in a word, a hoot. Really, the title says everything you need to know about this enjoyably pulpy alternate history, wherein the Confederate States of America support the vampires among them and, eventually, become heavily reliant on the bloodsuckers. Does this film kick some righteous undead ass or what? Absolutely, it does. *Abraham Lincoln: Vampire Hunter* has heart to spare, and the occasional silvered bayonet to run it through. (06/22/2012)
★★★★ – Marc Savlov
Tinseltown South

THE AMAZING SPIDER-MAN

D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.)
The Amazing Spider-Meh is a better-suited title for Marvel's reboot of Sam Raimi's original, far superior trilogy. Brit Garfield, taking over the role from Tobey Maguire, redefines the arachno-human Peter Parker as part put-upon high school mensch and part unlikeable dick. In the care of his Uncle Ben (Sheen) and Aunt May (Field), the young Mr. Parker is bitten by that pesky spider once again while on his way to a laboratory, and soon finds himself able to take out subway cars full of thugs and walk on ceilings. This incarnation of Spider-Man has a pessimistic, decidedly dark tone, which befits our age of self-perpetuating anxiety, but makes the overlong running time a total bummer. I suppose by this point it's useless to complain about such things – the rapidly expanding Marvel Universe deflects critical analysis like Captain America's shield. Nevertheless, I feel compelled to say that this Spider-Man is anything but amazing. (07/06/2012)
★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Millennium, Tinseltown North, Westgate



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TOTAL RECALL Presented in DLP Cinema® (PG-13) Fri. - Sun.
10:05 10:20 12:40 1:20 3:45 4:20 6:45 7:30 9:45 10:30
THE DARK KNIGHT RISES Presented in DLP Cinema® (PG-13)
Fri. - Sun. 10:00 10:30 11:15 2:30 3:00 6:30 7:00 9:00
10:00
Mon. - Thu. 10:30 11:15 2:30 3:00 6:30 7:00 9:00 10:00
THE WATCH Presented in DLP Cinema® (R) Fri. - Thu. 12:55
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TED Presented in DLP Cinema® (R) Fri. - Thu. 1:45 4:30 7:15
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Sun. - Thu. 10:45 11:15 1:30 2:00 4:15 4:45 7:05 7:30 9:35 10:00

Diary of a Wimpy Kid: Dog Days (PG) Fri. & Sat. 9:55 12:00 2:05 4:15 6:40 9:00 11:15

Sun. - Thu. 9:55 12:00 2:05 4:15 6:40 9:00

The Watch (R) Fri. & Sat. 9:55 12:00 2:20 4:40 7:10 9:30 11:59

Sun. - Thu. 9:55 12:00 2:20 4:40 7:10 9:30

Step Up Revolution 3D (PG-13) Fri. - Thu. 4:30 6:55 9:15

Step Up Revolution (PG-13) Fri. - Thu. 9:50 12:00 2:15

The Dark Knight Rises (PG-13) Fri. & Sat. 11:20 11:30 3:05 3:15 6:45 7:00 10:25 10:30 11:15

Sun. - Thu. 11:20 11:30 3:05 3:15 6:45 7:00 10:25 10:30

Ice Age: Continental Drift (PG) Fri. - Thu. 9:50 12:00 2:15 4:30 6:50 9:15

The Amazing Spider-Man (PG-13) Fri. - Thu. 10:20 1:20

The Amazing Spider-Man 3D (PG-13) Fri. & Sat. 4:20 7:20 10:15 11:30

Sun. - Thu. 4:20 7:20 10:15

Ted (R) Fri. & Sat. 9:55 12:10 2:30 4:50 7:15 9:35 11:50

Sun. - Thu. 9:55 12:10 2:30 4:50 7:15 9:35

The Bourne Legacy (PG-13) Thu. 12:01

The Campaign (R) Thu. 12:01

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openings

Diary of a Wimpy Kid: Dog Days (PG)

Hope Springs (PG-13)

Killer Joe (NC-17)

The Queen of Versailles (PG)

Ruby Sparks (R)

Total Recall (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

ratings

austinchronicle.com **AUGUST 3, 2012** THE AUSTIN CHRONICLE **53**

SHOWTIMES

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Action Pack: Arena Rock Sing-Along: Thu (8/9), 9:30pm
Girlie Night: Bend It Like Beckham: Tue, 7:30pm
The Color Wheel: Sat, 5:00pm; Sun, 4:00pm
***The Dark Knight Rises:** Fri, 2:55, 3:50, 6:45, 7:45, 10:30; Sat, 1:00, 2:35, 6:30, 7:30, 10:30; Sun, 12:20, 3:00, 6:30, 10:30; Mon, 2:30, 6:15, 10:00; Tue, 3:40, 10:30; Wed, 2:35, 3:10, 6:30, 10:30; Thu (8/9), 3:00, 4:00, 8:00
Terror Tuesday: 976-EVIL: Tue, 11:00pm
Weird Wednesday: Over the Edge: Wed, 10:45pm
Possession: Sun-Mon, 7:00pm; Wed, 7:00pm
Weird Wednesday: Psycho Lover: Wed, 10:10pm
Late Show: Silver Bullet: Fri, 11:30pm; Sat, 11:15pm
Music Monday: Sinsara: Mon, 10:30pm
Action Pack: Zoolander Quote-Along: Thu (8/9), 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***The Amazing Spider-Man:** Fri-Sat, 10:00am, 1:15, 4:00, 7:45, 11:15pm; Sun, 9:45am, 1:15, 5:00, 7:45, 11:00pm; Mon, 10:00am, 1:15, 4:00, 7:45, 11:15pm
TV at the Alamo: Breaking Bad: Sun, 10:00pm
***The Dark Knight Rises:** Fri-Sat, 9:45am, 10:30, noon, 2:30, 6:30, 7:00, 10:15, 10:45pm; Sun, 10:15am, 11:00, 11:30, 3:00, 6:30, 10:15pm; Mon-Tue, 9:45am, 10:30, noon, 2:30, 6:30, 7:00, 10:15, 10:45pm; Wed, 9:45am, 11:00, 11:30, 3:00, 6:30, 9:45, 10:15pm; Thu (8/9), 9:45am, 10:30, noon, 2:30, 6:30, 7:00, 10:15, 10:45pm
Kids' Camp: Despicable Me: 11:00am
***Ice Age: Continental Drift:** Fri, 9:30am, 2:00, 3:45, 4:30, 6:45pm; Sat, 9:30am, 1:55, 3:45, 4:25, 6:45pm; Sun, 10:30am, 1:45, 3:45, 4:15, 6:45pm; Mon, 9:30am, 1:55, 3:45, 4:25, 6:45pm; Tue, 9:30am, 2:00, 3:45, 4:40, 6:45pm; Wed, 10:30am, 1:45, 4:15, 6:45pm
***Klown:** Fri-Tue, 9:45pm; Wed, 9:30pm; Thu (8/9), 9:45pm
***Ted:** Fri-Sat, 1:00, 3:45, 7:15, 10:00; Sun, 1:00, 3:45, 7:15, 10:15; Mon-Thu (8/9), 1:00, 3:45, 7:15, 10:00
***The Watch:** Fri-Sat, 10:15am, 1:00, 4:30, 7:30, 10:30pm; Sun, 2:15, 4:45, 8:15, 11:00; Mon-Tue, 10:15am, 1:00, 4:30, 7:30, 10:30pm; Wed, 10:15am, 1:00, 4:30, 7:30, 11:00pm
Action Pack: Zoolander Quote-Along: Sun, 7:00pm; Wed, 7:00pm

ALAMO DRAFFHOUSE SLAUGHTER LAKE 5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***The Amazing Spider-Man:** Fri-Sun, 10:55am, 3:00, 6:50, 9:15pm; Mon-Thu (8/9), 10:55am, 3:00, 7:40, 9:15pm
***The Dark Knight Rises:** 10:40am, 11:30, 1:05, 2:20, 3:20, 6:00, 7:10, 8:55, 9:40pm
***Ice Age: Continental Drift:** 10:45am, 1:25, 6:25pm
***Klown:** Fri-Sun, 10:05pm; Mon-Thu (8/9), 10:00pm
Big Screen Classics: The Manchurian Candidate: Mon-Thu (8/9), 6:50pm
Kids' Camp: Rio: 10:30am
***Ruby Sparks:** 12:45, 3:40, 6:35, 10:30
***Ted:** Fri-Sun, 2:10, 4:55, 7:40, 10:25; Mon-Thu (8/9), 2:10, 4:55, 10:55
***Total Recall:** 11:55am, 1:40, 5:00, 7:35, 10:40pm
***The Watch:** 11:00am, 3:55, 4:35, 8:00, 10:55pm

ALAMO DRAFFHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Beasts of the Southern Wild: Fri, 11:20am, 4:25, 6:00, 10:50pm; Sat, 10:40am, 3:50, 6:00, 10:50pm; Sun, 10:35am, 4:20, 6:00, 10:50pm; Mon, 10:40am, 3:30, 6:00, 8:25pm; Tue, 10:40am, 4:25, 8:30pm; Wed, 10:40am, 10:35am, 4:20, 6:00, 9:15pm
Action Pack: The Big Lebowski Quote-Along: Mon, 10:30pm
TV at the Alamo: Breaking Bad: Sun, 9:55pm
Kids' Camp: Bridge to Terabithia: Fri, 10:30am; Sat-Thu (8/9), 11:30am
Burning Love Marathon: Sat, 10:30pm
The Color Wheel: Mon, 10:50pm; Tue, 10:25pm; Wed-Thu (8/9), 9:30pm
***The Dark Knight Rises:** Fri, 11:00am, noon, 2:30, 4:00, 6:15, 7:15, 9:30, 9:55, 10:55pm; Sat, 11:00am, 12:10, 2:00, 3:40, 4:00, 6:40, 7:20, 8:50, 11:00pm; Sun, 11:00am, 12:30, 2:00, 3:40, 4:00, 7:15, 9:30, 10:55pm; Mon, 11:00am, 12:05, 4:00, 6:30, 7:15, 10:10, 11:00pm; Tue, 11:15am, 2:00, 3:40, 4:10, 6:15, 7:15, 9:55, 10:55pm; Wed, 11:00am, 2:00, 3:40, 6:15, 7:15, 9:55, 10:55pm; Thu (8/9), 11:00am, 12:30, 2:00, 3:40, 4:00, 6:15, 9:55, 10:30pm
***Klown:** Fri, 1:30, 3:45, 6:40, 10:15; Sat, 1:30, 4:20, 7:45, 10:15; Sun, 1:30, 3:45, 6:40, 10:15; Mon, 1:30, 4:20, 7:40, 9:25; Tue, 1:35, 3:55, 6:40, 10:15; Wed-Thu (8/9), 1:30, 3:45, 6:40, 10:15
Moonrise Kingdom: Fri, 10:50am, 1:00, 3:35, 6:55, 8:25, 11:40pm; Sat, 11:20am, 1:05, 3:30, 6:20, 8:25pm; Sun, 10:50am, 1:00, 3:25, 6:55, 8:25, 11:40pm; Mon, 11:20am, 1:05, 3:45, 6:15, 8:40pm; Tue, 10:50am, 1:05, 3:30, 6:00, 9:15pm; Wed-Thu (8/9), 10:50am, 1:00, 3:25, 6:55, 8:25pm
AFS: Polisse: Tue, 7:00pm
The Queen of Versailles: Fri, 10:55am, 1:50, 7:40, 9:10pm; Sat, 10:55am, 1:45, 7:05, 9:40pm; Sun, 10:55am, 1:15, 7:40, 9:10pm; Mon, 10:55am, 1:50, 7:00, 10:10pm; Tue, 11:00am, 1:20, 7:50, 10:55pm; Wed, 10:55am, 1:25, 7:40, 10:50pm; Thu (8/9), 10:55am, 1:20, 7:40, 10:50pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***The Dark Knight Rises:** Fri-Sun, 10:45am, 2:25, 4:40, 6:15, 9:55pm; Mon-Tue, 10:40am, 2:25, 4:15, 6:05, 9:45pm; Wed, 11:00am, 2:40, 4:20, 6:25, 10:10pm; Thu (8/9), 11:20am, 3:10, 7:00, 10:40pm
***Klown:** Fri, 9:25pm; Mon-Tue, 9:15pm; Wed, 9:35pm
Moonrise Kingdom: Fri, 2:10, 8:25; Sat-Sun, 11:40am, 2:10, 8:25pm; Mon-Tue, 11:15am, 1:45, 8:00pm; Wed, 1:40, 7:30; Thu (8/9), 11:10am, 8:15pm
The Rocky Horror Picture Show: Sat, 12mid
Kids' Camp: Short Circuit: Fri-Sun, 10:25am; Mon-Tue, 10:10am; Wed, 10:35am; Thu (8/9), 10:15am
Big Screen Classics: Spaceballs: Mon-Thu (8/9), 10:00pm
Best of the Fests: Sushi: The Global Catch: Wed, 7:00pm

***Total Recall:** Fri-Sun, 10:35am, 1:35, 4:30, 7:30, 10:30pm; Mon-Tue, 10:15am, 1:10, 4:05, 7:05, 10:30pm; Wed, 10:45am, 1:05, 4:05, 8:00pm; Thu (8/9), 10:55am, 12:55, 6:15, 10:55pm
***The Watch:** Fri-Sun, 1:10, 4:40, 6:45, 10:55; Mon-Tue, 12:55, 3:45, 6:35; Wed, 2:00, 4:45, 10:55; Thu (8/9), 2:00, 4:40, 7:20
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Bernie: 1:00, 3:50, 6:40, 9:35
The Best Exotic Marigold Hotel: Fri-Wed, 3:00, 9:40
Bill W.: 12:40, 3:30, 7:10, 9:55
NCM Fathom: DCI 2012: Big, Loud & Live 9: Thu (8/9), 5:30pm
Killer Joe: 12:50, 3:40, 7:30, 10:05
Moonrise Kingdom: 12:05, 2:20, 4:50, 7:20, 9:45
The Queen of Versailles: noon, 2:30, 5:00, 7:40, 10:10
Ruby Sparks: 12:30, 3:20, 7:00, 9:50
To Rome With Love: Fri-Wed, 12:20, 6:50; Thu (8/9), 12:20pm

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***The Amazing Spider-Man:** Fri, 9:50am, 12:50, 4:00, 7:05, 10:10pm; Sat-Sun, 9:50am, 12:50, 4:00, 7:10, 10:10pm; Mon-Tue, 10:00am, 1:00, 4:00, 7:10, 10:10pm
***Brave (digital):** Fri, 9:35am, noon, 2:35, 5:10, 7:45, 10:15pm; Sat, 10:35am, 1:10, 3:35, 6:05, 8:40, 11:05pm; Sun, 1:10, 3:35, 6:00, 8:25, 10:45; Mon-Tue, 10:45am, 1:10, 3:35, 6:00, 8:20, 10:40pm
***The Dark Knight Rises:** Fri, 10:10am, 11:40, 1:40, 3:40, 5:15, 7:20, 8:55, 10:55pm; Sat, 10:10am, 12:20, 1:40, 4:10, 5:15, 7:45, 8:50, 11:15pm; Sun, 10:50am, 12:20, 2:25, 4:10, 6:00, 7:45, 9:50pm; Mon-Tue, 10:15am, 12:45, 1:45, 4:15, 5:15, 7:45, 8:50pm
***The Dark Knight Rises (digital):** Fri, 10:50am, 2:25, 6:05, 9:50pm; Sat, 10:50am, 2:25, 6:00, 9:50pm; Sun, 1:40, 5:15, 8:50; Mon-Tue, 10:55am, 2:25, 6:00, 9:50pm
***The Dark Knight Rises (digital, IMAX):** Fri, 9:30am, 1:00, 4:30, 8:10, 11:40pm; Sat, 11:40am, 3:20, 7:00, 10:40pm; Sun, 11:40am, 3:20, 7:00, 10:35pm; Mon-Tue, 11:40am, 3:20, 7:00, 10:40pm
***Diary of a Wimpy Kid: Dog Days:** Sat, 10:00am, 12:35, 3:05, 5:30, 8:00, 9:40pm; Sun, 10:00am, 12:35, 3:05, 5:30, 8:00pm; Mon-Tue, 9:40pm; Wed, 10:15am, 12:50, 3:15, 5:45, 8:15, 10:45pm; Thu (8/9), 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm
***Diary of a Wimpy Kid: Dog Days (digital):** Fri, 10:00am, 12:35, 3:05, 5:30, 7:55, 9:40pm; Sun, 9:40pm; Mon-Tue, 10:05am, 10:35, 3:05, 5:30, 8:00pm
***Hope Springs:** Wed-Thu (8/9), 10:10am, 12:35, 3:00, 5:30, 8:00, 10:25pm
***Ice Age: Continental Drift:** Fri, 9:45am, 12:15, 2:40, 5:15, 7:45, 10:05pm; Sat, 10:30am, 1:00, 3:30, 5:50, 8:15, 10:45pm; Sun, 10:30am, 1:00, 3:30, 5:50, 8:15, 10:40pm; Mon-Tue, 10:40am, 1:00, 3:30, 5:50, 8:15, 10:35pm
***Step Up Revolution (3-D):** Fri, 11:25am, 10:40pm; Mon-Tue, 10:00am, 10:35pm
***Step Up Revolution (digital):** Fri, 1:50, 4:35, 7:10; Sat, 1:50, 2:55, 4:35, 5:45, 7:10, 8:30, 11:15; Sun-Tue, 1:50, 4:35, 7:10
***Ted (digital):** Fri, 11:00am, 1:55, 3:35, 7:15, 10:00pm; Sat, 11:00am, 1:55, 4:35, 7:20, 10:00pm; Sun, 2:00, 4:35, 7:20, 10:00; Mon-Tue, 11:10am, 1:55, 4:35, 7:20, 10:00pm
***Total Recall:** Sat, 11:20am, 2:05, 4:45, 7:30, 10:20pm; Sun, 12:10, 2:55, 5:45, 8:30; Mon-Tue, 11:25am, 2:05, 4:45, 7:30, 10:20pm; Wed-Thu (8/9), 10:55am, 1:45, 4:40, 7:30, 10:20pm
***Total Recall (closed captioned):** Sat, 11:20am, 2:05, 4:45, 7:30, 10:20pm; Sun, 12:10, 2:55, 5:45, 8:30; Mon-Tue, 11:25am, 2:05, 4:45, 7:30, 10:20pm; Wed-Thu (8/9), 10:55am, 1:45, 4:40, 7:30, 10:20pm
***Total Recall (digital):** Fri, 9:30am, 11:20, 12:05, 2:05, 2:55, 4:45, 5:45, 7:35, 8:35, 10:25, 11:25pm; Sat, 10:20am, 12:10pm; Sun, 10:20am, 11:20, 2:05, 4:45, 7:30, 10:20pm; Mon-Tue, 10:30am, 12:20, 2:55, 5:45, 8:30pm
***The Watch:** Fri, 10:05am, 12:45, 3:15, 5:45, 8:20, 11:00pm; Sat, 10:05am, 11:10, 12:45, 1:55, 3:15, 4:25, 5:50, 7:00, 8:20, 9:30, 10:55pm; Sun, 10:05am, 12:45, 3:15, 5:50, 8:20, 10:45pm; Mon-Tue, 10:10am, 11:15, 12:45, 1:55, 3:15, 4:25, 5:50, 7:00, 8:15, 9:30, 10:40pm
***The Watch (digital):** Fri, 11:10am, 1:55, 4:25, 7:00, 9:35pm; Sun, 1:55, 4:25, 7:00, 9:30

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
The Amazing Spider-Man (3-D): 3:40, 9:10
The Amazing Spider-Man (digital): 10:10am, 6:50pm
Brave (digital): 11:20am, 2:00, 4:40, 7:10pm
The Dark Knight Rises (digital): 11:00am, 12:50, 2:40, 4:30, 6:20, 8:10, 9:50pm
NCM Fathom: DCI 2012: Big, Loud & Live 9: Thu (8/9), 5:30pm
Diary of a Wimpy Kid: Dog Days (digital): 9:50am, 10:50, 12:20, 1:20, 2:50, 3:50, 5:20, 6:30, 7:50, 9:00, 10:10pm
***Ice Age: Continental Drift (3-D):** 11:40am, 2:20, 5:00pm
***Ice Age: Continental Drift (digital):** Fri-Wed, 10:20am, 12:40, 3:30, 6:10, 8:20pm; Thu (8/9), 10:20am, 12:40pm
Madagascar 3: Europe's Most Wanted (digital): 10:30am
Magic Mike (digital): 9:40pm
Step Up Revolution (3-D): 10:40am, 1:10, 6:40pm
Step Up Revolution (digital): 1:30, 4:10, 10:40
Ted (digital): 7:20, 9:50
Total Recall (digital): 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm
The Watch (digital): 11:10am, 1:50, 5:40, 7:30, 10:10pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for August 8-9 showtimes.
The Amazing Spider-Man (3-D): Fri-Tue, 3:10, 8:45
The Amazing Spider-Man (digital): Fri-Tue, 11:10am, 2:25, 6:05, 9:30pm
Bernie (digital): Fri-Tue, 11:05am, 1:45, 4:30, 7:00, 9:35pm
Brave (3-D): Fri-Tue, 1:55, 7:10
Brave (digital): Fri-Tue, 11:15am, 4:25, 9:30pm
The Dark Knight Rises (digital): Fri-Tue, 10:45am, 12:25, 2:30, 4:15, 6:15, 8:10, 10:00pm
NCM Fathom: DCI 2012: Big, Loud & Live 9: Thu (8/9), 5:30pm
Diary of a Wimpy Kid: Dog Days (digital): Fri-Tue, 11:00am, 12:20, 1:35, 2:55, 4:10, 5:30, 6:45, 8:05, 9:10, 10:30pm
***Ice Age: Continental Drift (3-D):** Fri-Tue, 12:45, 6:15
***Ice Age: Continental Drift (digital):** Fri, 11:35am, 2:05, 4:40, 7:05, 9:35pm; Sat-Tue, 11:50am, 2:25, 5:10, 7:40, 10:10pm

Moonrise Kingdom (digital): Fri-Tue, 11:00am, 4:20, 9:50pm
Step Up Revolution (3-D): Fri-Tue, 11:20am, 4:35, 9:45pm
Step Up Revolution (digital): Fri-Tue, 1:50, 6:55
Ted (digital): Fri-Tue, 1:40, 7:05
Total Recall (digital): Fri-Tue, 11:05am, 12:25, 1:50, 3:25, 4:50, 6:25, 7:50, 9:25pm
The Watch (digital): Fri-Tue, 11:40am, 2:20, 5:05, 7:45, 10:25pm
Clubhouse: Yogi Bear: Wed, 10:00am

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Dark Shadows: Fri-Sat, 12:45, 3:45, 6:30, 9:15, 11:55; Sun-Thu (8/9), 12:45, 3:45, 6:30, 9:15
The Hunger Games: Fri-Sat, 12:30, 4:30, 8:00, 11:15; Sun-Thu (8/9), 12:30, 4:30, 8:00
The Hunger Games (digital): 1:15, 7:15
Men in Black 3: Fri-Sat, 11:00am, 1:30, 4:00, 6:45, 9:30, 11:55pm; Sun-Thu (8/9), 11:00am, 1:30, 4:00, 6:45, 9:30pm
Men in Black 3 (3-D): 11:45am, 2:30, 5:00, 7:45, 10:15pm
People Like Us: 11:05am, 1:45, 4:45, 7:30, 10:10pm
The Pirates: Band of Misfits (3-D): Fri-Mon, 11:00am; Wed-Thu (8/9), 11:00am
Prometheus: Fri-Sat, 11:15am, 2:15, 5:15, 8:15, 11:30pm; Sun (8/9), 11:15am, 2:15, 5:15, 8:15pm
Prometheus (3-D): 4:20, 10:20
Snow White and the Huntsman: noon, 3:30, 7:00, 10:00
Clubhouse: Yogi Bear: Tue, 10:00am

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
The Amazing Spider-Man (3-D): 10:50am, 4:30, 10:10pm
The Amazing Spider-Man (digital): 12:20, 6:05
Brave (digital): 10:10am, 1:00, 3:45, 6:45, 9:30pm
The Dark Knight Rises (digital): 9:35am, 11:00, 1:05, 2:35, 4:40, 6:10, 8:15, 9:45pm
Diary of a Wimpy Kid: Dog Days (digital): 9:30am, 10:20, 11:50, 12:45, 2:30, 3:10, 5:00, 5:30, 7:25, 8:00, 9:50, 10:25pm
***Ice Age: Continental Drift (3-D):** 10:15am, 12:40, 3:00, 5:20, 7:45pm
***Ice Age: Continental Drift (digital):** 11:05am, 1:40, 4:00, 6:20, 8:45pm
Katy Perry: Part of Me (3-D): 10:15pm
Step Up Revolution (3-D): 2:00, 7:40
Step Up Revolution (digital): 9:50am, 3:30, 9:10pm
Ted (digital): 10:30am, 1:15, 3:50, 6:40, 9:15pm
Total Recall (digital): 10:00am, 10:45, 12:50, 1:30, 3:40, 4:20, 6:30, 7:15, 9:20, 10:00pm
The Watch (digital): 9:45am, 10:40, 12:15, 1:20, 2:45, 4:10, 5:15, 7:00, 7:50, 9:40, 10:20pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for August 8-9 showtimes.
The Amazing Spider-Man (3-D): Fri-Tue, 10:05am, 4:15, 10:25pm
The Amazing Spider-Man (digital): Fri-Tue, 1:15, 7:15
Brave (digital): Fri-Tue, 11:25am, 2:00, 4:35, 7:10, 9:45pm
The Dark Knight Rises (digital): Fri-Tue, 10:15am, noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30pm
NCM Fathom: DCI 2012: Big, Loud & Live 9: Thu (8/9), 5:30pm
Diary of a Wimpy Kid: Dog Days (digital): Fri-Tue, 10:00am, 11:15, 12:30, 1:40, 2:50, 4:15, 5:30, 6:45, 7:55, 9:15, 10:15pm
***Ice Age: Continental Drift (3-D):** Fri-Tue, 10:20am, 12:40, 3:00, 5:20, 7:40, 10:00pm
***Ice Age: Continental Drift (digital):** Fri-Tue, 11:30am, 1:50, 4:10, 6:30, 8:50pm
Savages (digital): Fri-Tue, 3:20, 9:20
Step Up Revolution (3-D): Fri-Tue, 1:10, 7:20
Step Up Revolution (digital): Fri-Tue, 10:10am, 4:20, 10:20pm
Ted (digital): Fri-Tue, 11:20am, 2:05, 4:45, 7:25, 10:05pm
Total Recall (digital): Fri-Tue, 11:00am, 12:25, 1:55, 3:15, 4:40, 6:10, 7:30, 9:00, 10:20pm
The Watch (digital): Fri-Tue, 10:50am, 12:20, 1:50, 4:40, 6:20, 7:50, 10:25pm

CINEMARK STONE HILL TOWN CENTER 18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.
The Amazing Spider-Man (3-D): 10:00am, 4:00, 9:20pm
Brave (3-D): Fri-Wed, 10:10am, 3:15, 9:00pm; Thu (8/9), 10:10am
Brave (digital): 12:30, 6:20
The Dark Knight Rises (digital): 10:10am, 1:45, 5:30, 9:00pm
NCM Fathom: DCI 2012: Big, Loud & Live 9: Thu (8/9), 5:30pm
Diary of a Wimpy Kid: Dog Days (digital): 10:00am, 11:20, 12:40, 2:00, 3:20, 4:45, 6:40, 7:20, 9:10, 10:00pm
***Ice Age: Continental Drift (3-D):** 1:30, 7:00
***Ice Age: Continental Drift (digital):** 10:20am, 12:45, 3:10, 5:30, 7:45, 10:00pm
Step Up Revolution (3-D): Fri-Wed, 12:35, 6:10; Thu (8/9), 12:35pm
Step Up Revolution (digital): 10:05am, 3:10, 9:30pm
Total Recall (digital): Fri-Sun, 10:00am, 12:40, 3:50, 7:00, 10:00pm; Mon-Thu (8/9), 10:00am, 12:40, 3:50, 6:50, 9:40pm
The Watch (digital): 10:30am, 1:20, 4:10, 7:10, 9:45pm

FLIX BREWHOUSE 2200 S. I-35, 512/244-FLX. Round Rock.
***The Dark Knight Rises (digital):** Fri-Sun, 10:00am, 10:30, 11:15, 2:30, 3:00, 6:30, 7:00, 9:00, 10:00pm; Mon-Thu (8/9), 10:30am, 11:15, 2:30, 3:00, 6:30, 7:00, 9:00, 10:00pm
***Ted (digital):** Fri-Wed, 1:45, 4:30, 7:15, 10:45; Thu (8/9), 1:45, 4:30, 7:15
***Total Recall (digital):** Fri, 10:05am, 10:20, 12:40, 1:20, 3:45, 4:20, 6:45, 7:30, 9:45, 10:30, 12mid; Sat-Sun, 10:05am, 10:20, 12:40, 1:20, 3:45, 4:20, 6:45, 7:30, 9:45, 10:30pm; Mon-Thu (8/9), 12:40, 1:20, 3:45, 4:20, 6:45, 7:30, 9:45, 10:30
***The Watch (digital):** Fri-Wed, 12:55, 3:30, 6:15, 10:15; Thu (8/9), 12:55, 3:30, 6:15

GALAXY HIGHLAND 10 N. I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
***The**

BEASTS OF THE SOUTHERN WILD

D: Benh Zeitlin; with Quvenzhané Wallis, Dwight Henry, Levy Easterly, Lowell Landes, Pamela Harper, Gina Montana, Philip Lawrence, Amber Henry, Joseph Brown. (PG-13, 93 min.)

A dreamily accurate depiction of a fierce little girl caught fast in events of tremendous import and then tempest-tossed by dizzying waves of danger and discombobulation, *Beasts of the Southern Wild*, from first-time director Benh Zeitlin, sticks like mucilage to the viewpoint of its protagonist, six-year-old Hushpuppy (Wallis). Living an almost feral existence on a wild, low-lying island off the Louisiana coast known as the Bathtub, Hushpuppy narrates her own vivid life story with no discernible sense of past, nor much more than a shadowy, ominous future. There's a storm coming, and while life is comfortable, in its own way, for the island's motley assortment of societal castoffs – including Hushpuppy's vaporous, alcoholic ghost of a father, Wink (Henry) – the Bathtub is long overdue for a scrubbing. Someone's bound to ask: Yes, but what's it all about? To that I can only reply: life, and nothing but, Hushpuppy-style. (07/13/2012)

★★★★ – Marc Savlov
Alamo South Lamar, Arbor, Violet Crown

BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)

As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician's assistant in the tiny backwater of Carthage. He's such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie – it's something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December "romance" comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny "Buck" Davidson. Linklater intercuts Tiede's story with fond reminiscences from actual Carthage residents, only adding to the film's pleasantly oddball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas. (04/27/2012)

★★★★ – Marc Savlov
Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

BILL W.

D: Kevin Hanlon, Dan Carracino; with Blake J. Evans, Chris Gates, Dennis Lowell, Julia Schell, Tim Intravia. (NR, 103 min.)

Meet Bill Wilson, the co-founder of Alcoholics Anonymous. Hailed for his efforts by no less a source than *Time* magazine in its list of "100 Persons of the 20th Century," Wilson has also been deified over the years by A.A. members for his inspirational success story as well as the evocative speaking style through which he conveyed his sobering tale. Despite the filmmakers' efforts to humanize Wilson, however, *Bill W.* still dabbles in hagiography, valorizing the man while also painting him as a reluctant hero. While Wilson's life story is somewhat canonical for members of A.A. (at least for those alive to have experienced the organization's birth in the Thirties or who had personal contact with Wilson prior to his death in 1971), it is still a fascinating saga. The film, however, manifests a jumble of styles and techniques that will leave viewers feeling woozy, if not a bit drunk themselves. (07/27/2012)

★★ – Marjorie Baumgarten
Arbor

BRAVE

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree, Patrick Doyle, John Ratzenberger. (PG, 100 min.)

Feisty, borderline bratty, and peerless with a bow and arrow, *Brave's* Scottish princess Merida (Kelly Macdonald) is Pixar's most fully realized female character to date. Set in *Braveheart*-era Scotland, Merida is peeved by the prearranged wedding plans set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson). Vexed by the unfairness of it all, Merida runs off to a witch's

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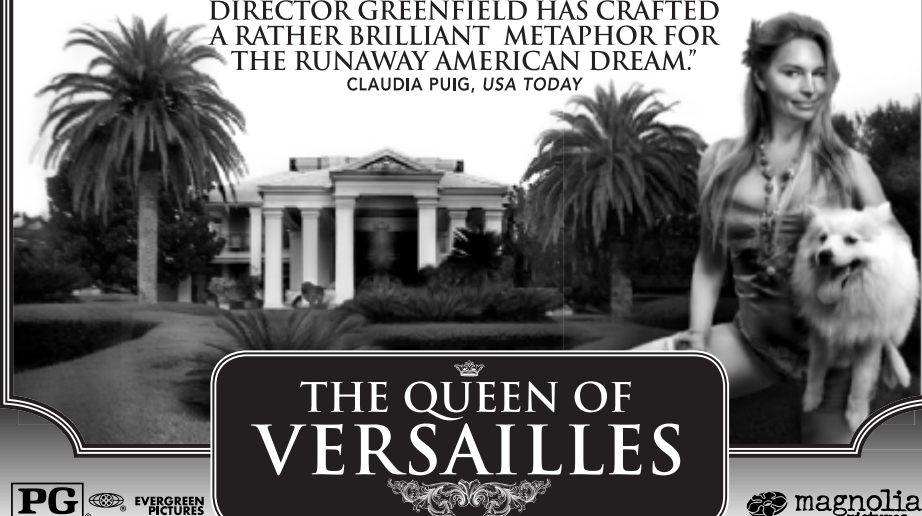
A.O. SCOTT, THE NEW YORK TIMES

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CLAUDIA PUIG, USA TODAY



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New Release
THE QUEEN OF VERSAILLES
Opens August 3 @ S. Lamar
Director Lauren Greenfield delivers a brilliant documentary about a billionaire couple constructing their 90,000 sq. ft. mansion.



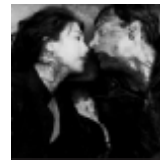
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THE COLOR WHEEL
August 4-9 @ Ritz, S. Lamar
A completely original and truly independent film about two obnoxious siblings who can't stand each other yet find themselves stuck together on a road trip.



Drafthouse Films + New Release
KLOWN
various times & locations
A favorite at last year's Fantastic Fest--a thoroughly raunchy, utterly smart, and viciously rules-free rampage that makes The Hangover look like a Hallmark special.



The Late Show
SILVER BULLET
August 3-4 @ Ritz
This largely underrated Stephen King "deep track" has everything you'd want in an 80's horror flick: Werewolves, Corey Haim, a custom-built wheelchair/motorcycle, and the always awesome Gary Bussey.



Only at the Alamo
POSSESSION
August 5, 6, 8 @ Ritz
A favorite of ours. For years this psychosexual horror gem was only available in bootlegs and badly cut prints. Now a new 35mm print has given this brilliant, intense, gory film the recognition it deserves.



Big Screen Classics
THE MANCHURIAN CANDIDATE
Mon, August 6 @ Slaughter Lane
John Frankenheimer's masterful political thriller, starring Frank Sinatra at his best and Angela Lansbury at her most menacing, is back on the big screen!



Girlie Night
BEND IT LIKE BECKHAM
Tues, August 7 @ Ritz
A classic teen movie in the great John Hughes-ian tradition. It'll make you feel good, root for a plucky girl with a big dream, fall in love with Keira Knightly again, and possibly crave naan bread!

ALSO SCREENING: New Releases: *Total Recall* and *Queen of Versailles* » Alamo Kids' Camp: *Rio*, *Short Circuit*, *Despicable Me*, *Bridge to Terabithia* » *Rocky Horror* (8/4) » Celebrity Guests: *Burning Love* Marathon with Ken Marino Live! (8/4) » *Over the Edge* (8/5) » TV at the Alamo: *Breaking Bad* (8/5) » *Music Mon: Sironia* (8/6) » Big Screen Classics: *Spaceballs* (8/6-7) » *Big Lebowski* Quote-Along (8/6) » *Terror Tues: 976-EVIL* (8/7) » *AFS Essential Cinema: Polisse* (8/7) » *Weird Weds: The Psycho Lover* (8/8) » *AFS Bests of Fests: Sushi: The Global Catch* (8/8) » *Arena Rock Sing-Along* (8/9) » *Zoölender* Quote-Along (8/9)

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The Color Wheel

★ **The Color Wheel (2011)** *D: Alex Ross Perry; with Ross Perry, Carlen Altman, Bob Byington, Kate Lyn Sheil. (NR, 83 min.)* A pair of blisteringly caustic siblings spar with each other and everyone else they meet while on a road trip to clear out the belongings of one from the apartment of an ex-lover (played by Austin filmmaker Bob Byington). The argumentative duo seem fit only for each other's company. @Alamo Ritz, Saturday, 5pm; Sunday, 4pm; Alamo South Lamar, Monday, 10:50pm; Tuesday, 10:25pm; Wednesday, 9:30pm; Thursday, (8/9), 9:30pm.



sod-thatched hut, where she is given a magic cake that will “change” her mother’s mind. Change Queen Elinor it does, although not as Merida hoped: The queen is transformed into a towering black bear. Pixar’s patented blend of heartstring-tugging pathos and derring-do ensue. Despite the awe-inspiring 3-D animation and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics. Still, the core relationships ring true, and the rebellious Merida is an intelligent and empathetic proto-riot grrrl with stupifyingly kickass hair and even better aim. (06/22/2012)

★★★★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ THE DARK KNIGHT RISES

D: Christopher Nolan; with Christian Bale, Anne Hathaway, Tom Hardy, Marion Cotillard, Joseph Gordon-Levitt, Michael Caine, Gary Oldman, Morgan Freeman, Juno Temple, Matthew Modine, Cillian Murphy. (PG-13, 164 min.)
If every generation gets the superhero it deserves, then this darkest of dark knights is surely ours. An uncannily accurate mirror of the contemporary cultural zeitgeist, Christopher Nolan’s epic finale to the Batman trilogy is just that: epic. It’s been eight years since Batman took the fall for the death of Gotham D.A. Harvey Dent (aka Two-Face) and A.D.A./love interest Rachel Dawes. Wayne (Bale) has abandoned the cape and become a recluse – broken, a shadow of his former self. Enter Bane (Hardy), who, sporting a muzzlelike respirator and gargantuan physique, takes Gotham hostage with a nuclear device. There’s far more to the story – including Anne Hathaway’s slinkily kickass Catwoman – but I’ll steer clear of spoilers/explanations here. Suffice it to say that Batman does indeed rise to the challenge. *The Dark Knight Rises* wraps up the trilogy adroitly, with thunderous action set-pieces to spare, and darkness to burn. (07/20/2012)

★★★★ – Marc Savlov
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

ICE AGE: CONTINENTAL DRIFT

D: Steve Martino, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, John Leguizamo, Queen Latifah, Wanda Sykes, Jennifer Lopez, Peter Dinklage, Aziz Ansari, Drake, Keke Palmer, Nicki Minaj. (PG, 87 min.)
Amusing but never rousing, this fourth installment in the *Ice Age* cartoon franchise comes fretted with freezer burn. Over the course of the series, Manny the Mammoth (voiced by Romano), Sid the Sloth (Leguizamo), and Diego the Saber-toothed Tiger (Leary) have picked up some new pals. When a continental divide sets the unlikely companions adrift

at sea, sundering them from their herd, they must claw their way back to their dear ones on dry land. A colorful spectacle with breathtaking detail, *Ice Age: Continental Drift* looks terrific. New voices – including Dinklage’s simian baddie, Captain Gutt; Lopez’s growling first mate, Shera; and Sykes’ turn as Sid’s demented Granny – are a welcome addition, but still: The party’s gone on too long. Is it that the film’s wink-wink disregard of historical continuity has gone stale? Yes, but the biggest disappointment is that the filmmakers have found no new thematic ground to tread. (07/13/2012)

★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

KLOWN

D: Mikkel Nørgaard; with Frank Hvam, Casper Christensen, Marcuz Jess Petersen, Mia Lyhne, Iben Hjejle. (R, 88 min., subtitled)
Penis-obsessed, man-child film comedies can crown a new king: the Danish import *Klown*. This movie about a guys’ weekend, during which lame-brained ideas multiply exponentially, is more ribald and politically incorrect than *The Hangover*, to which *Klown* bears a vague similarity. *Klown*’s roots lie in a Danish TV show that was written by and stars Frank Hvam and Casper Christensen, who perform the same services in this feature, along with the show’s longtime director, Mikkel Nørgaard. An episodic tale follows these overgrown man-boys on an epic canoe trip dubbed by aggressive horndog Casper, the “Tour de Pussy.” Events pile on top of one another as the film’s incidents go from selfishly unsavory and vulgar to cruel and virtually unmentionable. Frank and Casper (the characters and the writers both) err by devoting themselves to building up these sorry specimens of masculinity rather than deconstructing them to see what makes them tick – or throb, as the case may be. (07/27/2012)

★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village

MADAGASCAR 3: EUROPE’S MOST WANTED

D: Eric Darnell, Tom McGrath, Conrad Vernon; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Martin Short, Bryan Cranston, Jessica Chastain, Frances McDormand, Andy Richter, Cedric The Entertainer, Sacha Baron Cohen, Paz Vega. (PG, 85 min.)
After adventures in the wilds of Madagascar and Africa, this third installment of the animated series begins where the second one ended: with the animals in northern Africa and newly overtaken by a desire to return home to the Central Park Zoo in New York. Since the penguins and monkeys have hijacked their plane and headed for Monte Carlo, the four-some – lion Alex (Stiller), zebra Marty (Rock), giraffe Melman (Schwimmer), and hippo Gloria (Pinkett Smith) – snorkel their way across the Mediterranean in pursuit. After wreaking havoc in the principality’s casinos, the animals flee and find cover in the midst of a traveling circus. Although *Madagascar 3* is low on originality and high on volume, it manages to remain

Clash of the Wolves

★ **Clash of the Wolves (1925)** *D: Noel M. Smith; with Charles Farrell, Rin Tin Tin. (NR, 74 min.)* **Austin Film Festival and the Texas Film Commission: Made in Texas Family Film Series.** The heroic dog, Rin Tin Tin, stars in this silent feature, which has been recently restored. @Texas Spirit Theater, Saturday, 3pm; free.



Arts In Context: “Producing Light”

★ **Arts in Context: “Producing Light” (2012)** *D: Karen Bernstein. Austin Public Library and KLRU: Community Screenings and Discussions.* Ballet Austin Artistic Director Stephen Mills and company are observed as they produce and rehearse a restaging of the acclaimed and harrowing *Light/Holocaust and Humanity Project*. @Windsor Park Branch Library, Tuesday, 7pm; free.



amusing due to its talented voice cast and brief running time. *Madagascar 3* may not rival the “greatest show on earth” but it’s good enough to pack ‘em in anyway. (06/08/2012)
★★★★ – Marjorie Baumgarten
CM Cedar Park, Tinseltown North, Tinseltown South

★ MAGIC MIKE

D: Steven Soderbergh; with Channing Tatum, Alex Pettyfer, Matthew McConaughey, Cody Horn, Olivia Munn, Matt Bomer, Riley Keough, Joe Manganiello, Kevin Nash, Adam Rodriguez, Gabriel Iglesias. (R, 109 min.)
Steven Soderbergh’s new film restores some of the lust and excitement we generally associate with stories about sex-industry workers. Channing Tatum is the Mike of the title, the lead dancer at Quxsite – an all-male strip revue in Tampa, Fla. Mike aspires to be a furniture maker, but the local banks aren’t too eager to loan money to a guy whose down payment is a wad of sticky singles. He becomes the friend and mentor of Adam (Pettyfer), a 19-year-old college dropout who transforms from onstage newbie to an in-demand professional. Soon, the Kid descends into the industry’s dark side, while Mike deludes himself into thinking he will eventually make his getaway. Enhancing the meager storyline with some creative camerawork, Soderbergh demonstrates that style does not have to be abandoned in a push for popularity. *Magic Mike* is sure to be one of the guilty pleasures of the summer. Dance, boys, dance. (06/29/2012)
★★★★ – Marjorie Baumgarten
CM Cedar Park, Gateway, Metropolitan, Tinseltown North, Westgate

★ MOONRISE KINGDOM

D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman, Bob Balaban, Tilda Swinton. (PG-13, 94 min.)
Wes Anderson fills his movies with beautiful dreamers and full-time schemers, sincere in their passions and unyielding to reason, still perfectly certain they’ll get to the moon someday. Twelve-year-old Sam Shakusky (Gilman), a pint-sized romantic, isn’t asking for the moon, not when he’s got stars in his eyes for Suzy Bishop (Hayward). A Khaki Scout summering on the island of New Penzance in 1965, Sam is instantly smitten and makes a plan to run away with her. The film follows their three-day affair, wending from Sam’s escape, to the young lovers’ trek, to the desperate efforts of a search-and-rescue team. Anderson has crafted an elegant and emphatic metaphor for adolescence, that tumultuous province of firsts and lasts. It’s the end of the world as they know it and suddenly, too, a new world for the taking – an elating contradiction perfectly in step with this ever-tender film’s sway between antic and woebe-gone. (06/08/2012)
★★★★ – Kimberley Jones
Alamo South Lamar, Alamo Village, Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

PROMETHEUS

D: Ridley Scott; with Noomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charlize Theron. (R, 123 min.)
Visually stunning, wildly ambitious, but ultimately as emotionally involving as the icy core of a dead star, Ridley Scott’s much-anticipated return to science fiction and, more specifically, 1979’s *Alien*, is one of the most frustrating films I’ve ever seen. In short, it’s a glorious mess well worth seeing, but light-years away from fans’ expectations. It’s 2093 and scientist Elizabeth Shaw (Rapace), along with Theron’s frosty Weyland Corporation representative, Fassbender’s unknowable robot, and Elba’s flinty captain (among others), is on a mission to uncover the origins of life on Earth. It will surprise no one that the poor humans get more than they bargained for, but precious little attention is meted out to them, as big questions are continually raised. And that’s where Scott stumbles. This feels more like a quasi-metaphysical game of chess than an *Alien* film. It has its messy pleasures, but it’s also not the masterpiece we hoped for. Such is life. (06/08/2012)
★★★ – Marc Savlov
Movies 8, Metropolitan

★ SAVAGES

D: Oliver Stone; with Taylor Kitsch, Blake Lively, Aaron Johnson, John Travolta, Benicio Del Toro, Salma Hayek, Emile Hirsch, Demián Bichir, Sandra Echeverría. (R, 131 min.)
There’s so much that’s so right in Oliver Stone’s dizzying new crime thriller that its impediments stick out like speed bumps. Based on Don Winslow’s bestseller, *Savages* is the story of Chon (Kitsch) and Ben (Johnson), independent growers and sellers of the best marijuana in Southern California. O (Lively), short for her given name Ophelia, is the woman who loves them both and lives with them in hedonistic, copacetic bliss in a luxury home in Laguna Beach, Calif. But, when their operation becomes subject to takeover by a Mexican cartel helmed by the ruthless Elena (Hayek) and her loathsome goon Lado (Del Toro), O is kidnapped. Stone makes the entire experience downright hallucinatory with his mixture of film and video imagery, rewinds, and other optical tricks. It’s volatile, nasty, hypnotic, gory, and irresistible. But then O opens her mouth to continue with her vacuous and omnisciently impossible narration, and the spell is broken. (07/06/2012)
★★★★ – Marjorie Baumgarten
Southpark Meadows, iPic, Tinseltown North, Tinseltown South, Westgate

STEP UP REVOLUTION

D: Scott Speer; with Kathryn McCormick, Ryan Guzman, Cleopatra Coleman, Stephen Boss, Misha Gabriel Hamilton, Michael “Xeno” Langebeck, Peter Gallagher. (PG-13, 97 min.)
I can think of any number of better travelogues for Miami’s South Beach, but this fourth entry in the

Smiles of a Summer Night

★ **Smiles of a Summer Night (1955)** *D: Ingmar Bergman; with Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson, Gunnar Bjornstrand. (NR, 108 min.)* **Summer Film Classics.** Bergman’s witty ensemble piece is a study of sex, class, and manners. The movie has been cited as the inspiration for Stephen Sondheim’s *A Little Night Music* and Woody Allen’s *A Midsummer Night’s Sex Comedy*. (Double bill: *Summer With Monika*.) @Stateside at the Paramount, Tuesday, 9:15pm; Wednesday, 7:15pm; Thursday (8/9), 9:15pm.



King Kelly

★ **King Kelly (2012)** D: Andrew Neel; with Louisa Krause, Libby Woodbridge, Roderick Hill, Will Brill. (NR, 84 min.) **Cinema East: Summer Outdoor Film Series.** Made entirely from camera-phone footage, this whirlwind film about an aspiring Internet star premiered at SXSW Film 2012. @Yellow Jacket Stadium, Sunday, 9pm.



improbably popular “underground” dance series is as derivative as they come. “Serious” dancer Emily (McCormick, particularly wooden here) is the daughter of a cartoonishly ruthless developer (Gallagher in a thankless, one-note role) who has his eyes (and his wrecking ball) on the off-off-Ocean Drive neighborhood of a troupe of urban dancing fools dubbed the Mob. Led by ultra-whitebread Sean (Guzman), the Mob pulls off a nifty trick: staging public performance art/dance happenings that are, in essence, flash mobs with better-defined physiques. Emily falls for Sean and conspires against her old man to defeat the proposed high-rise initiative, and, well, I’m confident you’re already aware how that works out. In short, it’s nothing you haven’t seen countless times before and, while it’s not offensively bad, it also adds zero to the same old routine. Meh. (07/27/2012)

★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

TED

D: Seth MacFarlane; with Mark Wahlberg, Mila Kunis, Joel McHale, Giovanni Ribisi, Patrick Warburton, Matt Walsh, Jessica Barth, Bill Smitrovich, Bretton Manley; with the voice of Seth MacFarlane. (R, 106 min.)

This story from Seth McFarlane (*Family Guy*) about a miraculous, talking teddy bear and his human, 35-year-old BFF has a fine cast and gleefully coarse wit, but, no matter how you stuff it, *Ted* is yet another man-child buddy movie. The film opens in Boston in 1985, explaining how one Christmas young John Bennett wished his teddy bear to life. Voilà! Cutting forward to the present, John – who’s somehow managed to hold on to girlfriend Lori (Kunis) for four years – is spinning his wheels in a dead-end job while sharing wake ‘n’ bake bong hits with Ted. It takes him a while, but it’s hardly a spoiler to say that the big

galoot succeeds in the end. Is *Ted* the director’s best work? Not really. But it’s an impressively cohesive live-action feature debut, despite the fact that – really, let’s face it – we’ve seen it all before. (06/29/2012)

★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North

TO ROME WITH LOVE

D: Woody Allen; with Woody Allen, Alec Baldwin, Roberto Benigni, Penélope Cruz, Judy Davis, Jesse Eisenberg, Greta Gerwig, Ellen Page. (R, 111 min.)

A glimmer of grandness – a *raison d’être* – is sorely missing from this ambling, just-passable picture. Woody Allen’s 42nd feature film, *To Rome With Love*, amuses itself with four discrete storylines, each one chronicling a brief bleat of enlivening disorder before regular life resumes. Jesse Eisenberg (*The Social Network*) plays an American architect who falls in love with his girlfriend’s best friend, an impetuous starlet (Page). Allen himself plays a failed opera impresario who thinks he’s hit pay dirt when he hears his daughter’s future father-in-law singing in the shower. The elfin, elastic-faced Roberto Benigni plays a white-collar schlub who inexplicably becomes an overnight celebrity; meanwhile, a young couple, separated on the first night of their honeymoon, are tempted by so much flesh in the big city. There are a few funny set-pieces, but Allen often stops shy and, indeed, every storyline concludes in the same circular fizzle. (07/06/2012)

★★★ – Kimberley Jones
Arbor, Violet Crown

THE WATCH

D: Akiva Schaffer; with Ben Stiller, Vince Vaughn, Jonah Hill, Richard Ayoade, Rosemarie DeWitt, Will Forte, Mel Rodriguez, Erin Moriarty, R. Lee Ermy. (R, 100 min.)

It’s not that *The Watch* is a bad film; it’s just not a great one, despite its winning premise. Playing a married-without-children Costco manager named Evan, Stiller is once again the straight man. After his store’s night watchman is murdered by persons (or things) unknown, Evan organizes a neighborhood watch. Only three other “neighbors” show up, and while they’re pretty broad caricatures, actors Vaughn, Hill, and especially Ayoade ladle on enough goofiness to make them genuinely funny. Vaughn’s Bob is a parody of suburban masculinity taken to the extreme; Hill’s wannabe cop Franklin is just unhinged enough to be memorably freaky; and Ayoade, as mysterious Jamarcus, needs to be given more roles in American comedies immediately. Stiller, however, is still stuck in boringly earnest Everyman mode, and that’s what trips up *The Watch*. The film is awfully lightweight and hardly the best work of anyone involved. (07/27/2012)

★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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KATY PERRY: PART OF ME

★★ CM Round Rock, Lakeline, Metropolitan

★ MARVEL’S THE AVENGERS

★★★★ Metropolitan

MEN IN BLACK 3

★★★ Movies 8

PEOPLE LIKE US

★★★ Movies 8

THE PIRATES!: BAND OF MISFITS

★★★ Movies 8

★ SNOW WHITE AND THE HUNTSMAN

★★★★ Movies 8, Tinseltown South

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★ Tinseltown North, Tinseltown South

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MATTHEW McCONAUGHEY EMILE HIRSCH JUNO TEMPLE
GINA GERSHON AND THOMAS HADEN CHURCH

KILLER JOE

FROM ACADEMY AWARD® WINNING DIRECTOR WILLIAM FRIEDKIN
AND PULITZER PRIZE WINNING WRITER TRACY LETTS

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AUGUST 2-9

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 2

★ **L'Atalante (1934)** *D: Jean Vigo; with Dita Parlo, Jean Dasté, Michel Simon. (NR, 89 min.)* **Summer Film Classics.** This French classic is a work of enduring poetry that has launched a thousand other movies. Vigo died shortly after completing the shoot. Nearly 10 minutes of footage were restored in the early Nineties. (Double bill: *Zero for Conduct.*) (*) @Stateside at the Paramount, 7:15pm.

Pop Princess Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Spaceballs (1987) *D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.)* **Big Screen Classics.** Brooks takes parodic aim at *Star Wars*; zaniness ensues. @Alamo Slaughter Lane, 10pm.

★ **Stolen Kisses (1968)** *D: Francois Truffaut; with Jean-Pierre Léaud, Delphine Seyrig. (NR, 90 min.)* **Summer Film Classics.** The third film in Truffaut's Antoine Doinel series follows the young man as he drifts through an array of jobs and loves. Some regard the film as Truffaut's finest work. (Double bill: *Weekend.*) @Paramount, 9:10pm.

★ **Weekend (1967)** *D: Jean-Luc Godard. (NR, 105 min.)* **Summer Film Classics.** Godard envisions the end of civilization in *Weekend*, which is probably the French master's best and most inventive film. The film also champions the death of cinema, and was made as Godard's thinking veered into the Marxist-Leninist-Maoist analysis that shaped his next period of filmmaking. The 10-minute tracking shot of an epic traffic jam is one of cinema's great set-pieces. (Double bill: *Stolen Kisses.*) @Paramount, 7pm.

★ **"Zero de Conduite" (1933)** *D: Jean Vigo; with Jean Dasté, Louis Lefebvre. (NR, 41 min.)* **Summer Film Classics.** In this film classic, French boys at a strict boarding school cut loose, and in the process capture the sensibilities of stifled youth within every era and nationality. (Double bill: *L'Atalante.*) @Stateside at the Paramount, 9:10pm.

Zoolander Quote-Along (2001) *D: Ben Stiller. (R, 90 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

People in Motion (2012) *D: Cedric Dahl. (NR, 57 min.)* This documentary is about parkour's art of movement. @REI (Round Rock), 6:30pm; free.

KIDS

Babe Free. (*) @Alamo Slaughter Lane, 10:30am.

Coraline Free. (*) @Alamo Lake Creek, 11am.

Flushed Away Free. (*) @Alamo Village, 11:45am.

Rango Free. (*) @Alamo South Lamar, 11am.

FRIDAY 3

Silver Bullet (1985) *D: Daniel Attias; with Gary Busey, Everett McGill, Corey Haim. (R, 95 min.)* **Late Show.** A boy in a souped-up wheelchair (Haim) protects his town from a werewolf in this film Stephen King adapted from his novella, *Cycle of the Werewolf*. @Alamo Ritz, 11:30pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo South Lamar, 10:30am.

Despicable Me Free. (*) @Alamo Lake Creek, 11am.

Rio Free. (*) @Alamo Slaughter Lane, 10:30am.

Short Circuit Free. @Alamo Village, 10:25am.

SATURDAY 4

★ **Burning Love Marathon (2012)** *D: Ken Marino; with Marino, Michael Ian Black, Kristen Bell, Malin Akerman, Adam Scott. (NR, 150 min.)* **Ken Marino Live.** Ken Marino, the star, director, and co-producer and Erica Oyama, the writer and co-producer of this comedy Web series will be on hand to present a big-screen marathon of all the show's episodes. @Alamo South Lamar, 10:30pm.

★ **The Color Wheel (2011)** See p.56.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Silver Bullet (1985) Late Show. @Alamo Ritz, 11:15pm. (See Friday.)

SPACES

★ **Clash of the Wolves (1925)** See p.56.

KIDS

Bridge to Terabithia Free. (*) @Alamo South Lamar, 11:30am.

Despicable Me Free. (*) @Alamo Lake Creek, 11am.

Rio Free. (*) @Alamo Slaughter Lane, 10:30am.

Short Circuit Free. @Alamo Village, 10:25am.

SUNDAY 5

Breaking Bad TV at the Alamo. @Alamo South Lamar, 9:55pm; Alamo Lake Creek, 10pm.

★ **The Color Wheel (2011)** See p.56.

★ **Over the Edge (1979)** *D: Jonathan Kaplan; with Michael Eric Kramer, Pamela Ludwig, Matt Dillon, Vincent Spano. (PG, 95 min.)* **Weird Wednesday.** This suburban, teens-in-rebellion movie is one of my all-time favorites – and not just because it marks the screen debut of a young and magnetic Matt Dillon. There's an honesty in the kids' behavior and the portrait of a planned community designed with everything but the adolescent in mind. @Alamo Ritz, 10:15pm.

Possession (1981) *D: Andrzej Zulawski; with Isabelle Adjani, Sam Neill, Margit Carstensen. (R, 127 min.)* This underground classic of psychosexual nuttiness has been recently restored. It's the story about the death of a relationship and exudes intensity from every angle. @Alamo Ritz, 7pm.

★ **Stolen Kisses (1968) Summer Film Classics.** @Paramount, 4:10pm. (See Thursday, 8/2.)

★ **Weekend (1967) Summer Film Classics.** @Paramount, 2, 6. (See Thursday, 8/2.)

Zoolander Quote-Along (2001) Action Pack. @Alamo Lake Creek, 7pm. (See Thursday, 8/2.)

SPACES

★ **King Kelly (2012)** See p.57.

KIDS

Bridge to Terabithia Free. (*) @Alamo South Lamar, 11:30am.

Despicable Me Free. (*) @Alamo Lake Creek, 11am.

Rio Free. (*) @Alamo Slaughter Lane, 10:30am.

Short Circuit Free. @Alamo Village, 10:25am.

MONDAY 6

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10:30pm.

★ **The Color Wheel (2011)** See p.56.

★ **The Manchurian Candidate (1962)** *D: John Frankenheimer; with Frank Sinatra, Laurence Harvey, Angela Lansbury. (PG-13, 126 min.)* **Big Screen Classics.** Decades before U.S. intelligence got hip to the notion of "sleeper agents" in our midst, *The Manchurian Candidate* successfully tried out the idea in this post-Korean War setting. The result is a chilling story about brainwashing, secret political agendas, power-hungry moms, and psychically ravaged veterans. (*) @Alamo Slaughter Lane, 6:50pm.

Possession (1981) @Alamo Ritz, 7pm. (See Sunday.)



★ **Sironia (2011)** *D: Brandon Dickerson; with Wes Cunningham, Amy Acker, Tony Hale, Jeremy Sisto, Carrie Preston. (NR, 104 min.)* **Music Monday.** Filmed in Waco, *Sironia* tells the story of a musician who flees to the small Texas town of the title after he fails to make his mark in the L.A. music business – but his problems follow him to the small town. There will be a live performance by Wes Cunningham, the star and co-writer, who will also join the director for a Q&A. @Alamo Ritz, 10:30pm.

Spaceballs (1987) Big Screen Classics. @Alamo Village, 10pm. (See Thursday, 8/2.)

SPACES

★ **In the Land of the Free ... (2010)** *D: Vadim Jean; narrated by Samuel L. Jackson. (NR, 84 min.)* **Third Coast Activists.** This documentary recounts the harsh treatment of Herman Wallace, Albert Woodfox, and Robert King at Louisiana's notorious Angola prison, where each man was kept in solitary confinement for 30 years or longer. Robert King will introduce the film and be available for a Q&A. @Treasure City Thrift, 7:30pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo South Lamar, 11:30am.

Despicable Me Free. (*) @Alamo Lake Creek, 11am.

Rio Free. (*) @Alamo Slaughter Lane, 10:30am.

Short Circuit Free. @Alamo Village, 10:10am.

TUESDAY 7

Bend It Like Beckham (2003) *D: Gurinder Chadha; with Parminder K. Nagra, Keira Knightley, Jonathan Rhys-Meyers. (PG-13, 112 min.)* **Girlie Night.** (*) @Alamo Ritz, 7:30pm.

★ **The Color Wheel (2011)** See p.56.

★ **Cries and Whispers (1972)** *D: Ingmar Bergman; with Harriet Andersson, Kari Sylvan, Ingrid Thulin, Liv Ullmann. (R, 106 min.)* **Summer Film Classics.** In the late 1800s, two sisters and their servant watch a third sister on her deathbed. Through flashbacks and actions in the present, their individual stories unfold and their legacy of deception and callousness emerges. It's an emotionally wrenching story made even stronger through Sven Nykvist's stunning cinematography. (Double bill: *A Man Escaped.*) @Paramount, 7pm.

★ **A Man Escaped (1956)** *D: Robert Bresson; with Francois Leterrier. (NR, 95 min.)* **Summer Film Classics.** Based on the account of French Resistance leader André Devigny's escape from prison hours before he was due to be executed, this story is certain to have struck resonant chords with Bresson, who himself was a prisoner of the Nazis. Of course, this being Bresson, the notion of escape takes on a metaphysical quality that references the overall human condition. (*) @Paramount, 8:55pm.

★ **The Manchurian Candidate (1962) Big Screen Classics.** @Alamo Slaughter Lane, 6:50pm. (See Monday.)

976-EVIL (1989) *D: Robert Englund; with Stephen Geoffries, Patrick O'Bryan, Sandy Dennis, Jim Metzler. (R, 105 min.)* **Terror Tuesday.** Directed by the actor who played Freddy Krueger, this horror film is about an introverted teen who gains satanic powers from a 976 number. @Alamo Ritz, 11pm.

★ **Polisse (2011)** *D: Maiwonn; with Maiwenn, Karin Viard, Joeystarr, Marina Fois, Nicolas Duvauchelle. (NR, 127 min.)* **Austin Film Society: The "Policier" Legacy in Contemporary International Cinema.** Winner of the Jury Prize at Cannes, this powerful and disturbing French film looks at the workers in the Parisian police department's Child Protection unit through the eyes of a photojournalist on assignment. The daily atrocities they witness contrast with the film's absurdities and romance. For more on this series see "Copping Out," p.36 of this week's Screens section. @Alamo South Lamar, 7pm.

★ **Smiles of a Summer Night (1955)** See p.56.

Spaceballs (1987) Big Screen Classics. @Alamo Village, 10pm. (See Thursday, 8/2.)

★ **Summer With Monika (1953)** *D: Ingmar Bergman; with Harriet Andersson, Lars Ekborg. (NR, 96 min.)* **Summer Film Classics.** Bergman's early film is a stark story of young love grown apart as young, romantic runaways gradually evolve into an unhappily married couple. It was Monika's bare breasts and buttocks, however, that made Bergman a stateside attraction. (Double bill: *Smiles of a Summer Night.*) @Stateside at the Paramount, 7:15pm.

SPACES

★ **Arts in Context: "Producing Light" (2012)** See p.56.

★ **High and Low (1963)** *D: Akira Kurosawa; with Toshiro Mifune, Tatsuya Mihashi, Yutaka Sada. (NR, 142 min.)* **Austin Public Library: Weeknight Cinema.** Based on Ed McBain's *King's Ransom*, a Western detective novel, *High and Low* is a taut Japanese thriller about a kidnapping gone wrong and the business mogul who must decide between saving his fortune or risking the life of a child. (*) @Milwood Branch Library, 6pm; free.

★ **Where the Wild Things Are (2009)** *D: Spike Jonze; with Max Records. (PG, 94 min.)* **Austin Public Library: Summer Getaways Series.** Free. (*) @North Village Library, 3pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo South Lamar, 11:30am.

Despicable Me Free. (*) @Alamo Lake Creek, 11am.

Rio Free. (*) @Alamo Slaughter Lane, 10:30am.

Short Circuit Free. @Alamo Village, 10:10am.

Yogi Bear \$1. (*) @Tinseltown South, Movies 8, 10am.

WEDNESDAY 8

★ **The Color Wheel (2011)** See p.56.

★ **Cries and Whispers (1972) Summer Film Classics.** @Paramount, 9:05pm. (See Tuesday.)

★ **A Man Escaped (1956) Summer Film Classics.** @Paramount, 7pm. (See Tuesday.)

★ **The Manchurian Candidate (1962) Big Screen Classics.** @Alamo Slaughter Lane, 6:50pm. (See Monday.)

Nitro Circus: The Movie (2012) *D: Gregg Godfrey and Jeremy Rawle. (PG-13)* Travis Capstrana and friends perform stunts that are captured in 3-D. @Tinseltown North, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 17 issue is Monday, Aug. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Possession (1981) @Alamo Ritz, 7pm. (See Sunday.)

Psycho Lover (1970) D: Robert Vincent O'Neill; with Lawrence Montaigne, Jo Anne Meredith, Elizabeth Plumb. (R, 80 min.) **Weird Wednesday.** In order to murder his wife, a psychiatrist brainwashes one of his patients to perform the deed. @Alamo Ritz, 10:10pm.

★ **Smiles of a Summer Night (1955)** See p.56.

Spaceballs (1987) Big Screen Classics. @Alamo Village, 10pm. (See Thursday, 8/2.)

★ **Summer With Monika (1953)** Summer Film Classics. @Stateside at the Paramount, 9:30pm. (See Tuesday.)

★ **Sushi: The Global Catch (2011)** D: Mark Hall. (NR, 75 min.) **Austin Film Society: Best of the Fests.** The history, economy, ecology, and future of this increasingly popular food item are explored in this documentary. Austin-based director Hall, composer Brian Satterwhite, and editors Sandra Adair and Catie Cacci will be in attendance for a Q&A. See "Sushi: The Global Catch Examines the Ruinous Impact of Overfishing," p.36, for more on the film. @Alamo Village, 7pm.

Zoolander Quote-Along (2001) Action Pack. @Alamo Lake Creek, 7pm. (See Thursday, 8/2.)

SPACES

★ **In Cold Blood (1967)** D: Richard Brooks; with Robert Blake, Scott Wilson, John Forsythe, Paul Stewart. (R, 134 min.) **Austin Film Festival and the Texas Film Commission: Made in Texas.** This true-crime classic about remorseless killers, which was based on Truman Capote's book, is a technically superior work featuring great performances, a chilly black-and-white palette (by DP Conrad Hall), and a jazz score by Quincy Jones. @Texas Spirit Theater, 7:30pm.

Race to Witch Mountain (2009) D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig. (PG, 99 min.) **Austin Public Library: Books to Movies.** Free. (*) @Windsor Park Branch Library, 2pm.

KIDS

Balto Free. @Millennium, 10:30am.

Bridge to Terabithia Free. (*) @Alamo South Lamar, 11:30am.

Despicable Me Free. (*) @Alamo Lake Creek, 11am.

Rio Free. (*) @Alamo Slaughter Lane, 10:30am.

Short Circuit Free. @Alamo Village, 10:35am.

Yogi Bear \$1. (*) @Tinseltown South, Hill Country Galleria, 10am.

THURSDAY 9

Arena Rock Sing-Along Action Pack. @Alamo Ritz, 9:30pm.

★ **Cinema Paradiso (1988)** D: Giuseppe Tornatore; with Philippe Noiret, Enzo Cannavale. (R, 124 min.) **Summer Film Classics.** Sweet and tender, this film is set in post-WWII Italy and tells the story of a young boy and his gravitation toward the light cast by the local cinema projector and the man who runs it. @Paramount, 9:05pm.

★ **Close-Up (1991)** D: Abbas Kiarostami. (NR, 98 min.) **Summer Film Classics.** Meshing real and reconstructed footage, *Close-Up* portrays a true event in which an Iranian man pretended to be the filmmaker Mohsen Makhmalbaf. He insinuated himself into the life of a family under the pretense of making a film about them. His purpose was not to rob or commit other crimes, but to increase his status and self-worth. @Paramount, 7pm.

★ **The Color Wheel (2011)** See p.56.

DCI 2012: Big, Loud & Live 9 NCM Fathom. The 2012 Drum Corps International World Championship Prelims will be presented live from the Lucas Oil Stadium in Indianapolis, Ind. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 5:30pm.

★ **The Manchurian Candidate (1962)** Big Screen Classics. @Alamo Slaughter Lane, 6:50pm. (See Monday.)

Nitro Circus: The Movie (2012) @Tinseltown North, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm. (See Wednesday.)

★ **Smiles of a Summer Night (1955)** See p.56.

Spaceballs (1987) Big Screen Classics. @Alamo Village, 10pm. (See Thursday, 8/2.)

★ **Summer With Monika (1953)** Summer Film Classics. @Stateside at the Paramount, 7:15pm. (See Tuesday.)

Zoolander Quote-Along (2001) Action Pack. @Alamo Ritz, 7pm. (See Thursday, 8/2.)

SPACES

★ **People in Motion (2012)** @REI (Downtown), 6:30pm; free. (See Thursday, 8/2.)

KIDS

Bridge to Terabithia Free. (*) @Alamo South Lamar, 11:30am.

Despicable Me Free. (*) @Alamo Lake Creek, 11am.

Rio Free. (*) @Alamo Slaughter Lane, 10:30am.

Short Circuit Free. @Alamo Village, 10:15am.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

The Dark Knight Rises (2012) D: Christopher Nolan; with Christian Bale, Anne Hathaway, Tom Hardy, Marion Cotillard, Joseph Gordon-Levitt, Michael Caine, Gary Oldman, Morgan Freeman, Juno Temple, Matthew Modine, Cillian Murphy. (PG-13, 164 min.) (*).

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

OFFSCREEN

48-Hour Film Project Resource Orientation

Want to borrow film resources and equipment for free? Want to be the next winning crew of Austin's 48-Hour Film Project? The technology available from **channelAustin**, which this orientation provides access to, will make it possible. See website for details. *Wed., Aug. 22, 5:30-7pm. 478-8600. Free. www.channelaustin.org.*

Austin Film Meets: August Industry Mixer

Open to all filmmakers, video professionals, actors, producers, and anyone involved in the Central Texas film industry. *Mon., Aug. 6, 7pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116, 817/919-0634. Free. www.indiefilmmedia.com.*

Austin Filmworks: The Film Mind Acclaimed filmmaker **Steve Mims** teaches this 12-week course in Advanced Cinematography and Directing, blending an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details and registration. *Classes begin Sept. 11. Tuesdays, 6:30-9pm. \$960. www.austinfilmworks.com.*

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Cinema Touching Disability: Call for Entries

Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes, and **the three winning films will be screened at the Alamo Drafthouse.** See website for details. *Deadline: Aug. 10. www.withoutabox.com.*

First Picture Shows: Historic Austin Movie Houses The Austin History Center's new exhibit explores the many film venues throughout Austin's history, from the first motion picture screening in 1896 to the rise of the multiplexes. *Through Aug. 19. Austin History Center, 810 Guadalupe, 974-7480. www.library.austintexas.gov.*

The Screenplay Workshop: Summer Classes

Screenwriting Fundamentals Everything you must know to write a screenplay. *Aug. 7-Sept. 4; Tuesdays, 7-9:30pm. \$225. Master Class* Write a feature-length screenplay in 10 weeks. *Aug. 7-Oct. 9; Tuesdays, 7-9:30pm. \$395. Skype Group Video Workshop* Learn to write a screenplay without leaving your living room. *Aug. 11-Sept. 8; Saturdays, 10am-12:30pm. \$225. Private Screenwriting Coaching and Consultation* is always available. See website for details. *www.thescreenplayworkshop.org.*

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A MAN ESCAPED	TUE (8/7) 8:55PM	WED (8/9) 7:00PM	

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BERGMAN IN LOVE			
TUE-THU, AUG 7-9			
SUMMER WITH MONIKA	TUE 7:15PM	WED 9:30PM	THU 7:15PM
SMILES OF A SUMMER NIGHT	TUE 9:15PM	WED 7:15PM	THU 9:15PM

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Kool & Together

The story of Kool & Together tracks 30 years, five shows, and a single album's worth of soul that sizzles like an August afternoon in Texas. Charles Sanders Jr. attests to his family's

band bringing the heat. "We're liked caged animals here," claims Sanders, 58, from his home in Victoria. "We're cocked, blocked, and ready to rock."

Unearthed last October when local soul happening Heavy Light Records reissued the Sanders brothers' basement tapes as *Original Recordings 1970-1977*, brotherly trio Kool & Together drew comparisons to labelmates the Relatives for their emphasis on soupy thick guitars and dirty Southern soul.

Now grown to include guitarist Johnny Ray Barefield and Sanders' four daughters, the group recently split with Heavy Light and are forging on, focusing on revving up the live show, and getting materials in order for a follow-up album. Sanders says he sleeps with a

tape recorder and notepad on his nightstand in case he wakes up with a new riff.

"We're in it for the long haul," he asserts. "We want people to know that we're a good band – a good rock band. We want to let the people know that Texas has some badass music and that black folks can play rock as well as anything else. We got a rock sound that we call black-rock-Texas-funk, and we can jib and jab with the best of them."

"The music is back with us. It's in my heart. It's in my brothers' heart. All we want to do is play for folks, give them that good sound and that good feeling. Let 'em rock!"

– Chase Hoffberger

Continental Club, Saturday 4
Soulhat opens

STEVE RILEY & THE MAMOU PLAYBOYS

Antone's, Friday 3

Zydeco pillar Geno Delafosse cancelled at the Continental Club two weeks ago, so the onus now falls on accordion equal and contemporary peer Steve Riley & the Mamou Playboys to unleash that washboard boogie until they see only the whites of your pretty eyes, *cher*. Seen in season two of New Orleans' post-Katrina lifeline, HBO's *Treme*, Cajun country's Mardi Gras staple brings a 20-year catalog and enough hot, spicy musicality for a one-man Crescent City Jazz Fest. Golden Triangle opens. – Raoul Hernandez

MEWITHOUTYOU/OBITS

Red 7, Friday 3

Christian emo-prog quartet mewithoutYou swoops through Austin with its spoken-word rock rituals, found in fighting form on new album *Ten Stories*. The Philly act's deft guitar licks and poetic sensibility can simultaneously render you introspective and melt your face. On Red 7's inside stage, Brooklyn's Obits, a trio of indie-rock vets representing Hot Snakes and Edsel, matches vintage garage punk to like-minded Dentonites Mind Spiders and local barn burners Flesh Lights. – Abby Johnston

BILLY JOE SHAVER

Antone's, Saturday 4

Billy Joe Shaver won't talk much about the 2007 shooting outside Papa Joe's Saloon in his hometown of Waco, an incident for which he was found not guilty on grounds of self-defense. In true outlaw fashion, however, he did write a song about it. "I don't start fights, I finish fights," declares the original honky-tonk hero on this tour with fellow Portlandians and doom duo Taurus. Pinkish Black opens. – Raoul Hernandez

Billy Joe Shaver



Though the Lone Star legend turns 73 this month, we ain't about to test him on it. – Doug Freeman

BELAIRE

Frontier Bar, Saturday 4

You'd be hard-pressed to find a better summer soundtrack than Belaire's *Resonating Symphony*. After a five-year hiatus, the Palazzolo sisters and boys from Voxtro return with an album full of swaying girl-group hooks and K Records quirk. It's 12 tracks of ear-candy pop – playful, breezy, carefully crafted. There's teen drama under the colorful surface, too, adding an unexpected layer of complexity. Mira Cook and Bitter Birds fly first. – Austin Powell

AGALLOCH

Red 7, Sunday 5

Finns, Russians, the Swiss – all worship their pagan metal. So, too, does the Pacific Northwest, where Portland, Oregonians Agalloch have arted up the format's wild rites with piano and acoustic guitar. *The Mantle* (2002) edged its atmospheric with black metal vox, turning elegiac on *Ashes Against the Grain* ('06), and finally epic on most recent LP *Marrow of the Spirit* (2010). Now comes the *Faustian Echoes* EP, sold only on this tour with fellow Portlandians and doom duo Taurus. Pinkish Black opens. – Raoul Hernandez



Agalloch

SHAKEY GRAVES

The Parish, Wednesday 8

Local one-man band Shakey Graves is having his breakout year, peddling dusty, cracked folk around town and releasing Bandcamp debut *Roll the Bones* last year. Alejandro Rose-Garcia, the man behind the moniker, has a Parish residency this month, playing Wednesdays with or without other acts. On foot-controlled percussion and his acoustic guitar, he fills the room with a trembling tenor and sparse, carefully crafted tunes. – Abby Johnston

ROY HEAD, LARRY LANGE & HIS LONELY KNIGHTS

Antone's, Thursday 9

Can you say dream bill? Ever since Three Rivers native Roy Head butted heads with the Beatles at the top of the charts with the brass-powered "Treat Her Right" in the Sixties, he's been legend – a man that can still do the Gator to make your mama blush. Larry Lange & the Lonely Knights add that touch of local brass class, plus a musical reverie down the memory lane known as Highway 90. Everyone together now: Hey! Hey! Hey! – Margaret Moser

THE COFFEE SERGEANTS

Carousel Lounge, Tuesday 7

Austin's long-running psychedelic rangers conjure high emotions on their new LP, *Purple Martin Sanctuary*. Dedicated to the memory of bassist Spencer Berry, who died last year, the album wistfully flashes backward and forward, from Old Austin jangle to stratospheric introspection. Whether the Sergeants are playing elongated mind-benders or back-door melodic pop, their arrangements remain meticulous. This approach is particularly well-suited to the circus environs of the Carousel. Bring a bottle of something smooth and soak it in. – Greg Beets

soundcheck

BY RAOUL HERNANDEZ

GUNS OF NAVARONE/GHOSTS ALONG THE BRAZOS

The Parish/Cactus Cafe, Friday 3

New indie country, ATX style, stacked on Sixth Street – Slowtrain, the Preservation, etc. – or sipped on campus.

DIKES OF HOLLAND LP RELEASE

Spider House 29th St. Ballroom, Saturday 4

See "Playback," p.41.

JONATHAN TOUBIN'S SOUL CLAP

Red 7, Saturday 4

Reconstructed DJ (see "Over Under Sideways Down," July 27), with soul punks Crack Pipes and DJ Tim Kerr.

ST 37, BABY ROBOTS

Carousel Lounge, Saturday 4

Austin psych twofor at elephant park.

ESME B'S BIRTHDAY PARTY

Spider House 29th St. Ballroom, Sunday 5

Fallen scenes-ter feted by the Best garage rock, plus John Wesley Coleman, Air Traffic Controllers, and more.

NICK CURRAN FUCK CANCER BENEFIT

Continental Club, Sunday 5

Fleet-fingered rockabilly guitarist battles the Big C with help from Dale Watson and Cajun rocker CC Adcock, etc., 2pm.

THE MEMORIALS

Red 7, Tuesday 7

Ex-Mars Volta drummer backs Viveca Hawkins in hard rock Berkeley trio.

ROSIE FLORES TRIO

Sahara Lounge, Wednesday 8

Austin's country-billy queen.

DANA FALCONBERRY

Patagonia Austin (316 Congress), Thursday 9

Clothiers' free concert series welcomes cowboy boots folkie, 6pm.

WHISKEY SHIVERS

Threadgill's World Headquarters, Thursday 9

Wildgrass.

Friday: **Moebius Strip**, Trailer Space Records, 7pm; Saturday: **Zombie Western**, Trailer Space Records, 7pm; Tuesday: **Alejandro Escovedo**, Waterloo Records, 5:30pm; Thursday: **Smoking Nurse**, uSlabor, Trailer Space Records, 7pm

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CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB 1808, 1808 E. 12th, 524-2519

CLUB 606, 606 E. Seventh, 666-4606

CLUB DE VILLE, 900 Red River, 457-0900

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUNTY LINE ON THE LAKE, 5204 FM 2222, 346-3664

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S EAST, 2015 Riverside, 474-5370

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 457-0172

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK, 407 Colorado, 494-6916

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

FRONTIER BAR, 2421 Webberville Rd., 243-7153

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

THE GRAND, 4631 Airport #121, 454-1986

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GUERO'S TACO BAR, 1412 S. Congress, 447-7688

HALCYON, 218 W. Fourth, 472-9637

THE HIGHBALL, 1142 S. Lamar, 383-8309

HOTEL VEGAS, 1500 E. Sixth, 589-1411

HOUSE WINE, 408 Josephine, 322-5210

HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 477-1234

IRON CACTUS NORTH, 10001 Stonelake, 794-8778

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LAMBERTS, 401 W. Second, 494-1500
- LAS PALOMAS,** 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464

LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

METROPOLIS APARTMENTS, 2200 S. Pleasant Valley, 493-7114

MICKEY'S THIRSTY I LOUNGE, 11806 N.Lamar, 836-9991

MIMI'S CAFE, 12613 Galleria Circle, Bee Cave, 512/263-9731

MOHAWK, 912 Red River, 482-8404

MONKEY NEST, 5353 Burnet Rd., 505-8033

MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

THE PARISH, 214 E. Sixth, 473-8381

PATAGONIA, 316 Congress, 320-8383

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

RATTLE INN, 610 Nueces St., 373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

REUNION GRILLE, 1501 E. New Hope Dr., Cedar Park, 512/528-5644

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUSTY'S, 405 E. Seventh, 482-9002

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060

SKI SHORES CAFE, 2905 Pearce, 394-7511

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE 29TH ST. BALLROOM, 2906 Fruth, 480-9562

STARDUST CLUB, 11940 Manchaca Rd., 280-8590

STUBB'S, 801 Red River, 480-8341

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

THINGS CELTIC, 1806 W. 35th, 472-2358

THIRD BASE LIVE, 9600 S. I-35 Ste. B-500, 381-BASE

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

WHIP IN, 1950 S. I-35, 442-5337

WHITE HORSE, Fifth St. & Comal

WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702

Z'TEJAS, 1110 W. Sixth, 478-5355

ZILKER PARK ROCK ISLAND, 2100 Barton Springs Rd., 974-6700

LIVE MUSIC

Central Market

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK

40 th & North Lamar · 512-206-1000

Thursday, August 9

FLYING BALALAIKA BROTHERS
Russian Texas two-step

Friday, August 10

SON YO NO SON cuban

Saturday, August 11

WC CLARK soul blues

Saturday, August 11 7-9 pm

In conjunction with **AUSTIN FASHION WEEK**, Central Market will host the **TIMELESS STYLE RUNWAY** fashion show featuring fashion designers, **JESSICA FAITH MARSHALL, BARBARA HUMPHREY, & LAISA MACIAS.**

Sunday, August 12

ANTHROPUS REAL WORLD MUSIC PARTY

KID'S CONCERT PARTY 7 pm

ATASH 8 pm

Thursday, August 16

JONAS ALVAREZ Latin

Friday, August 17

CIENFUEGOS Afro-Cuban

Saturday, August 18

TAMECA JONES jazzy soul grooves

Sunday, August 19 7 pm

M'CALLUM HIGH SCHOOL MARCHING BAND CONCERT

Thursday, August 23

BLACKBIRD 3 jazz

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

LIVE MUSIC SHOWS TIMES

at both locations unless otherwise noted

6:30-9PM

WESTGATE

4477 South Lamar · 512-899-4300

Thursday, August 9

THE LITTLE ELMORE REED BLUES BAND road house blues

Friday, August 10

LETICIA RODRIGUEZ
boleros, musica tropical y corridas

Saturday, August 11

PATRICIA VONNE Latin Americana

Thursday, August 16

AUSTIN STREAMERS bluegrass, Americana

Friday, August 17

WATERLOO TRIO classical, tango, pop

Saturday, August 18

GHOST ON THE BRAZOS
Americana hot jazz

Thursday, August 23

ARREDONDO, SCANLON, SUMMER
latin jazz, salsa, afro-cuban

Friday, August 24

KATIE HOLMES PROJECT
Texas fiddle

Saturday, August 25

BLACKBIRD 3 jazz

Thursday, August 30

TEXAS EASTSIDE KINGS
blues

62 THE AUSTIN CHRONICLE **AUGUST 3, 2012** austinchronicle.com

JAX 2828 RIO GRANDE @ 29th Street
NEIGHBORHOOD CAFE jaxjoint.com 512.524-0333

THURSDAY 8/2
GEEKS WHO DRINK TRIVIA 8:30PM

FRIDAY 8/3
AVENUE ELLE 6:30PM **DAVID SPANN** 9PM

SATURDAY 8/4
JOHN EMERY'S RED HOT REVUE 4PM
CHARLIE BELLE 6:30PM **SEASIDE SWIFTS W/ RAMONA BEATTIE** 7:30PM **VAN WILKS** 9PM

SUNDAY 8/5
TED HALL'S BLUES CHURCH JAM 8PM

MONDAY 8/6
SARAH ELIZABETH CAMPBELL AND MARVY DYKHUIS "BUMMER NIGHT" 7:30PM

TUESDAY 8/7
WHITEY CONWELL & THE AGITATORS 6:30PM
REMEMBERING MARY BETH GREENWOOD FEAT. STEWART GERSMANN & SPECIAL GUESTS 9PM

WEDNESDAY 8/8
SPAGHETTI WESTERN NIGHT WITH LUCKY TOMBLIN BAND 7PM

ARTZ RIBS ARE HERE! ARTZ RIBS ARE HERE! ARTZ RIBS ARE HERE! ARTZ RIBS ARE HERE!

RED EYED FLY www.RedEyedFly.com
715 Red River 474.1084
Lounge Shows Are No Cover

Th. 8/2 OUTSIDE Astronots, Venus Fixer, Pussy Factory, Hazard Hounds, Target Practice, Chromatic Funk

Fri. 8/3 OUTSIDE Skirt The Issue, Agave Love, Dead Rock Stars, Audiolight, The Delegation

LOUNGE Orbitmann & Ground Control, Ben Morts

Sa. 8/4 OUTSIDE Killa Maul, Martyrhead, Green Hell, 3Denied

Su. 8/5 OUTSIDE Mulciber, Hope Through Reason, Hey Hey Compadre, The Zip Discs

Mo. 8/6 LOUNGE Notsolow, Gabrielle Faust, Josh Field, Bradley Buedel

Tu. 8/7 LOUNGE Marcus Hearn & Thaddius Quest, Will Porter, Cinco Barnes, These Fine Moments

We. 8/8 OUTSIDE Invisible Target, Maufrais, The Killing Floor, Space Cushion



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & Information: acl-live.com • Waterloo Records • 877.4FLY TIX
ACL Live Box Office: 310 Willie Nelson Blvd, 78701 • Mon-Fri, 10-3pm

TICKETS ON SALE, FRIDAY AT 10AM

A BENEFIT FOR THE OM FOUNDATION AND DELL CHILDREN'S HOSPITAL

JOSH TURNER
LIVE IN CONCERT

JOSHTURNER.COM

SAT SEPT 1

Melissa Etheridge
4TH STREET FEELING TOUR

New Album: 4TH STREET FEELING
Featuring "Falling Up"

Available September 1st
MelissaEtheridge.com

FRI OCT 12

TICKETS ON SALE, FRIDAY AT NOON

SCOREMORE PRESENTS

The Macdaddie TOUR

FEATURING **MAC MILLER**

SPECIAL GUESTS **TRAVIS PORTER** & **YG**

OCT 16

THIS SUNDAY NIGHT: Tickets Start at \$20! ...

Red Bull Music Academy Presents

Skream & BENGA + **Yell**

Opening Set by Applied Pressure
Vocals by 4th Ward

AUG 5

VINCE GILL

SAT AUG 11

AUG 26>
Chris Isaak

2ND SHOW: SEPT 9>
LYLE LOVETT AND HIS LARGE BAND

SEPT 12>
TONY BENNETT
w/ very special guest Antonia Bennett

SEPT 25>
THE GO-GO's

SEPT 30>
AN EVENING WITH STEVE MILLER BAND

OCT 4>
Pat Metheny Unity Band
w/ Chris Potter, Antonio Sanchez & Ben Williams

PAT GREEN
w/ NELO

Presented by United Heritage Credit Union
Benefitting Kids in a New Groove

FRI AUG 24

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT United Heritage Credit Union

NACHO LIBRE PARTY
Sun. Aug. 5
Live Music @ 9PM **ALAN HAYNES**
DJ KENN @ 5PM
ON THE DECK WITH POOLS

DRINK SPECIALS!
PINATAS WITH GOODIES!

ENJOY REFRESHING POOLS ON THE DECK!!
PARTIES EVERY SUNDAY IN AUGUST
FREE FOOD! CASH PRIZES!
VISIT OUR WEBSITE FOR DETAILS!

MAGGIE MAE'S
323 e. sixth street 478.8541
maggiemaesaustin.com

A Brass Tacks and The Party and Event Guide Event

THURSDAY 8/2
JOE HELL \$3 YOU CALL IT

FRIDAY 8/3
CODY JASPER CLUB ROOM
AMBER LUCILLE DECK
DJ KENN ROOFTOP
DJ KID GIBSON ROOM

SATURDAY 8/4
PALACIOS BROTHERS CLUB ROOM
HOOKED FOR LIFE DECK
DJ KENN ROOFTOP
DJ KID GIBSON ROOM

SUNDAY 8/5
ALAN HAYNES

MONDAY 8/6
MIKE MILLIGAN AND THE ALTAR BOYZ
\$3 DRINK SPECIALS

TUESDAY 8/7
AARON NAVARO
\$2 DRINK SPECIALS

WEDNESDAY 8/8
BIRDLEGG AND THE TIGHT FIT BAND
\$3 DRINK SPECIALS

THREADGILL'S dang.

SOUTH ON RIVERSIDE

NORTH ON LAMAR

Fri Aug 3
Jane Ellen Bryant 9 pm
Matt the Electrician 10 pm
\$10 adv / \$15 day of show

Sun Aug 5
The Seekers 11 am
no cover

Sun Aug 5
South Austin Jug Band 8 pm
All Original Members!
\$15 adv / \$20 day of show

Sun Aug 5
Blacktop Bend 11 am
no cover

Wed Aug 8
Tony Redman 7 pm
no cover

Sun Aug 12
Piney Grove Ramblers 11 am
no cover

Wed Aug 15
Melissa Carper, Joe Sundell & Rebecca Petak 7 pm
no cover

Fri Aug 17
Joel Guzman, Sarah Fox & Glenn Fukunaga 9 pm
\$8

SOUTH ON RIVERSIDE

THE BACKROOM PRESENTS

School Night SESSIONS

HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Aug 5
Gary Newcomb Trio 8 pm
Lonesome Heroes 9 pm
\$10

Tue Aug 7
Danny Brooks 8 pm
Jackie Bristow 9 pm
\$10

Sun Aug 12
Myk Gordon 8 pm
Houston Marchman 9 pm
\$10

Tue Aug 14
Ratliff Dean 8 pm
Amanda Pearcy 9 pm
\$10

SOUTH - WORLD HEADQTS.

TWO LOCATIONS

NORTH - OLD NO. 1



301 W. RIVERSIDE
512-472-9304

3 VENUES
dang.

THREADGILLS.COM



6416 NORTH LAMAR
512-451-5440

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 02

ANDERSON MILL TAVERN George Rarey

ANTONE'S Flounders Without Eyes, Green Mountain Grass, Deadeye (9:00) **A**

BAT BAR J.T. Coldfire

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEAUTY BALLROOM DJ Notion, DJ Chicken George, DJ Numark (9:00)

BEERLAND The Bye & Bye, Chris Catalena & the Native Americans, Bang Bang Theodores, Kay Leotard (9:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Jesse Dayton **♪** (6:00)

CACTUS CAFE The Hems (8:30) **A**

CAROUSEL LOUNGE Joke's on You, Bearded Ox, Bad Lucifer, the Well (7:00)

CEDAR STREET Skyrocket! (9:30)

CENTRAL MARKET NORTH Slowtrain (6:30) **A**

CENTRAL MARKET SOUTH Jackie Bristow (6:30) **A**

CHEATHAM STREET WAREHOUSE Jason James, Pake Rossi (9:00)

CHEER UP CHARLIE'S The Baker Family, Gentlemen Rogues, Pillow Talk (10:00) **R**

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CLUB 606 Rosie Flores & Her Riveters, Modern Don Juans (10:00) **R**

CLUB DE VILLE Starma, Gauche **R**

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Roxy Roca **♪** (10:00)

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Murphy's Inlaws

EAST SIDE SHOW ROOM Violet Crown Serenaders (10:00)

EDDIE V'S EDGEWATER GRILLE Red Young Trio (8:00) **A**

ELEPHANT ROOM Ike Eichenberg (6:00), Erik Telford Collective **♪** (9:30)

EMO'S EAST Wye Oak, Dirty Projectors **★R**

FLAMINGO CANTINA VJ7, Henry & the Invisibles (9:00)

FLIPNOTICS COFFEESPACE Harrison Brown (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**

FRANK Halaska **♪**, La Snacks, Opposite Day **♪** (9:30) **A**

FRIENDS Dive Bar All-Stars (10:30)

FRONTIER BAR Tump, Van Wagner, Strange Gun, Scary Mondelos

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00) **A**

GÜERO'S TACO BAR Bobby Fuentes (6:00)

THE HIGHBALL Dale Watson (8:00)

KENNY DORHAM'S BACKYARD WD-41 (8:00) **A**

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen (7:30)

LINDA'S FINE FOODS Paula Held (6:30) **A**

LOVEJOYS TAPROOM & BREWERY Scorpion Child, Amplified Heat **♪** (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Zorch, Ayatollah Gold (9:00)

MEAN-EYED CAT Doug Strahan (5:30), Will Sexton (8:00)

MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)

MIMI'S CAFE Kim Kafka Trio (6:30)

MOHAWK Outside: Richie Branson, Powerglove, MC Chris (7:00); Inside Later: Equals, Psychic Paramount (10:30) **R**

MONKEY NEST Trio del Rio **♪** (8:00)

MONUMENT CAFE Ed Kliman (7:00) **A**

ND AT 501 STUDIOS Distant Lights **♪**

THE OASIS Whitestone **A**

THE PARISH Sarah Jaffe (9:00) **R**

PATSY'S CAFE Jerry Kirk (6:30)

POODIE'S HILLTOP ROADHOUSE Shawn Nelson (4:00) **A**, Tim Curry Trio (6:30) **A**, Brandon Callies, John Egan (8:00) **R**

RED 7 Crooked Bangs, the Golden Boys, Jaill, the Coathangers (9:00) **★R**

ROAD SHOWS August

THU 2
Gentlemen Rogues, Cheer Up Charlie's
Modern Don Juans, Club 606
Gauche, Starma, Club de Ville
Dirty Projectors, Wye Oak, Emo's East
Psychic Paramount, MC Chris, Powerglove, Richie Branson, Mohawk
Sarah Jaffe, the Parish
Brandon Callies, Poodie's Hilltop Roadhouse
The Coathangers, Jaill, Red 7
The Cadillac Black, Stubb's
Modern Man, White Swan Lounge

FRI 3
Steve Riley & the Mamou Playboys, Antone's
Trench Wrench, Xapharon, Beerland
Cronis, Broken Neck
Jim Ragland, Hyatt Regency Austin
DJ Pauly D, Nutty Brown Cafe
Hiroshima, One World Theatre
The Obits, Mind Spiders, mewwithoutYou, Red 7

SAT 4
Billy Joe Shaver, Mike Stinson, Antone's
Commie Hilfiger, Beerland
Kool & Together, Continental Club
Tish Hinojosa, El Sol y la Luna
Impossible Map, Ex Machina, Flamingo Cantina
Sheer Kahn, Frank
The Dig, Paper Hotel, Mohawk
The BoDeans, Nutty Brown Cafe
Hot Sauce, the Oasis
Lorrie Morgan, One World Theatre
Deep Ella, the Parish
Sungod, Red 7
Jonathan Toubin's Soul Clap, Red 7
Saint Motel, Stubb's

SUN 5
Skream & Benga, ACL Live at the Moody Theater
Millionaires, Beauty Ballroom

C.C. Adcock, Continental Club
Relient K, Hologoodbye,
William Beckett, House of Heroes, Emo's East
We Are Empire, Hotel Vegas
Agalloch, Taurus, Pinkish Black, Red 7
The Killing Floor, Varsity Bar
The BoDeans, Waterloo Records

TUE 7
The Memorials, Red 7

WED 8
Space Camp, Beerland
D-Madness, Lucky Lounge
The Penny Dreadfuls, Triple Crown

THU 9
Roy Head, Antone's
Abigail Williams, Plutonian Shore, Beerland
Rod Picott, Cheatham Street Warehouse
Eric Prydz, Andrew Parsons, Shwann, Emo's East
Zest of Yore, Frank
Foghorn Trio, Mean-Eyed Cat
Brandon Callies, Poodie's Hilltop Roadhouse
Smoking Nurse, uSlabor, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

ALL AGES, ALL THE TIME

EMO'S

693-3667
2015 E. RIVERSIDE

THURSDAY, AUGUST 2

DOORS @ 9PM: **DIRTY PROJECTORS**
WYE OAK TIX THRU C3CONCERTS.COM

SUNDAY, AUGUST 5

DOORS @ 6PM: **RELIENT K**
HELLOGOODBYE • WILLIAM BECKETT • HOUSE OF HEROES
TIX THRU C3CONCERTS.COM

THURSDAY, AUGUST 9

DOORS @ 9PM: **ERIC PRYDZ • ANDREW PARSONS**
REMINGTON STEELE • SHWANN

FRIDAY, AUGUST 10

DOORS @ 8PM: **EVANS BLUE • NOTHING MORE**
STATE YOUR CAUSE • SECRET SECURE

SATURDAY, AUGUST 11

DOORS @ 7PM
AN EVENING WITH **HANK 3**

FRIDAY, AUGUST 24

DOORS @ 8PM: **OURS**
THE CALM BLUE SEA • STEREO IS A LIE

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records

WEDNESDAY, AUGUST 29

DOORS @ 8PM:
LIGHTNING BOLT • ZORCH • KOKOMO

THURSDAY, SEPTEMBER 6

DOORS @ 8PM:
LOS ENANITOS VERDES • ESTE VATO

FRIDAY, SEPTEMBER 14

DOORS @ 8PM: **PAUL OAKENFOLD**
COLE • ANDREW PARSONS • REMINGTON STEELE

SATURDAY, SEPTEMBER 15

DOORS @ 7PM: **NEON INDIAN**
TIX ON SALE 8/3 @10AM

SUNDAY, SEPTEMBER 16

YOB W/ NORSKA • CORMORANT
ALTERCATION COMEDY'S JT HABERSAAT

WEDNESDAY, SEPTEMBER 19

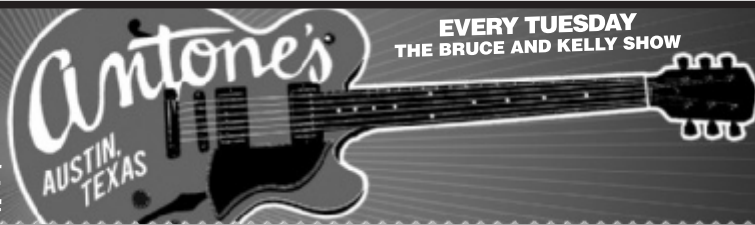
DOORS @ 8PM: **ADAM ANT & THE GOOD,**
THE MAD AND THE LOVELY POSSE

COMING SOON: 9/22 HOT WATER MUSIC • 9/23 THE PSYCHEDELIC FURS • 9/25 GUIDED BY VOICES / DETECTIVE • 9/26 ATMOSPHERE W/ SPECIAL GUESTS I SELF DEVINE AND CARNAGE (TIX THRU C3CONCERTS.COM) 9/28 DARK STAR ORCHESTRA • 9/29 SCOREMORE PRESENTS: YELAWOLF • 9/30 KREATOR / ACCEPT / SWALLOW THE SUN / BLACKGUARD • 10/2 CIRCA SURVIVE W/ TOUCHE AMORE, BALANCE & COMPOSURE, O'BROTHER (TIX THRU C3CONCERTS.COM) • 10/3 HATEBREED / WHITE CHAPEL / ALL SHALL PERISH / DEEZ NUTS • 10/5 BOYS LIKE GIRLS & ALL AMERICAN REJECTS • 10/6 GRIMES (TIX THRU C3CONCERTS.COM. MOVED FROM BEAUTY BALLROOM; ALL PREVIOUS TICKET PURCHASES WILL BE HONORED) • 10/9 DATSIK / TERRAVITA / XKR / GETTER • 10/10 NIGHTWISH W/ KAMELOT • 10/18 101X PRESENTS: AWOLNATION W/ IMAGINE DRAGONS, ZEAL (TIX THRU C3CONCERTS.COM) • 10/20 DEVILS NIGHT OUT: REV HORTON HEAT / PINATA PROTEST (FREE ADMISSION IF YOU DRESS LIKE A DEVIL; \$5 IF YOU DON'T) • 10/25 GWAR / DEVIL DRIVER / CANCER BATS / LEGACY OF DISORDER



Ev

THE AUSTIN CHRONICLE



EVERY TUESDAY
THE BRUCE AND KELLY SHOW

C3 PRESENTS
2012 JERRY FES6
DICKIE
THUNDERBOLTS WITHOUT FRIES
GREEN PICKLE THE GAMES
THU 2 AUG
TIX THRU C3CONCERTS.COM

FRI 3 AUG
ANTONE'S PRESENTS
STEVE RILEY & THE MAMOU PLAYBOYS
GOLDEN TRIANGLE
DOORS: 8PM

SAT 4 AUG
ANTONE'S PRESENTS & LONE STAR MUSIC PRESENT:
BILLY JOE SHAVER
(CD RELEASE PARTY)
THEM DUAINES
MIKE STINSON
DOORS: 8PM

TUE 7 AUG
ANTONE'S AND KUT PRESENT: THE BRUCE & KELLY SHOW
KELLY WILLIS & BRUCE ROBISON
WOOD & WIRE
DOORS: 7PM

TUE 7 AUG
VITERA
DRAGON ROJO
BLESSING & CURSE
DOORS: 8PM

THU 9 AUG
ANTONE'S & MAL THURSDAY PRESENTS
ROY HEAD
LARRY LANGE & HIS LONELY KNIGHTS
THE SWEET NUTHIN
DOORS: 8PM

FRI 10 AUG
ANTONE'S PRESENTS: THE SCABS FUNK YOU DANCE PARTY
THE SCABS
TAMECA JONES, ROXY ROCA,
EPHRAIM OWENS & THE SOUTHERN SIREN DANCERS
DOORS: 8PM

SAT 11 AUG
ANTONE'S PRESENTS:
MONTE MONTGOMERY'S BIG BIRTHDAY BASH
CARTER BECKWORTH
JOHN POINTER
DOORS: 8PM

THU 16 AUG
ARTIST BOOKING 512 & ANTONE'S PRESENT:
LITTLE BRAVE
TOM MELANCON
BRANDON CALLIES BAND
LAUREN SILVA
DOORS: 8PM

FRI 17 AUG
ANTONE'S PRESENTS
LOST BAYOU RAMBLERS
WHISKEY SHIVERS
DOORS: 8PM

SAT 18 AUG
ANTONE'S PRESENTS
JOE ELY BAND REUNION SHOW!
JOE ELY BAND REUNION
FEAT. DAVID GRISSOM, JIMMY PETTIT, BOBBY KEYS & DAVIS MCLARTY
DOORS: 8PM

SUN 19 AUG
ANTONE'S PRESENTS
TIMBEROS DEL NORTE
DOORS: 8PM

THU 23 AUG
ANTONE'S PRESENTS: SUNS OF ORPHEUS RECORD RELEASE PARTY!
SUNS OF ORPHEUS
BOMBASTA BARRIO
BIG BAND
LA GUERRILLA, KIKO VILLAMIZAR
DOORS: 8PM

SAT 25 AUG
C3 PRESENTS UNCLE LUCIUS CD RELEASE PARTY FOR AND YOU ARE ME
UNCLE LUCIUS
NOT IN THE FACE, WHISKEY SHIVERS
DOORS: 8PM

WED 29 AUG
RADNEY FOSTER
THE WHISKEY SISTERS
DOORS: 8PM

AUGUST 30 - THE STEELDRIVERS, FAREWELL DRIFTERS // AUGUST 31 - CROOKS, THE COUCH, FRANK SMITH // SEPTEMBER 1 - VALLEJO, CREATE A MONSTER // SEPTEMBER 7 - DIRTY RIVER BOYS // SEPTEMBER 9 - SLIM CESSNA'S AUTO CLUB // SEPTEMBER 14 - MARCIA BALL // SEPTEMBER 15 - MISSION OF BURMA, THE YOUNG, THE GARY // SEPTEMBER 20 - THE CHRIS ROBINSON BROTHERHOOD (TIX THRU C3CONCERTS.COM) // SEPTEMBER 21 - THE WEARY BOYS W/ MIGUEL GARCIA & THE VAQUETONES // SEPTEMBER 22 - PAPA GROWS FUNK // SEPTEMBER 27 - ADAM HOOD, THIEVING BIRDS, BRISON BURSEY BAND // SEPTEMBER 29 - TRIBAL SEEDS W/ BALLYHOO! (TIX THRU C3CONCERTS.COM) // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

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Beauty BALLROOM

Thursday Aug 02
DJ NUMARK
Chicken George + DJ NOTION

Monday August 06
FIRST MONDAY HIP HOP
Jonathas + Phranchyze + J Goods + Tje Austin

Saturday August 11
JUICY J • CHEVY WOODS
Smoke DZA + Doughbeez + JoeyBada\$\$

Saturday August 18
WU-BLOCK ft.
GHOSTFACE KILLAH • SHEEK LOUCH
Salgon + DJ Notion

Saturday August 25
PETE ROCK
8/31 MANNIE FRESH
9/08 MAYER HAWTHORNE DJ set
9/14 DAM FUNK (Live Band)
9/16 YOB + JT Habersaat
9/25 HOODIE ALLEN
9/26 Rubblebucket + Reptar
9/28 EMANCIPATOR
9/30 Supersuckers + Not In The Face
10/5 Tipper + Vibesquad
10/11 DAN DEACON
10/17 XAVIER RUDD
10/18 SAINT VITUS + WEDEATER
11/10 PAPADOSIO

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Sundays in August. Win Tickets and other prizes
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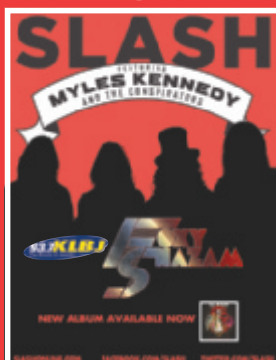
STUBB'S

801 RED RIVER 480-8341

THU SEP 6



FRI SEP 7



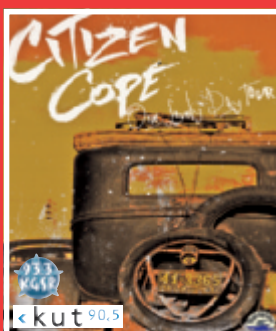
TUE SEP 18



WED SEP 19



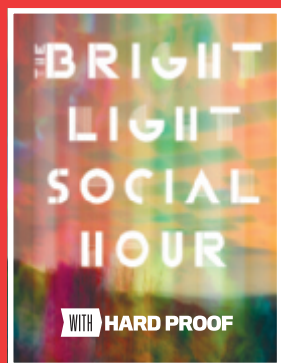
FRI SEP 21 &
SAT SEP 22



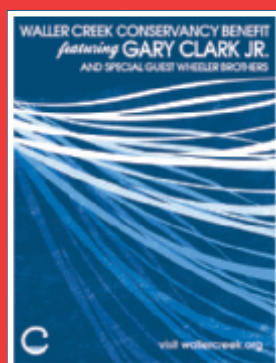
MON SEP 24



SAT SEP 29



WED OCT 10



SAT OCT 20



ON SALE FRI AUG 3 10AM

IN THE CLUB

THU AUG 2 DOORS 9PM

THE CADILLAC BLACK
WITH THE CONTINUUMS AND CHARLIE GORE

FRI AUG 3 DOORS 9PM

THREE33
WITH BLONDES MAKE BETTER VICTIMS, STREET LIGHT SUZIE AND SINSORED

SAT AUG 4 DOORS 9PM

SAINT MOTEL WITH RACES

FRI AUG 10 DOORS 9PM

Strawberry JAM

SAT AUG 11 DOORS 9PM

THE CLOUDS ARE GHOSTS
WITH EQUALS, LOVE HATE AFFAIR AND RESCUE MISSION

TUE AUG 14 DOORS 9PM

JAY BRANNAN
WITH JESSE RUBEN AND REED TURNER

FRI AUG 17 DOORS 9PM

SAM SLIVA & THE GOOD
WITH BRANDON ADAMS & THE SAD BASTARDS

SAT AUG 18 DOORS 9PM

BAD VEINS WITH STAGNANT POOLS

TUE AUG 21 DOORS 8PM

FUTUREBIRDS WITH GRANDFATHER CHILD

WED AUG 22 DOORS 8PM

CHAMPAGNE CHAMPAGNE WITH SIMS

THU AUG 23 DOORS 8PM

NOTHING MORE WITH AMERICAN TRAGEDY
PACO ESTRADA BAND AND CHARLEY MARLEY

FRI AUG 24 DOORS 8PM

SAINTS OF VALORY
WITH THE CANVAS WAITING AND MICHELLE ARMSTRONG

SAT AUG 25 DOORS 9PM

ERIC TESSMER
WITH BURNING AVALANCHE

THU AUG 30 DOORS 9PM

QUIET COMPANY
WITH THE TONTONS AND BOBBY JEALOUSY

FRI AUG 31 DOORS 9PM

SOUNDS UNDER RADIO
WITH TEN THOUSAND YEARS AND O CONQUEROR

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

9-6 • FREE SHOW INSIDE AFTER YEASAYER
THE SOUR NOTES

9-13 • BLACKBERRY SMOKE

9-16 • LAUREN MANN &
THE FAIRLY ODD FOLK
W/ELAINE GREER AND EMILY WOLFE

10-4 & 10-5 • RYAN BINGHAM

10-27 • GALACTIC FT. COREY
GLOVER (LIVING COLOUR)
AND JJ GREY & MOFRO

10-28 • THE TEMPER TRAP
W/THE NEIGHBOURHOOD

11-8 • GRACE POTTER AND
THE NOCTURNALS
W/HEARTLESS BASTARDS

MAIDEN ENGLAND IRON MAIDEN

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**NOVEMBER 7th
BASS CONCERT HALL**

TICKETS ON SALE FRIDAY, AUGUST 3rd AT 10 AM

THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS



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800.982.BEVO, and all Texas Box Office Outlets.

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CLUB LISTINGS

FROM THURSDAY

REUNION GRILLE Matt Wilson (6:30)
RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) **A**
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
THE SAHARA LOUNGE Bottom Dollar String Band, Jon Hogan (8:00)
SATELLITE BISTRO & BAR Rick McRae (6:30)
SAXON PUB Patrice Pike, Jordan Mitchell (8:00)
SHOOTERS BILLIARDS NORTH Denny Herrin (9:00)
SPEAKEASY Cody Jasper (9:30)
SPIDER HOUSE 29TH ST. BALLROOM Shivery Shakes; Rayon Beach **J**; Frank Smith; Tacks, the Boy Disaster (10:00)
STUBB'S The Cadillac Black (10:00) **R**
THIRD BASE LIVE Jukebox Heroes (8:00)
TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**
TRIPLE CROWN Phil Stevens (6:00); Immerse, Faceless Preacher, Macabre Manifesto (10:00)
VARSITY BAR Amber Lucille **J**, Chris Taylor (9:00)
WHITE SWAN LOUNGE Haydon & the Hoodoo Boys, Modern Man, Ghosts of Texas (9:00) **R**
Z'TEJAS The Brew (6:00)

FRIDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Sonny Wolf
ANTONE'S Golden Triangle, Steve Riley & the Mamou Playboys (9:00) **R**
BAKER ST. PUB & GRILL Rapture **A**
B.D. RILEY'S IRISH PUB Altar Boyz (10:30)
BEERLAND Slug, Clandestine Grave, Neurogrid, Xapharon, Trench Wrench (9:00) **R**
BROKEN NECK Cronis, Carrion Decay, Dethrone, Humungus (8:00) **R**
BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CACTUS CAFE Ghosts Along the Brazos (8:30) **R**
CAROUSEL LOUNGE Mad Cowboys (7:00), Girl En Girl, DJ Mary Eugenia (9:00)
CENTRAL MARKET NORTH James Hinkle (6:30) **A**
CENTRAL MARKET SOUTH Floyd Domino (6:30) **A**
CHEATHAM STREET WAREHOUSE Brett Hauser, Kris Smith (9:00)
CHERRYWOOD COFFEEHOUSE Juliana Murphy (8:00) **A**
CHUGGIN' MONKEY Aaron Navarro (8:30)
CLUB DE VILLE Bang Bang Theodores, Power Chief, Megabig
CONANS PIZZA Meggan Carney (7:00) **A**
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), The Carper Family, White Ghost Shivers (10:00)

DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **A**
EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**
ELEPHANT ROOM Violet Crown Revue (6:00), Pete Rodriguez (9:30)
ELYSIUM Sock Hop w/ the Humanoids, Mariachis del Infero, Danger Cakes, the Sandworms (9:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**, Mike Burns (9:00) **A**
FRANK Uzi Suicide (9:30) **A**
FREDDIE'S PLACE Voyces **J** (6:00) **A**
FRONTIER BAR She Sir **J**, Jonas & the Plastic Habit, Watch Out for Rockets, My Education **J** (9:00)
GÜERO'S TACO BAR Los Flames (6:30)
THE HIGHBALL Magnificent 7 (7:00)
HYATT REGENCY AUSTIN Jim Ragland (5:00) **R**
IRON CACTUS NORTH Sherah
JAX NEIGHBORHOOD CAFE Avenue Elle, David Spann (6:30) **A**
LATITUDE 30 Los Jefes (5:00)
LINDA'S FINE FOODS Neal Ford Combo (7:00) **A**
LUCKY LOUNGE JuiceBox (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**
MEAN-EYED CAT Reverend Muddslyde (5:30), Graham Wilkinson (8:00)
MICKEY'S THIRSTY I LOUNGE Austin Rocks (8:00)
MIMI'S CAFE Kim Kafka Trio (6:30)
MOHAWK Boy + Kite, Black Books, Sleep Good, Good Field (9:00)
MONUMENT CAFE Daniela Ruiz (7:00) **A**
NUTTY BROWN CAFE Crizzly, Skrause, DJ Gamma, Notus, DJ Pauly D **R** **A**
ONE WORLD THEATRE Hiroshima (7:00, 9:30) **R** **A**
THE PARISH Carpetbagger, the Preservation, Guns of Navarone, Slowtrain (8:00)
PATSY'S CAFE JT Junior (6:30)
POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams, Taylor Hodak **A**, Sound Revel (4:00) **A**
POODLE DOG LOUNGE Joke's on You (9:00)
RED 7 Outside: Look Mexico, Buried Beds, mewwithoutyou (8:00); Inside: Manhunt, the Flesh Lights, Mind Spiders, the Obits (9:00) **R**
RED EYED FLY Orbitman & Ground Control
REUNION GRILLE Karl Morgan **J** (5:00), Brandon Bolin (8:30)
THE SAHARA LOUNGE El Tule, Bachaco (10:00) **R**
SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)
SAXON PUB Denny Freeman (6:00), Paula Nelson, Porter Davis, Aimless Gun (8:00)
SHOOTERS BILLIARDS NORTH LC Rocks (9:30)
SPIDER HOUSE 29TH ST. BALLROOM Bad Lucifer, Bay of Pigs, Sabbath Crow (10:00) **R**
STARDUST CLUB Armadillo Road

STUBB'S Sinsored, Street Light Suzie **J**, Blondes Make Better Victims, Three33 **R**
TEXAS BAR & GRILL Kevin & the Krawlers (9:00)
TEXAS MIST DJ Joe Hernandez (9:00)
THIRD BASE LIVE Jack Ryan Hood (8:00)
THREADGILL'S WORLD HQ Jane Ellen Bryant, Matt the Electrician **J** (9:00) **A**
TRAILER SPACE RECORDS Moebius Strip (7:00) **R** **A**
TRIPLE CROWN Mark Jungers (6:00); Hair Farmers, Spilt Milk, Go To Stereo (10:00)
VARSITY BAR Charlie Stout, D.L. Marble (9:00)
WHITE HORSE Austin Steamers, Texas Tycoons, the Lonesome Heroes, Li'l Cap'n Travis

SATURDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Raw Sugar
ANTONE'S Mike Stinson, Them DuGaines, Billy Joe Shaver (9:00) **R** **A**
BAKER ST. PUB & GRILL Electric Circus **A**
B.D. RILEY'S IRISH PUB Jimi Lee (10:30)
BEERLAND Drain Pipe, Commie Hilfiger, Neon Cobra, the Yuppie Pricks (9:00) **R**
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)
CACTUS CAFE Jimmy LaFave (8:30) **A**
CAROUSEL LOUNGE Followed by Static **J**, Baby Robots, ST 37 (9:00) **R**
CEDAR STREET The Spazmatics (9:30)
CENTRAL MARKET NORTH White Ghost Shivers (6:30) **A**
CENTRAL MARKET SOUTH The Carper Family (6:30) **A**
CENTRAL PRESBYTERIAN CHURCH Fires Were Shot **J** (7:00) **A**
CHEATHAM STREET WAREHOUSE The Fossils (8:30)
CHERRYWOOD COFFEEHOUSE The Human Circuit (8:00) **A**
CHUGGIN' MONKEY Tish & Misbehavin' (8:30)
CLUB 1808 Daze of Heaven, MGWMP Bad Times, IBN UBO (9:00)
CLUB 606 Camaro Rock (10:00)
CLUB DE VILLE Baby Atlas
CONANS PIZZA Pamela Allen, the Biscuit Rollers (8:00) **A**
CONTINENTAL CLUB Gallery: Steve Bernal, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Soulhat, Kool and Together (10:00) **R** **A**
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00) **A**
EL SOL Y LA LUNA Tish Hinojosa (8:00) **R** **A**
ELEPHANT ROOM Brannen Temple (9:30)
FADÓ IRISH PUB & RESTAURANT Blaggards (10:00)
FLAMINGO CANTINA Flying Balalaika Brothers **J**, Ex Machina, Impossible Map, White Man Dancing (9:00) **R**
FLIPNOTICS COFFEESPACE Butch Morgan & Danny Santos (6:00); Amanda Hickey & the Bruises, Tony Redman, Zach & Jacob, Kaiser Soze (8:00) **A**

LA ZONA ROSA
612 West 4th Street Austin, TX 78701

MISSY HIGGINS

TUE SEP 11 w/ Katie Herzig and Butterfly Boucher

BEATS ANTIQUE
ANIMALE MECHANIQUE TOUR
- FALL 2012 -

THUR SEP 13

S W A N S

FRI SEP 14

THEE OH SEES

SAT SEP 15 w/ Gal Pals and Flesh Lights

OWL CITY
THE MIDSUMMER STATION WORLD TOUR

THU SEP 20

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cactus cafe
EST. 1979

THU AUG 2
THE HEMS
WITH MOCKINGBIRD LOYALS

FRI AUG 3
GHOSTS ALONG THE BRAZOS

SAT AUG 4
JIMMY LAFAVE

WED AUG 8
AUSTIN SONGWRITERS GROUP SERIES

THU AUG 9
VANESSA LIVELY

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★ FRI 8/10 JON DEE GRAHAM
 ★ 8/11 RIGHT OR HAPPY (AKA REIVERS/ZEITGEIST)
 ★ 8/22 Y LA BAMBA
 ★ 9/1 DAVID RAMIREZ
 ★ 9/9 DAVID LINDLEY
 ★ 10/10 & 10/11 PATTERSON HOOD

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
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 All shows @ 8:30pm unless noted.
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COMING SOON -

8/12 **BUCK OWENS MEMORIAL BASH**

8/16 **HONKY • GRADY**

8/17 **BOBBY JEALOUSY + THE UGLY BEATS**

8/25 **MEAT PURVEYORS "LAST STAND"**

THUR AUG 2
HAPPY HOUR NO COVER
WHISKEY SISTERS ROXY ROLA

12AM **BRUCE JAMES**
CD RELEASE PARTY & FAREWELL SHOW
H. H. 6:30PM FRIDAY AUG 3
THE LEGENDARY **BLUES SPECIALISTS**

12AM **WHITE GHOST SHIVERS**

10PM **THE CARPER FAMILY**
SATURDAY AUG 4
MATINEE **REDD VOLKAERT**
DOORS 3PM

12AM **KOOL & TOGETHER**

10PM **SOULHAT**
SUNDAY AUG 5
EARLY SHOW DOORS 1:30PM SHOW 2PM
NICK CURRAN "F"
CANCER BENEFIT
W/ DALE WATSON, DAVE GONZALEZ & STEPHANIE MARLAR, THE SNIFFS, THE MODERN DON JUANS, THE WYLDWOOD FOUR, THE HORTON BROTHERS, THE BELLFURRIES, THE FLASHBOYS, CC ADCOCK & LAFAYETTE MARQUIS & FRIENDS
LATER DOORS AT 6:30 SHOW AT 7PM

JUNIOR BROWN
AND THE LOVELY **TANYA RAE**
HEYBALE WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

10:30PM **BIRTHDAY BASH!**

11PM **PAUL RAY AND THE COBRAS**

MON AUG 6
HAPPY HOUR NO COVER
PETERSON BROTHERS

10PM **DALE WATSON & HIS LONESTARS**

TUES AUG 7
HAPPY HOUR DOORS 4PM
TONI PRICE HARD PROOF ALL NIGHT LONG!

11PM **WEDNESDAY AUG 8**
HAPPY HOUR NO COVER
BORDERTOWN BOOTLEGGERS

12AM **JAMES McMURTRY**

10:30PM **JON DEE**

GRAHAM & THE FIGHTING COCKS
THURSDAY AUG 9
HAPPY HOUR NO COVER
WHISKEY SISTERS MINGO FISHTRAP

10PM **DAHEBEGEBEES**
CD RELEASE PARTY & FAREWELL SHOW
H. H. 6:30PM FRIDAY AUG 10
THE LEGENDARY **BLUES SPECIALISTS**

12:30AM **HOMER HENDERSON**

11:15PM **HOSEA HARGROVE**

10PM **JOHN SCHOOLEY**
SATURDAY AUG 11
MATINEE DOORS 3PM
REDD VOLKAERT

7PM **TRIBUTE TO THE KING!**
FEATURING **TED RODDY'S KING CONJURE ORCHESTRA PLUS ROGER WALLACE AND THE NEW BLUE MOON BOYS**

11PM **PAUL RAY AND THE COBRAS**

UPSTAIRS IN THE GALLERY

• THU 10:30 **TAMECA JONES DAN DYER**

• FRI SAT & SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**

SAT & SUN W/ **JAKE LANGLEY & KYLE THOMPSON**

FRI 8:30 **ROBERT KRAFT TRIO**

SAT 8:30 **STEVE BERNAL'S ZODIAC**

SUN 8:30 **JON DEE GRAHAM AND FRIEND SHOW**

THUR 8/2 • 7PM **ART OPENING JAMIE PANZER**

• MON 10:30 **MARSHALL HOOD**

8:30 **BRET ENGEL & FRIENDS**

• TUE 10:30 **BLACKREDBLACK**

8:30 **JAMES McMURTRY**

• WED 10:30 **BUSTAMOOVALATORS**

8:30 **BARBARA K**

8:30 **HECTOR MUNOZ & MIKE HARDWICK**

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CLUB LISTINGS

FROM SATURDAY

FRANK Loose Leaf, Henry + the Invisibles ♪, Sheer Kahn (9:30) Ⓜ Ⓜ

FREDDIE'S PLACE Rosie & the Ramblers (6:00) Ⓜ

FRONTIER BAR Dead Bone Strut, Mira Cook, Bitter Birds, Belaire (9:00) ♣

GIDDY UPS Lost John Casner ♪ (8:30)

GÜERO'S TACO BAR Peterson Bros. (6:30)

HYATT REGENCY AUSTIN Tje Austin ♪ (5:00)

JAX NEIGHBORHOOD CAFE Jon Emery (4:00); Charlie Belle, Seaside Swifts, Van Wilks (6:30) Ⓜ

LAMBERTS Howth, Royal Forest (9:30)

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Mike Bond (7:00) Ⓜ

LUCKY LOUNGE J Dubb, Andy Macintyre, the Brothers Vinyl, DJ Kit K (8:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (9:00)

METROPOLIS APARTMENTS Oh Snap, Pool Party w/ Dumb, Cunto, Real Book Fake Book, Space Crazies, Thunder Cougar Falcon Bird, Parking, Bloody Knives ♪ Megafauna (3:00)

MOHAWK Paper Hotel, the Nouns, the Dig (9:00) Ⓜ

MONUMENT CAFE Jimmie Dreams (6:00) Ⓜ

ND AT 501 STUDIOS Language Room

NUTTY BROWN CAFE The BoDeans Ⓜ Ⓜ

THE OASIS Hot Sauce Ⓜ Ⓜ

ONE WORLD THEATRE Lorrie Morgan (7:00) Ⓜ Ⓜ

THE PARISH Deep Ella, the Frontier Brothers, Deadbeat Darling (9:00) Ⓜ

PATSY'S CAFE Devin Preitauer (6:30)

POODIE'S HILLTOP ROADHOUSE Charlie Stout, Alissa Beyer, D.L. Marble, Houston Marchman (7:00) Ⓜ

RED 7 DJ Tim Kerr, Jonathan Toubin's Soul Clap (9:00) ♣ Ⓜ, The Well, Communion, Sungod, Headdress (9:00) Ⓜ

REUNION GRILLE Jimi Lee (5:00), Capital Suspects (8:30)

THE SAHARA LOUNGE Root Dimension, Zoumountchi (8:00)

SATELLITE BISTRO & BAR The Belltower (7:00)

SAXON PUB Guy Forsyth, Carson Brock, John Evans (8:00)

SFC FARMERS' MARKET AT SUNSET VALLEY Deann Rene (10:00am)

SFC FARMERS' MARKET DOWNTOWN Christy & the Plowboys (10:00am)

SHOOTERS BILLIARDS CEDAR PARK The Crush (9:30)

SKI SHORES CAFE Twilight Trio (5:00) Ⓜ

SPIDER HOUSE 29TH ST. BALLROOM Dikes of Holland LP Release (10:00) ♣

STARDUST CLUB This DJ BK

STUBB'S Races, Saint Motel (9:00) Ⓜ

THIRD BASE LIVE Amber Lucille ♪ (8:00)

TRIPLE CROWN Chasca ♪, Matthew Hertzog, Chitah Daniels Kennedy, Cheyenne James, Steve & Steve, Cassandra Belle (8:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS The Band of Heathens (8:00)

VARSITY BAR Alissa Beyer, Robert Hokamp & His Immortals (9:00)

WHITE HORSE Josh Lightnin' & the Lone Star Drifters, Chaparral w/ Jeff Hughes, Jenny & the Corn Ponies

SUNDAY 05

ACL LIVE AT THE MOODY THEATER Applied Pressure, 12th Planet, Skream & Benga (6:30) Ⓜ

BAT BAR Cody Jasper

BB ROVERS Open Mic (7:00) Ⓜ

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BEAUTY BALLROOM Nathan Ryan, Millionaires (7:30) Ⓜ

BEERLAND Saw Wheel, Black Irish, Black-Eyed Vermillion, Continental (9:00)

CEDAR STREET Dave Scher (8:00)

CHEATHAM STREET WAREHOUSE Whistle & Fish (4:00)

CHUGGIN' MONKEY Rob Fulton (8:30)

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THU 8/2	The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee IAN MCLAGAN & THE BUMP BAND 6PM LATER: AYATOLLAH GOLD & ZORCH 9PM
FRI 8/3	JUICEBOX 9PM
SAT 8/4	J-DUB • ANDY MACINTYRE THE BROTHERS VINYL • DJ KIT K 6PM
SUN 8/5	LIGHT THE SUN 9PM
MON 8/6	IMPROV COMEDY HOUR 10PM
TUE 8/7	GET LUCKY TUESDAYS 9PM
WED 8/8	D MADNESS 9PM
THU 8/9	The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee IAN MCLAGAN & THE BUMP BAND 6PM LATER: TYLER GUTHRIE 9PM

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THURSDAY 08.02	*PHUNK*	DOORS 9:00
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FRIDAY 08.03	*REGGAE*	DOORS 9:00
FREE REGGAE		
MAU MAU CHAPLAINS ON A FRIDAY NIGHT!		
SATURDAY 08.04	*FOLK / SINGERSONGWRITER	DOORS 8:00
EARLY: YEMIMA EP RELEASE PARTY! WITH FLYING BALAIKA BROS.		
SATURDAY 08.04	*PROG ROCK*	DOORS 10:00
LATER: WHITEMAN DANCING, IMPOSSIBLE MAP, EX-MACHINA		
WEDNESDAY 08.08	*REGGAE*	DOORS 8:30
FREE REGGAE! DREADNECK NIGHT: THE MAU MAU CHAPLAINS		
WINSTON'S KITCHEN WILL BE OPEN!		
08.09: Henry + the Invisibles, VJ7		
08.10: El Tule, Clinco Doce,		
08.11: Los Rakas, Bombasta, DJ Sonora *TIX ON SALE*		
08.17: Don Chani, Radio La Chusma		
08.24: Uprising Roots		

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THURSDAY, AUGUST 2 • 7PM
LIZ MORPHIS

FRIDAY, AUGUST 3 • 10PM
LARRY LANGE'S LONELY KNIGHTS

SATURDAY, AUGUST 4 • 10PM
MOOT DAVIS

MONDAY, AUGUST 6 • 6:30PM
AUSTIN CAJUN ACES WITH DAVID GREELEY

TUESDAY, AUGUST 7 • 7PM
BRENNEN LEIGH

WEDNESDAY, AUGUST 8
7PM **ANDREW HARDIN**
10PM **PEACEMAKERS**

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✿ Scrappy Jud Newcomb ✿
✿ Jon Dee Graham ✿
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Jeff Plankenhorn
w/ Matt Powell

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Julie Nolen 10p

Saturday 8/4
Bandhaus
11:00

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THURSDAY, AUGUST 2

PATRICE PIKE 8PM \$10
Jordann Mitchell 10PM \$5
ELSA CROSS 12AM \$5
No Cover Happy Hour 6PM
EIGHTYSIXXED with DAVID HOLT

FRIDAY, AUGUST 3

Porter Davis 9PM \$10
Paula Nelson 11:30PM \$7
Aimless Gun 12:45AM \$7
No Cover Happy Hour 6PM **DENNY FREEMAN**

SATURDAY, AUGUST 4

GUY FORSYTH 8PM \$10 Adv/\$15 Day Of
CARSON BROCK 10:30PM \$7
John Evans 12AM \$7
The Good Earth 6PM No Cover
RICHARD JESSE 3PM No Cover

SUNDAY, AUGUST 5

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$10
Bobby Whitlock & Coco Carmel 6PM \$15
Palacios Brothers 10:30PM \$5
Curtis McMurtry 12:30AM \$5
Kathy Murray 3PM No Cover

MONDAY, AUGUST 6

BOB SCHNEIDER'S LONELYLAND 8:30PM \$10
Reed Turner 7PM \$10
THE LEAVERS 11PM \$5
AMANDA CEVALLOS 12:30AM \$5



TUESDAY, AUGUST 7

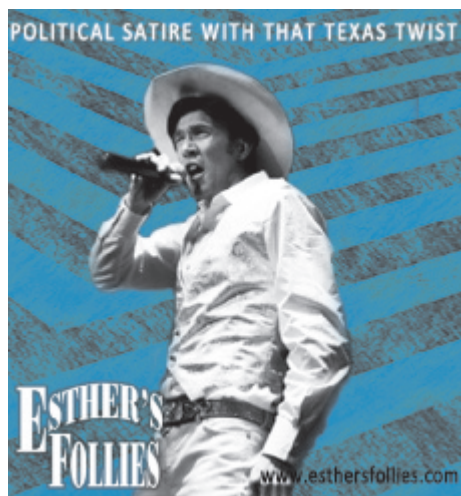
George Cole & Eurocana 8:30PM \$7
Shawn Nelson & the Ramblers 10:30PM \$5
Kevin Daniel Smith 12:30AM \$5
No Cover Happy Hour 6PM
DAVID GRISSOM

WEDNESDAY, AUGUST 8

Walt Wilkins & the Mystiqueros 9PM \$10
Houston Marchman 11PM \$7
Jason James 12:30AM \$5
No Cover Happy Hour 6PM **Denny Freeman**

COMING UP
August 30 **Mason Ruffner**

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THU, AUG 2	6-8PM 8-9PM 9-15PM	SUNSET VALLEY BOYS DANCE LESSONS JESSE DAYTON
FRI, AUG 3	8-9PM 9-15PM	DANCE LESSONS CORNELL HURD
SAT, AUG 4	8-9PM 9-30PM	DANCE LESSONS DALE WATSON
TUE, AUG 7	6-8PM 8PM	AMANDA WELDON HENSON
WED, AUG 8	6-8PM 8-9PM 9-15PM	TJ BONTA DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

CLUB LISTINGS

FROM SUNDAY

CONTINENTAL CLUB Nick Curran
Fuck Cancer Benefit w/ Dale
Watson, C.C. Adcock (2:00)
★, Gallery: Jon Dee Graham,
Mike Flanigin Trio w/ Jake
Langley (8:30); In the Club:
Junior Brown & Tanya Rae,
Heybale! (7:00) ★

COTTON CLUB Can't Hardly
Playboyz (7:00) ★

DIZZY ROOSTER Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE
Ryan Davis Quartet (7:00) ★

ELEPHANT ROOM Red Young Trio
(9:30)

EMO'S EAST House of Heroes,
William Beckett, Hellogoodbye,
Relient K (7:00) ★, ★

FLIPNOTICS COFFEESPACE
Barnfire Quartet (9:00) ★

FREDDIE'S PLACE Christy Hayes
(6:00) ★

GREEN PASTURES RESTAURANT
Jacques Vilmain (11:00am) ★

GUERO'S TACO BAR Texas Tycoons
(3:00)

THE HIGHBALL Kris Kimura
Quartet (11:00am)

HOTEL VEGAS Carrion Decay,
Pornohelmut, Wound, Curse the
Heavens, We Are Empire, Greedy
Mouth, Death of Self (7:30) ★

HOUSE WINE Justin Landers
(6:00)

JAX NEIGHBORHOOD CAFE Ted
Hall's Blues Church & Jam
(8:00) ★

...LEVI'S 9TH BIRTHDAY...
ROCKIN' GOSPEL PROJECT
HIPPIE CHURCH
SUN., AUG. 5 NOON-2PM
MARIA'S TACO EXPRESS, S. LAMAR

LAMBERTS Kevin Lovejoy &
Ephraim Owens (7:00)

LUCKY LOUNGE Light the Sun ♪
(9:00)

MARIA'S TACO XPRESS Rockin'
Gospel Project (noon) ★

MEAN-EYED CAT Austin Steamers
(7:30)

MOHAWK Across Waters, Zombie
Western (9:00)

MONUMENT CAFE Paper Moon
Shiners (7:00) ★

NUTTY BROWN CAFE Java Jazz
(11:00am) ★

THE OASIS The Brew ★

POODIE'S HILLTOP ROADHOUSE
Tessy Lou Williams & the
Shotgun Stars, Bracken Hale
(3:00) ★

RATTLE INN Backstage Jam w/
George Devore (7:00)

RED 7 Pinkish Black, Taurus,
Agalloch (9:00) ★, ★

RUTA MAYA Salsa Lessons w/
Esther, Cienfuegos (7:00) ★

SAXON PUB Don Harvey (3:00),
Bobby Whitlock & CoCo Carmel,
the Resentments (6:00),
Palacios Brothers, Curtis
McMurtry (10:30)

SPEAKEASY Adam Rodgers
(10:00)

SPIDER HOUSE 29TH ST.
BALLROOM Esme's Birthday w/
DJ Sara O., DJ Linda G., Johnny
Walker, Air Traffic Controllers,
John Wesley Coleman (8:00) ★

THINGS CELTIC Celtic Song
Session (2:30)

THREADGILL'S WORLD HQ South
Austin Jug Band ★, Inside: Gary
Newcomb, the Lonesome Heroes
(8:00); Outside: South Austin
Jug Band (8:00) ★

TRIPLE CROWN Open Mic w/
Grant Ewing, Holly Aiken, Nate
Hinds

Varsity Bar The Killing Floor
(9:00) ★

WATERLOO RECORDS The
BoDeans (5:00) ★, ★

WHITE HORSE Conjunto Los Pinkys
(5:00), Bob Hoffnar, Urban
Acheivers Brass Band (9:00)

Z'TEJAS The Roosevelts (6:00)

MONDAY 06

ANTONE'S Blue Monday w/ Derek
O'Brien, Riley Osbourne (8:00)
★

B.D. RILEY'S IRISH PUB Open Mic
(7:00)

BEAUTY BALLROOM Tje Austin ♪,
J. Goods ♪, Phranchyze, Jonathas
(9:00)

BUENOS AIRES CAFE Paula Maya
& the Bossa Nova Plus Project ♪
(7:00)

CEDAR STREET Original Music
Showcase (7:00)

CHEATHAM STREET WAREHOUSE
Jordan Minor

CHEZ ZEE Rich Demarco (6:30) ★

CHUGGIN' MONKEY The Bomb
Squad (8:30)

CONTINENTAL CLUB Gallery: Bret
Engel, Marshall Hood (8:30); In
the Club: The Peterson Bros.
(6:30), Dale Watson (10:00)

DIZZY ROOSTER Stewart Mann &
the Statesboro Revue (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar:
Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE
Lucky Strikes (7:00) ★

ELEPHANT ROOM Magnificent 7
(6:00), Jazz Jam w/ Freddie
Mendoza (9:30)

EVANGELINE CAFE Charles
Thibodeaux & the Austin Cajun
Aces (6:30) ★

FLIPNOTICS COFFEESPACE
Bottom Dollar String Band, the
Bluegrass Outfit (7:00) ★

THE GRAND Bad Lovers, Burger
City (10:00)

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• Harrison Brown 6pm
• Open Mic with Lisa Kettle 8pm

FRIDAY (8.3)
• Wild Bill and the Lost Knobs 7pm
• Mike Burns "August 3rd" Release Party

SATURDAY (8.4)
• Butch Morgan 6pm
• Kaiser Soze, Amanda Hickey and the Bruises, and Zach and Jacob 8pm

SUNDAY (8.5)
• "Firsts," an Addy EP production featuring art by Adrienne Lashley & Noah Reyna 6pm
• Barnfire Quartet 9pm

MONDAY (8.6)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (8.7)
• B Sterling 6pm
• Stephen Hamandez 8pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (8.8)
• Daniel Eiseman 6pm
• Children of the Feather 8pm
• Will Porter 10pm

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SAT 4 TH TOUR KICKOFF
DIKES OF HOLLAND
HOLY WAVE
HIDDEN RITUAL
SEXPOITS

10PM / BALLROOM

SUN 5 TH ESME's Birthday Party
The Best John Wesley
air Traffic Controllers
Mr Johnny Walker
DJs Sara O & Linda G

10PM / BALLROOM

MON 6 TH FOLLOW THAT BIRD
JUNGLE BODIES
ICHI NI SAN SHI

10PM / BALLROOM

TUES 7 TH TUMP // WILL COPE
9 PM / SPIDER HOUSE CAFE

CROOKED-FUTURE TOUR KICKOFF
CROOKED BANGS/PERAL FUTURE
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DIKK SEXXX & THE WEEPY TEENS

10PM / BALLROOM

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W/ SOLID ATTITUDE
TOM GRRRI & CAL PALS

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FRI 8/3	ROCKABILLY RELAPSE \$8 ROSIE FLORES & THE RIVETORS 10pm MODERN DON JUANS 12mid
SAT 8/4	CAMERO ROCK & DELTA TAU DELTA REUNION 10pm • \$10
WED 8/8	WHOMPDELIC WEDNESDAY THA FRUITBAT • MUMUKSHU w/ SRI INERTG 10pm-2am • \$10
THU 8/9	SAM RIGGS CD RELEASE \$10 INCLUDES COPY OF THE ALBUM 10pm-2am
FRI 8/10	RUBY DEE & SNAKE HANDLERS 10pm DANNY B. HARVEY 12mid-2am • \$5
SAT 8/11	HOODY GOODE 10pm WAR CHIEF (ON TOUR LITTLE ROCK, AR.) 12pm • \$5
WED 8/15	HEADSTRONG-STEPHEN GLASS-YANNI EHM IONNY-LIVE PAINTING BY ROXY PANTS 10pm
THU 8/16	MANDIE MARIE 10pm-2am • \$5
FRI 8/17	JWW AND THE PROSPECTORS 10pm • FREE!
SAT 8/18	KATHY MURRAY & THE MONSTERTONES 8pm THE MIGHTY LANDSHARKS 9pm MOON HOWLERS 10pm RUBY DEE & THE SNAKEHANDLERS 11pm THUNDEROSA 12am

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	FRI 8/10 10PM PHOEBE HUNT

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CLUB LISTINGS

FROM MONDAY

HALCYON Global Jazz w/ Roberto Riggio (10:00) **A**

THE HIGHBALL MatchMaker Band (9:00)

JAX NEIGHBORHOOD CAFE

Bummer Night w/ Sarah Elizabeth Campbell, Marvin Dykhuis (7:30) **A**

LA PALAPA Baby Dallas

MOZART'S COFFEE ROASTERS

John Wilson (8:00) **A**

MUGSHOTS Kerrville Open Mic

Night (8:00)

POODIE'S HILLTOP ROADHOUSE

Tess (4:00); Larry Joe Taylor's Songwriting Contest (8:00) **A**

RATTLE INN Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)

RUTA MAYA Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) **A**

THE SAHARA LOUNGE Jake Coke (10:00)

SAXON PUB Reed Turner, Lonelyland, the Leavers, Amanda Cevallos (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

(6:00), Chief & the Doomsday Device (9:00)

TRIPLE CROWN Gerry's Kids Sessions (9:00), George Cole & Eurocana (11:00)

Varsity Bar The Union League Jam w/ Matthew Robinson, Harold McMillan (9:00)

WHITE HORSE Carson McHone, Big Ole Band, Jim Stringer, Bo Porter

TUESDAY 07

BAT BAR The Bomb Squad

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00), Alan Haynes (9:30)

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BLIND PIG PUB Guilty Pleasures

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CAROUSEL LOUNGE The Coffee Sergeants, Bob Hoffnar (7:00)

CEDAR STREET Gary Lee Cox (8:00), Chris Castaneda (9:00)

CHEATHAM STREET WAREHOUSE Blues Jam w/ Jeff Strahan (9:30)

CHUGGIN' MONKEY Sonny Wolf (8:30)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Hard Proof Afrobeat (10:00)

DIZZY ROOSTER Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)

ELYSIUM Revenge of the 90's (10:00)

FLIPNOTICS COFFEESPACE B. Sterling, Steve Hamandez (6:00) **A**, Erik Hokkanen's Laboratory (9:00) **A**

HOTEL VEGAS The Love Leighs, Chris Catalena (8:00)

HOUSE WINE David Webb (8:00)

JAX NEIGHBORHOOD CAFE Whitey

Cornell & the Agitators (6:30)

A, Remembering Mary Beth

Greenwood w/ Stewart

Gersmann (9:00) **A**

LA PALAPA Baby Dallas

LUCKY LOUNGE Marion's Open Mic Night (8:00)

MEAN-EYED CAT Bracken Hale (7:30)

NUTTY BROWN CAFE Kids Nite w/ Mr. Johnny, Mighty Nick & Amber **A**

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE

Emily Grace Berry & Freddie

Steady KRC (4:00) **A**, Freddie

Steady KRC, Emily Grace Berry

(4:00) **A**, George Rarey (8:00)

A

RED 7 Real Book Fake Book, Les

Infants Terribles, the Memorials

(9:00) **A**, **R**

RUSTY'S Open Mic (10:00)

RUTA MAYA Poetry Open Mic,

Music Open Mic (8:30) **A**

THE SAHARA LOUNGE Big Black

Cadillac

SAXON PUB David Grissom, Bruce

Hughes, Shawn Nelson & the

Ramblers, Kevin Daniel Smith

(8:00)

THE THIRSTY NICKEL Blackout

(9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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TUESDAYS	FRI 8/3	SAT 8/4
 JAMES BULLARD 10:30 GEEKS WHO DRINK TRIVIA 8:00-10:00	 D.L. MARBLE 11:00-1:30 CHARLIE STOUT 9:00-10:30	ALISSA BEYER 10:30-12:00 ROBERT HOKAMP & HIS IMMORTALS 9:00-10:00
THU 8/9 DANIEL EISEMAN 11:00-1:00 CHRIS TAYLOR 9:00-10:00	WED 8/15  CODY RILEY 11:00-1:00 JACK HIGG 9:00-10:30	SAT 8/18  HARRISON BROWN 11:00 ULRICH ELLISON 9:00

FRI 8/23
LAUREN SILVA 10:30
JOHN McDONOUGH 9:00-10:00

SUN 8/26
THE BROTHERS VINYL 11:00-1:00
KILLING FLOOR 9:00-10:30

FRI 8/31 **BLIND TACTIC**
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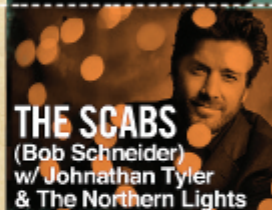
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CLUB LISTINGS

FROM TUESDAY

THREADGILL'S WORLD HQ Danny Brooks, Jackie Bristow (8:00) **A**
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) **A**
TRIPLE CROWN Daniel Driver (6:00); Jumbofunk, Goodwill Souljahs (9:00)
TROPHY'S Acoustic Open Mic (9:00)
VARSITY BAR James Bullard (10:30)
WATERLOO RECORDS Alejandro Escovedo (5:00) **A**
WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**
WHITE HORSE Dickie Lee Irwin, Jake Levinson, Mrs. Glass
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANGEL'S ICEHOUSE Singer-Songwriter Night (6:00) **A**
BAKER ST. PUB & GRILL Penny Jo Pullus **A**
BAT BAR Carson Alexander
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEALE STREET TAVERN The Continuums, Modrag, Wooden Wings, the Scorseses (7:00) **A**
BEERLAND Space Camp (9:00) **R**
BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER ACL Festival Preview w/ Wild Child, the Eastern Sea, Quiet Company (7:30)

BLIND PIG PUB MC80
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
CACTUS CAFE Austin Songwriter Group (7:30) **A**
CAROUSEL LOUNGE Brass Buckle (7:00)
CEDAR STREET The Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Aaron Navarro (8:30)
CLUB 606 Phillip Suarez (10:00)
CLUB DE VILLE Notsoslow, Think No Think
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Bordertown Bootleggers **A** (6:30) **A**, Jon Dee Graham & the Fighting Cocks, James McMurry (10:00)
COUNTY LINE ON THE LAKE Aaron Einhouse, Gary P. Nunn (6:30)
DIZZY ROOSTER The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00) **A**
ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)
FLAMINGO CANTINA Mau Mau Chaplains (8:00)
FLIPNOTICS COFFEESPACE Daniel Eisman, Children of the Feather, Will Porter (6:00) **A**

GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)
GUERO'S TACO BAR Larry Monroe Radio Show (6:30)
HALCYON Lauren Silva (10:00) **A**
THE HIGHBALL Black Red Black (10:00)
JAX NEIGHBORHOOD CAFE Lucky Tomblin (7:00) **A**
LUCKY LOUNGE D-Madness (9:00) **R**
MEAN-EYED CAT Quenby & West of Waylon (7:30)
NUTTY BROWN CAFE Open Mic w/ Bill Paige **A**
THE PARISH Shakey Graves (9:00) **A**
POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic (6:00) **A**
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**
THE SAHARA LOUNGE Rosie Flores **A**
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, Houston Marchman, Jason James (9:00)
SPEAKEASY Sound Rebel (10:00)
THE THIRSTY NICKEL Widgeon Holland Trio
TRIPLE CROWN Aaron Stephens (6:00); The Penny Dreadfuls, Bonsai Nation, Golliad (9:00) **R**
VARSITY BAR Johnathan Fleig, Harrison Brown (9:00)

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JOSH LIGHTNIN & THE LONESTAR DRIFTERS: 10P
LUCAS HUDGINS & THE 1ST COUSINS: MIDNIGHT

FRIDAY, AUGUST 3
BLUEGRASS HH W/AUSTIN STEAMERS: 7-9P
TEXAS TYCOONS CD RELEASE: 9-10P
THE LONESOME HEROES: 10-11P
LIL CAPT. TRAVIS: MIDNIGHT

SATURDAY, AUGUST 4
2 STEPPIN LESSONS W/JOSH LIGHTNIN & THE LONESTAR DRIFTERS: 6-9P
CHAPPARAL: 10P
JENNY & THE CORPONIES: MIDNIGHT

SUNDAY, AUGUST 5
CONJUNTO LOS PINKYS: 5-8P
BOB HOFFNAR & THE WHITEHORSE ORCHESTRA: 9P
URBAN ACHIEVERS BRASS BAND: 11P

MONDAY, AUGUST 6
HH W/THE BIG OL BAND/CARSON MCHONE: 7-9:30P
JIM STRINGER: 10P
BO PORTER: MIDNIGHT

TUESDAY, AUGUST 7
HH W/DICKIE LEE IRWIN: 7-9P
THE PALACIOS BROS: 10P
MRS. GLASS: MIDNIGHT

WEDNESDAY, AUGUST 8
HH W/ROBERT ALLAN CALDWELL: 7-9P
KING CURSE: 10P
JOHN EVANS: MIDNIGHT

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SATURDAY, AUGUST 4

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DJ KB

SUNDAY, AUGUST 5

ADAM ROGERS

MONDAY, AUGUST 6

CARSON ALEXANDER

TUESDAY, AUGUST 7

SALSA LESSONS

WEDNESDAY, AUGUST 8

SOUND REVEL

THURSDAY, AUGUST 9

DEE JAY LA D DA
BOOTY CALL

FRIDAY, AUGUST 10

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CLUB LISTINGS

FROM WEDNESDAY

WHITE HORSE Robert Allan Caldwell, King Curse, John Evans
Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)
ZILKER PARK ROCK ISLAND Blues on the Green, ACL Preview w/ Wild Child, the Eastern Sea (7:30)

THURSDAY

ANTONE'S Larry Lange & the Lonely Knights, Roy Head (9:00) **Ⓐ**
BAT BAR J.T. Coldfire
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Lions of Tsavo, Humut Tabal, Plutonian Shore, Abigail Williams (9:00) **Ⓐ**
BROKEN SPOKE Tony Harrison, Jesse Dayton **Ⓜ**
CACTUS CAFE BettySoo, Vanessa Lively **Ⓜ** (8:30) **Ⓐ**

CAROUSEL LOUNGE Suzanne Monroe, Our Home the Sun (9:00)

CHEATHAM STREET WAREHOUSE Charlie Shafter, HalleyAnna, Rod Picott, Lincoln Durham, Jon Dee Graham, James McMurtry **Ⓐ**

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CLUB 606 Sam Riggs CD Release
CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Dahebegebees, Mingo Fishtrap **Ⓜ** (10:00)

FRANK BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **Ⓐ**
ELEPHANT ROOM The Jitterbug Vipers (6:00), John Fremgen Quartet (9:30)
EMO'S EAST Shwann, Remington Steele, Andrew Parsons, Eric Prydz (9:00) **Ⓐ**
FLAMINGO CANTINA VJ7, Henry + the Invisibles (9:00)
FLIPNOTICS COFFEESPACE Justin Stewart & the Hard Lies (6:00) **Ⓐ**, Open Mic w/ Lisa Kettyle (8:00) **Ⓐ**
FRANK Zest of Yore, Breaklights, Leave (9:30) **Ⓐ**
FRIENDS Dive Bar All-Stars (10:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GÜERO'S TACO BAR The Fabs **Ⓜ** (6:30)
THE HIGHBALL Dale Watson (8:00)
LA PALAPA Johnny Gonzales (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)
MEAN-EYED CAT Foghorn Trio (5:30), Wood & Wire (8:00) **Ⓐ**
MICKY'S THIRSTY I LOUNGE Randy Fields (7:00)
MIMI'S CAFE Kim Kafka Trio (6:30)
MOHAWK Les Rav, Joanna Barbera **Ⓜ**, Little Brave **Ⓜ** (9:00)
PATAGONIA Dana Falconberry (6:00) **Ⓐ**
PATSY'S CAFE Pamela Allen, the Biscuit Rollers (6:30)

MIMI'S CAFE Kim Kafka Trio (6:30)

MOHAWK Les Rav, Joanna Barbera **Ⓜ**, Little Brave **Ⓜ** (9:00)

PATAGONIA Dana Falconberry (6:00) **Ⓐ**

PATSY'S CAFE Pamela Allen, the Biscuit Rollers (6:30)

POODIE'S HILLTOP ROADHOUSE

Jack Higginbotham (4:00) **Ⓐ**, Tim Curry Trio (6:30) **Ⓐ**, Brandon Callies (8:30) **Ⓐ**

RED 7 Threes Away, Sniper 66, Black-Eyed Vermillion (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) **Ⓐ**

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE The Flying Club **Ⓜ**

SATELLITE BISTRO & BAR Little Jewford (6:30)

SAXON PUB Patrice Pike, Shelley King & Matt Skinner, Elsa Cross (8:00)

SHOOTERS BILLIARDS NORTH Stooch (8:30)

SPEAKEASY Cody Jasper (9:30)

THIRD BASE LIVE Gustavo Rodriguez (8:00)

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **Ⓐ**

TRAILER SPACE RECORDS uSlabor, Smoking Nurse (7:00) **Ⓐ**

TRIPLE CROWN Molly J. Hayes (6:00); Broken Umbrella Academy, Befriend the Bears, Tramps on Lean (9:00)

Varsity Bar Chris Taylor, Daniel Eiseman (9:00)

WHITE HORSE The Bluegrass Outfit, Ramsay Midwood, Brennen Leigh

WHITE SWAN LOUNGE Amber Lucille **Ⓜ**, Eugene Ray & His Rioters, egypt (9:00)

Z'TEJAS The Brew (6:00)

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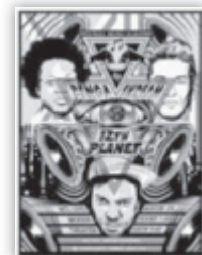
Presented by Republic of Austin, Sonic Vault Austin and From The Mind of Adi, this event will feature ping pong, board games, and corn hole like the Rec Room days of old, a live set by Guns N' Roses tribute band Uzi Suicide, giveaways, Frank specials like Dorito® sandwiches and an Annie Ray photo-booth. Doors at 9pm, \$4 cover includes surprise free gift. More details at online at hotdogscoldbeer.com.



Sunday, Aug. 5, at ACL Live

Skream&Benga with 12th Planet

Red Bull Music Academy Presents Skream & Benga with 12th Planet, with Visuals by 4th Wall & opening set by Applied Pressure. Doors at 7:30pm, show at 8pm, tickets and more details available online at www.acl-live.com



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AC austinchronicle.com/blogs

a SHOT in the DARK

BC MALL GIRL

7 PM, you walked away from Simon's Sushi, wearing black. You passed my friend and I. We definitely had "a moment," so we should get to know each other. **When: Saturday, July 28, 2012. Where: Barton Creek Mall. You: Woman. Me: Man. #905611**

UFCU, STECK/I-35

BANK TELLER

UFCU Steck/I-35 07/27/12 I deposited 3 checks. Our conversation, about keeping our homes clean and organized. I would like the chance to clean up and organize some time with you. **When: Friday, July 27, 2012. Where: UFCU Steck/I-35. You: Woman. Me: Man. #905610**

BLOCKBUSTER

DOORWAY MOTHER

We made eye contact as you were entering the Blockbuster at 183/Anderson Mill w/ ur kids just as I was leaving. Wanted to buy your movies. Buy you lunch instead? **When: Friday, July 27, 2012. Where: Blockbuster Video. You: Woman. Me: Man. #905609**

AWKWARD MOMENT HEB

HEB, Wells Branch/I-35 after 9. You, short blonde, wearing tan pants, white top, I, tall, glasses and goatee. Awkward moment at an end of an aisle. Your beauty struck me 4A loss of words **When: Tuesday, July 24, 2012. Where: HEB Wells Branch/I-35. You: Woman. Me: Man. #905607**

PRETTY AIRPORT SMILE

Austin Airport. I walked by you wearing a white shirt and dark jeans. You were wearing a striped tank top. You smiled at me. Hope to see you around? **When: Tuesday, July 17, 2012. Where: Austin Airport. You: Man. Me: Woman. #905606**

HOME DEPOT @51ST

You: handsome, striking blue eyes, bought 2 orange toolboxes. Me: blond in a peach-colored t-shirt; bought a sander. Maybe we can run into each other again or grab coffee/a drink. **When: Wednesday, July 18, 2012. Where: Home Depot. You: Man. Me: Woman. #905605**

HALEY AT EASYTIGER

Saturday July 21st Gave you pingpong tips and talked. You 20, at school, bilingual, amazing smile, cute hat. Went back with friends, no goodbyes. Love to see you again. Daniel **When: Saturday, July 21, 2012. Where: Easy Tiger. You: Woman. Me: Man. #905604**

REI CASHIER GUY

You were wearing a red shirt, I was wearing a white dress buying a hammock, you commented on my necklace. Want to see if my hammock can hold two? **When: Wednesday, July 18, 2012. Where: REI Lamar. You: Man. Me: Woman. #905603**

WHEATSVILLE AFTER MOVIES

Saturday, 7/14, in the check out line after the same film at different theaters. I, tall with glasses; you, charming with knowledge of cinema. Share thoughts on coming attractions? **When: Saturday, July 14, 2012. Where: Wheatville Co-op. You: Woman. Me: Man. #905602**

AVENGERS JOSS NERD

Met you at the Avengers screening at Lamar Alamo in May. Said to stay for the double end. Now loving on Firefly. Want to geek-out together? **When: Sunday, May 6, 2012. Where: Alamo Drafthouse South Lamar. You: Man. Me: Woman. #905601**

BAREFOOT AT BUSSTOP

Waiting for the bus on spyglass, you walk by barefoot and meet my eyes. You're in red shorts/black top. I'm with my bike and a heavy book. Meet again? **When: Sunday, May 20, 2012. Where: Spyglass/Mopac/Barton Skyway. You: Woman. Me: Man. #905600**

The LUV DOC



LuvDoc,

My sister is dating a guy that is 14 years older than she is. He is good-looking and nice and everything, but it kind of creeps me out. Am I just being a bitch? Shouldn't there be a cutoff age difference?

- Sharon

That's a tough one, Sharon. Old people creep everyone out - including themselves. There's nothing quite as horrifying as catching a glimpse of yourself in the mirror one morning and realizing that you look exactly like

"Dating"

your grandmother - especially if you're a dude. Seriously, no one should have long, pointy breasts, a dowager's hump, or an ankle-length scrotum - and certainly not all three. Unholy trifectas like that are solid proof of a ruthlessly malevolent creator. A *Logan's Run* scenario would be a much kinder finish in my opinion, but no self-respecting God would take notes from a cheesy Seventies sci-fi film starring Michael York. Oh and by the way, if Michael York is dating your sister he is definitely up for renewal at this point, so relax. Let nature take its course. That brings up my first rule of age difference: If the younger person in a relationship is over age 50, it doesn't matter how old the older person is. It's just a blessing that they're both off the market. When the younger person is under 50, things get a little trickier. Here's a rhetorical problem: How can you tell if an older person who wants to date you is a normal person or just a really patient child molester? Sure, you're 35 now and he's only 50, but a scant 20 years ago he would have been a 30 year old trolling for high school freshman strange. Hello? Amber alert. Yes, even if he looked like Matthew McConaughey. So yeah, I have to say that (for me at least) there are some limits. There might be people out there who think it's OK for your 10-year-old sister to date a 24-year-old guy as long as he's good-looking and nice, but (and I'm probably going to sound like a real bitch here) it really creeps me out. If, however, your sister is over the age of 18, the law - and by extension society in general - is OK with her dating and even marrying a 90 year old, even if he is a skeezy old perv. My suggestion to you however, is to try not to think of your sister's boyfriend in that way. Clearly she sees something in him that transcends the difference in their ages, and if you keep an open mind and focus on your sister's happiness, you might too. Either that or you'll give yourself acid reflux obsessing about the leatheriness of his taint.

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PROFILE OF THE WEEK

SABERTOOTH CAT SEEKS

heathen bunny with lion tamers license. Dinner dates, odd adventures, brazenly daring(see: fun) challenges and a sure thing to press your ear against on nye before the fireworks light. IggyPekar, 39

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COMIX

by Sam Hunt



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

In 1956, you could get an optional record player in Chrysler, DeSoto, Dodge and Plymouth vehicles.

According to the Robert Caro biography of Lyndon B. Johnson, LBJ tried to do "a new, hip-swiveling dance called the twist" with "the scintillating Helen Chavchavadze," but fell on her, "knocking her to the floor ... 'He lay on her like a lox,' one of the other guests reported."

According to author Bryan Garner, the ancient Romans considered a group of saltwater lagoons near what is now Venice as the "seven seas." At about the same time, the Persians called the streams that flowed into the Oxus River the "seven seas."

An Olympic-sized swimming pool has a volume of 152,064,000 cubic inches.

According to Forrest Wickman in Slate, a honeybee works anywhere from a few hours a day to about 12, depending on its role in the hive.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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METRO
 Apartments with fenced Yards, Call for Availability. Austin Area Apt Locators. 494.4343. 3010 S. Lamar, 78704

NORTH One bedroom off Anderson Lane / Shoal Creek. Tiffany condominiums. Upstairs unit, CH/CH, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek \$625 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Town house with enclosed patio, \$775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

NORTHWEST Walk to Lake Austin! Granite & Stainless! Canyon Views & Dog Park! 1's from \$800 2's from \$1000
 AAL 231-9888 www.apartmentlocating.com

SOUTH
 1 month free 2/2 \$795 Shuttle Rt. Austin Area Apt Locators. 494-4343. 3010 S. Lamar 78704

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4's \$515 Water Paid, bike to downtown, wood floors \$595 Large, near downtown \$650 Free cable, bus route and park close by. \$799, W/D Conn \$1200, W/D Conn

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\$559 - \$799

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SOUTH
\$999 3 bedroom South or Buda. Austin Area Apartment Locators 494.4343
3010 S. Lamar 78704

SOUTH
2 bedroom \$699 South of the River. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
2 bedroom \$710 Pit Bulls welcome. Call for details. Austin Area Apt Locators. 494.4343.
3010 S. Lamar 78704

SOUTH
2/2.5 Townhome with Garage \$895. Austin Area Apartment Locators. 494.4343
3010 S. Lamar 78704

SOUTH
3 bedrooms
\$799 W/D connections, close to IH 35.
Bus Route, 2 Minutes from Downtown.

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SOUTH
4 bedrooms
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Another smokin' deal!
\$99 Deposit
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2 Bedroom from \$625

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SOUTH AustinCool.com
693-7231 New SoCo loft-style, open design with island kitchen, stainless appliances, brushed nickel finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, \$1,060.

SOUTH
austinflatfinders.com
Bad Credit, No Credit
Good Credit, 1st time
Renters, etc. Riverside
1-1 \$559
2-1 \$615
Pool, Gated
Aaron Gordy
512-293-0297



SOUTH
Austinflatfinders.com
Townhomes
2-2 \$845
Fireplace/W.D Conn
Condo-Built
2-2 Huge, over 1k sq ft
\$875
1 month free
Pool, Fitness, Gated
Broker/Realtor

Aaron Gordy
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SOUTH AustinCool.com
693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, \$695.

SOUTH AustinCool.com
693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704 \$856.

SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTH Here is a real neat place. Available mid July. VERY quiet, second floor unit 4-4, each room has a walk in closet. Patio faces east. Washer dryer provided. CA/CH Condo off Riverside Drive near Pleasant Valley. Pool and restricted access gate. No smoking \$1,550 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

SOUTH/CENTRAL
Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from \$710

Ron Jon-Broker
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NEIGHBORHOOD
1/1... \$800
2/1... \$905
2/2... \$1,120
(w/d connection in 2/2)
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SOUTH CENTRAL
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3010 S. Lamar 78704

SOUTH CENTRAL
Total Remodel with Wood Flooring in 78745 & 78704. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH/CENTRAL
1 Bedroom \$549
2 Bedroom \$699
Resort style pool,
Hot tub,
Fitness room,
Bus route on property,
Fast Move-Ins

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SOUTHEAST Minutes to Downtown, 1/1 \$470, 2/1 \$575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST
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2/2 \$1,095

3/2 \$1,300
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
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SOUTHWEST 2 bedroom 2.5 bath, 1131sf townhome in Southwest Austin includes Washer/Dryer. \$1250mo. Easy access to downtown. Call Richard Humphreys, 512-234-7368, Licensed Agent. Prices subject to change daily.

New

SOUTHWEST 3 bedroom 2 bath, 1365sf apartment in Southwest Austin with easy access to downtown Austin. \$1355/Mo. Call Richard Humphreys, 512-234-7368, licensed agent. Prices subject to change daily.

New

SOUTHWEST AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$819.

SOUTHWEST AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, \$1,126 includes cable and valet trash.

New

WEST 2 BR/2 BA, Don't put up with the hassle of living downtown when you can live in the beautiful 2/2 condo just a couple of minutes away. Beautiful glassed in porch and updated kitchen and study. \$579,000. 1000 Liberty Park Dr. #401. Amy Brees Den Property Group. 512-699-0289 (512) 699-0289 amy@denpg.com

DUPLX/HOUSES

CENTRAL 1504 E 34th St, Quaint 3/2 home on a hill, detached one car garage, designer colors on walls, hardwood floors, multi-level deck/porch, close to UT and downtown Austin. Beck & Co, \$1,300. Call (512) 474-1551, brad@beckandco.com

CENTRAL 2316 Enfield Rd #103, Charming 2-story townhouse, 3/2.5 Avail Aug 15, minutes from downtown, established Tarrytown neighborhood, 1/2 bath down stairs, 2 living areas, small middle bedroom/office, master bath attached to master bedroom, hard surface flooring up and downstairs! \$1,495, Beck & Co, (512) 474-1551 brad@beckandco.com



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Second floor w/ balcony! Water, trash, Cable paid! 4552 Ave A

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Vintage Travis Heights/78704
Near Stacy Park, 1/1 \$800, 2/1 \$905, 2/2 \$1120.
Hardwood floors!

Riverside
Wood floors special! Studio \$515, 1/1 \$575, 2/2 \$735.
Close to downtown!

78704/South Lamar
Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

Eastside/Manor Rd
Hardwood floors, small courtyard, 1/1 \$729. 2/1 \$809.

Modern Loft, 6th & Lamar
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

South Congress
1950's studio, ABP! \$850

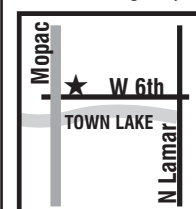
Zilker Park
50 ft to hike-and-bike trail. 1/1 \$862. 2/1 \$1171. Gas cooking!
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- ~\$865 3 bedroom 78704
- ~\$579 1/1 Walk to Stacy Park or Bike To SOCO
- ~2/2.5 Townhome with Garage \$895
- ~\$199 total move in
- ~2 bedroom \$710 Pitt Bulls welcome. Call for details.
- ~Apartments with fenced Yards, Call for Availability.
- ~\$585 1/1 Broken lease ok
- ~On the lake starting at \$589
- ~Cool Studio \$800 in 78704
- ~2/2 Flat with washer/dryer conn. \$795
- ~3 bedrooms for lease or sale in Buda/Kyle under \$1000

SOUTH
~Warehouse Style Ultra Swanky Loftish 1/1 Under \$700, 2's under \$800
Move in specials?
Aggressive Breed?
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↑ DUPLEX/ HOUSES cont.

CENTRAL 712 W 34th St, Fun, funky Austin home, 3/2, laundry room attached to master bedroom, lots of space, formal dining room, large, fenced back yard, storage shed and garage in back yard. Walking distance to UT, \$1,300. Beck & Co, Call (512) 474-1551 brad@beckandco.com

CENTRAL 1/1 birdhouse on Mount Bonnell. Quiet nature lover paradise. No smoking. CACH. Near Bright Leaf Reserve/creek. \$695/mo. Sandy 963-6730

CENTRAL Leasing Tarrytown House Month to Month - Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available Now.

NORTHWEST 3BR/2.5BA, 12906 Modena Beautiful Remodeled Home 1398sqft \$169,000..Owner Finance Available with 10% down \$1,000 payments plus taxes and insurance. CTxRE.com (512) 335-9400

ROOMMATES

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NORTH CENTRAL Room in 3/1, AC, bus lines. Prefer female. Kitchen privileges. \$400 ABP, w/deposit. Call Frances 512-490-6635.

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SOUTH 1 BR/1 BA, Small funr B/R, ABP, Washer/dryer, kitch use. Cool, Quiet, near bus, Employed only. N/S, no pets \$395 (512) 779-6101

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New

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records. Towing hitch, roof
rack, automatic
transmission, single cd/
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wiper. ALL NEW:
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computer, catalytic converter,
shocks & struts, charcoal
canister, oxygen sensors,
alternator, and tires. Oil
changed, tires rotated, and
inspected July 2012. \$6500
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owner of this car for the past
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title. A/C works great; it runs
great and nothing wrong
with it! it has a new battery,
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cap, tires, headlight
restoration, tires and spark
plugs. Also, the timing belt
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4cyl 60,000 miles black/black
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condition. \$4,600 (281) 940-
6159

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454-5766 more than a list

LEGAL

**Application has been
made with the Texas
Alcoholic Beverage
Commission Code For
A Mixed Beverage
Permit (MB) & Mixed
Beverage Late Hours
Permit (LB), and
Food and Beverage
Certificate (FB). At Los
Comales, Inc.,
DBA /Los Comales
Mexican Restaurant
at 2136 E. 7th St.,
Austin, Texas 78702,
Travis County. Pres. &
Dir.: Merced N. Benitez**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for Mixed
Beverage Permit, Food
& Beverage Cartage
Permit by, Bravo Brio
Restaurant Group,
Inc., dba Brio Tuscan
Grille, 10000 Research
Blvd., Ste C, Austin,
Travis County, Texas
78759. Saed Mohseni
CEO, Pres, Dir; James
O'Conner CFO, Treas,
Sec; Brian O'Malley
COO.**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: **D-1-GN-12-002116**
To: UNKNOWN HEIRS
OF ISAAC L. CRAWFORD
JAMES E. CRAWFORD, IKE
CRAWFORD, JR., TERESA
COCKRELL CRAWFORD, AND
LOTTIE ANN WILLIAMSON
f/k/a LOTTIE ANN WOOD
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday next
following the expiration of 42
days from the date of issuance
hereof, that is to say at or
before 10 o'clock A.M. on Mon-
day the 27th of August, 2012,
and answer the PLAINTIFF'S
ORIGINAL PETITION, filed in the
353RD JUDICIAL DISTRICT
COURT of Travis County, Texas,
on July 16, 2012, a default judg-
ment may be taken against you.
Said suit being number D-1-
GN-12-002116, in which ROY
CAVANAUGH Plaintiff(s), and
UNKNOWN HEIRS OF ISAAC
L. CRAWFORD JAMES E.
CRAWFORD, IKE CRAWFORD,
JR., TERESA COCKRELL
CRAWFORD, AND LOTTIE
ANN WILLIAMSON f/k/a LOT-
TIE ANN WOOD Defendant(s),
and the nature of which is said
suit is as follows:
Adverse possession lawsuit to
clear title to property located

at 6308 Spicewood Springs
Rd, Austin, Texas 78759, more
fully described as: all of that
5.92 acre tract of land, more or
less, our of the Joseph Scott
Survey No. 27 situated in Travis
County, Texas.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION ON
FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, July 16, 2012.
REQUESTED BY:
RICHARD L WELCH
WESTPARK IV SUITE 260
8140 N MOPAC EXPY
AUSTIN, TX 78759
BUSINESS PHONE: (512)
231-8181
FAX: (512) 231-8182
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, Texas 78701
By: /s/ BROOKE DANIEL,
Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: VERNON GOODE, JR
WHOSE WHEREABOUTS
ARE UNKNOWN AND
KNOWN HEIR-AT-LAW
INTERESTED IN THE
ESTATE OF ALICE MARIE
WASHINGTON Deceased, No.
C-1-PB-11-001691 in Probate
Court Number One of Travis
County, Texas.
JAMES WASHINGTON, JR
The alleged heir(s) at law in the
above numbered and entitled
estate, filed on February 14,
2012, an Application For Inde-
pendent Administration and
An Application to Determine
Heirship in the said estate
and request(s) that said Court
determine who are the heirs
and only heirs of the said
ALICE MARIE WASHINGTON,
Deceased and their respective
shares and interests in such
estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from the
publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after the date
of its issuance, it shall be
returned unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on **July 17, 2012**,
Dana Debeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325 Austin, Texas
78714-9325
By Deputy: /s/ **M.C. ARZOLA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-11-005552
To: MICKEY DIAMOND
GRIMES and to all who it
may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the
expiration of twenty days after
you were served this citation
and petition, a default judg-
ment may be taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 250TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation, then
and there to answer the ORIGI-
NAL PETITION FOR DIVORCE

filed in said court on OCTOBER 04, 2011, and said suit being number D-1-FM-11-005552 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NATASHA RESEAN GRIMES and MICKY DIAMOND GRIMES, ET AL CHILDREN, and In the Interest of KAMRYN GRIMES DOB: 08/08/2004 COUNTY F BIRTH: SOLANO; SYDNEY GRIMES DOB: 10/12/2007 COUNTY OF BIRTH: RIVERSIDE; DANI-ROSE GRIMES DOB: 12/21/2009 COUNTY OF BIRTH: TRAVIS COUNTY, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 25, 2012. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ KATHERINE FRAZIER, Deputy REQUESTED BY: NATASHA RESEAN GRIMES 12435 DESSAU RD #212 AUSTIN, TEXAS 78754 512-769-1030

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-004182 TO: JUAN M GUERRERO PONCE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 24, 2012, and said suit being number D-1-FM-12-004182 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DORA L DE LA PUENE ESPEJEL and JUAN M GUERRERO PONCE, ET AL, and In the Interest of DAFANE M GUERRERO DE LA PUENTE, GRETLE M GUERRERO DE LA PUENTE, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court

at Austin, Texas, July 24, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ ANDRADE ELIAS, Deputy REQUESTED BY: DORA L DELAPUENTE ESPEJEL 900 BROKEN FEATHER TRAILER 249 PFLUGERVILLE, TEXAS 78660

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF THOMAS WILLIAM FAIRBROTHER JR Deceased, No. C-1-PB-12-001212 in Probate Court Number One of Travis County, Texas.

PAUL W FAIRBROTHER The alleged heir(s) at law in the above numbered and entitled estate, filed on July 19, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said THOMAS WILLIAM FAIRBROTHER JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 19, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO: VERNON GOODE, JR WHOSE WHEREABOUTS ARE UNKNOWN AND KNOWN HEIR-AT-LAW INTERESTED IN THE ESTATE OF ALICE MARIE WASHINGTON Deceased, No. C-1-PB-11-001691 in Probate Court Number One of Travis County, Texas.

JAMES WASHINGTON, JR The alleged heir(s) at law in the above numbered and entitled estate, filed on February 14, 2012, an Application For Independent Administration and An Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALICE MARIE WASHINGTON, Deceased and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on **July 17, 2012.** Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **M.C. ARZOLA**

NO. D-1-FM-10-005347 IN THE INTERESTS OF ESME ALAINA PIAZZOLA A CHILD IN THE DISTRICT COURT 201ST JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS NOTICE BY PUBLICATION STATE OF TEXAS To: Marcus Daniel Piazzola, Respondent:

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. The Petition to Modify Parent-Child Relationship of Anne-Michele Ostrow, Petitioner, was filed in the 201 Judicial District Court of Travis County, Texas, on June 20, 2012 against Marcus Daniel Piazzola, Respondent, numbered D-1-FM-10-005347 and entitled "In the Interest of Esme Alaina Piazzola, a Child". The date and place of birth of the child who is the subject of this suit: Esme Alaina Piazzola November 27, 2006 Travis County, Texas

The Court has authority in this suit to render an order in the child's interest that will be binding on you. Issued and given under my hand and seal of the Court at Austin, Texas, on July 26th, 2012.

Clerk of the District Court of TRAVIS County, Texas. By: /s/ Charles Upshaw, Deputy

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 21st, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753.

Arnoldo Ortiz Alderete- Furn Arnoldo Ortiz Alderete- Furn Josey Lucious- Hslsd gds, boxes, TV/ Stereo Equip Patricia Glenn- Hslsd gds, furn, boxes, TV/stereo equip Karmar Holland— Hslsd gds, furn, boxes, TV/stereo equip Kevin Shatley- Hslsd gds, boxes Greg Lott- Hslsd gds, furn, boxes, tools

Dustin Schreier- Hslsd gds, furn, boxes Shawn Spencer— Hslsd gds, furn, boxes, TV/stereo equip **Uncle Bobs Self Storage #285 9117 US Hwy 290 E. Austin, TX 78724**

Jhonathan Marquez- Furn Kemisha Houston- Hslsd Gds, Furn, Boxes, Appliances Charles Jones- Furn, Boxes, Tools, Appliances, Lndscpng Equip Anthony Maciel- Hslsd Gds, Furn, Appliances, TV/Stereo Equip Jacqueline Pullam- Hslsd Gds, Furn, Boxes, TV/Stereo Equip Shontay Wallace- Hslsd Gds, Furn, Tools, TV/Stereo Equip, Off Furn, Stuff

Annette Brooks- Hslsd Gds, Furn, Boxes, TV/Stereo Equip Jennifer Cardona- Hslsd Gds, Furn, TV/Stereo Equip Devon Thomas- Furn, Boxes,

Applnces, TV/Stereo Equip **Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664** Michael Galini- Hslsd Gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Off Mach/ Equip;

Robert Sanchez- Hslsd Gds, Furn, Boxes, Sprng gds, Tools, TV/Stereo Equip, Off Furn; Robert Hernandez- Hslsd Gds, Furn, Boxes, Sprng gds, Appliances, TV/Stereo Equip, Actcng Rcrds;

Julie Herzog- Hslsd Gds, Furn, Boxes, Appliances, TV/Stereo Equip; Gary Maynard- Furn, Boxes, TV/ Stereo Equip; Kerry Gray- Hslsd Gds, Furn, Boxes, Sprng gds, Tools, TV/ Stereo Equip, Off Furn, Off Mach/Equip, Personal Poss;

Jonathan Matchoa- Hslsd Gds, Furn, Tools, TV/Stereo Equip; Shana McWilliams- Hslsd Gds, Furn, Boxes, TV/Stereo Equip; Clayton Nelson- Hslsd Gds, Furn, Boxes, TV/Stereo Equip, Off Furn;

Chelsea Baker- Hslsd Gds, Furn, Boxes, Off Furn; Pamela Parker- Dance Items; Andrea Godbee- Hslsd Gds, Furn, Boxes, Sprng gds, TV/ Stereo Equip;

Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681

Stuart Whitlow- Boxes, Chair, etc Chantel Easley- Hslsd gds, Furn, Boxes, Appliances, TV/Stereo equip Bryan Graham- Hslsd gds, Furn, Boxes, Tools, Off furn, Cnstrctn equip

Amalia Carlin- Hslsd gds, Boxes, Furn Isreal Guel- Boxes, Tools, Cnstrcng equip **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**

Peter Leidt- Hslsd gds, Furn, Boxes, Tools, appliances, TV/ Stereo Equip, Actcng rcrds Thomas K. Martin- Hslsd gds, Furn, Boxes, appliances Vanessa Hart- Hslsd gds, Furn, Boxes, appliances, TV/Stereo Equip, Off Furn;

Rob Zarco- Boxes, Bed, Chair (love seat), computer, printer, kitchen dishes Yolanda Brown- Hslsd gds, Furn, Boxes, TV/Stereo Equip Lynn Willis- Hslsd gds, Robert Silverberg- Hslsd gds, Furn, Boxes, TV/Stereo Equip, Matthew Randol- Hslsd gds, Furn, Boxes

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 Blanca Vazquez- Hslsd gds, furn, boxes, tools, appliances, tv/ stereo equip, motorcycle.

Brandonnichael Davis- Hslsd gds, furn, boxes, sprng gds, tv/ stereo equip, otherargets Justin Kooistra- Furn, electronics, boxes, stuff, Justin Kooistra- Hslsd.

Adam L. Bellard Jr.-TV.'s, boxes, furn, refrig, table Julia Frances Nelson- Hslsd Keith Morgan- Hslsd gds

Kristopher Michaels- Hslsd **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**

Mike Johnston- Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip MaShaun McCullough- Hslsd gds, Furn, Boxes, Appliances, TV/ Stereo Equip Keegan Hyatt- Furn,Boxes Debra Groch- Hslsd gds,Furn, Boxes, Sprng gds, TV/Stereo Equip

Rosa L. Martinez- Living Room Furniture **Uncle Bobs Self Storage #198 10307 FM 2222 Austin, TX 78730**

Sheri Palomo- Hslsd gds Adriana Almand- Furn,Boxes **Uncle Bob's Self Storage #287 6500 S. 1st St. Austin, TX 78745**

Jamie Block- Hslsd gds, Furn, Boxes Heather Thomas- Hslsd gds, Furn, Boxes, TV/Stereo Equip Manuel Barillas- Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip, Off Furn

Raymond Gallardo- Hslsd gds, Furn, Boxes, appliances, TV/ Stereo Equip

Stereo Equip Matthew F. Clayton- Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances Latreese Cooke- Hslsd gds, Furn, appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip Sara Davis- Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip Robert Staudt Jr- Furn, Boxes, TV/Stereo Equip Tatiana Lamela-Rabell- Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip

NOTICE OF PUBLIC SALE In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on August 14, 2012 at 12:00 pm. The public sale will be online at www.sealedonline-bids.com Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. Property being sold is as follows: Unit 140 belonging to Scott Meyer, contents include PVC piping, gun rack, boxes, bags, totes of unknown contents. Unit 215 belonging to Brady Oman, contents include a piano, dog kennels, hunting gear, gun rack, TV, small furniture, crib, framed artwork, boxes of unknown contents.

NOTICE OF PUBLIC SALE NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of AUGUST 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Wednesday, August 15, 2012. 9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0172 - SHOURD, DAVID Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools 0173 - SHOURD, DAVID Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools 0359 - Booton, Greg Boxes / Bags / Totes 0433 - DELACRUZ, DANITA Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

0603 - Thomas, Donna Boxes / Bags / Totes; Furniture 9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745 A013 - zielonka, thomas Boxes / Bags / Totes; Toys 8026 - Rodriguez, Jacob Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 8037 - Delbosque, Karina Furniture C087 - cantu, Lori Furniture D104 - Ebner, Lori Boxes / Bags / Totes; Furniture D105 - Smith, Justin Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools G210 - Novak, Evan Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture K291 - Ogilvie, Dan Appliances; Boxes / Bags / Totes; Tools L327 - Seligman, Zach Boxes / Bags / Totes; Furniture L349 - Aguilar, Mario Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers M386 - Seal, Ashley Appliances; Bedding / Clothing; Boxes / Bags / Totes;

Furniture N430 - Rumberger, Jordan Boxes / Bags / Totes; Furniture O465 - Garcia Hoes, Rosa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools P497 - Mikaska, Tammy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools Q498 - Marshall, JaNice Bedding / Clothing; Boxes / Bags / Totes T603 - Wittle, Darryl Boxes / Bags / Totes; Furniture U663 - Domres, Mark Bedding / Clothing; Boxes / Bags / Totes U683 - Ramirez III, Luis Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys V715 - Santa Ana, Beatriz Boxes / Bags / Totes; V774 - Kocher, Jamie Bedding / Clothing; Furniture W798 - Vasquez, Janelle Boxes / Bags / Totes; **10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**

B19 - Carter, Randall Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture B37 - Green, Cole Boxes / Bags / Totes; Furniture; C10 - Leverett, Charles Furniture D16 - Sauls, Virginia Bedding / Clothing; Boxes / Bags / Totes; Furniture D8 - Prince, Danny Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture J40 - Flores, Jose Furniture J59 - Jaimes, Cruz Boxes / Bags / Totes; Furniture; Tools J9 - Treanor, Collin Bedding / Clothing; Boxes / Bags / Totes; Furniture K39 - Jones, Robert Boxes / Bags / Totes; Electronics / Computers; Furniture K75 - Bulak, Melissa Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture M41 - young, kerstin Boxes / Bags / Totes; Furniture M76 - Loera, Gabriel Bedding / Clothing; Furniture M78 - Clifton, Todd Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745 136 - Williams, Coralie Appliances; Bedding / Clothing; Furniture 185 - Garcia, Tina Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 438 - Coyle, Laurel Bedding / Clothing; Boxes / Bags / Totes; Furniture 549 - Vale, Amber Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 649 - Plymell, Jeremy Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools 729 - Gonzalez, Richard Bedding / Clothing; Boxes / Bags / Totes; Furniture 750 - Alvarez, Irene Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 769 - Rangel, Isaac Boxes / Bags / Totes; Furniture; Toys

12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741 2134 - Wittle, Darryl Bedding / Clothing; Boxes / Bags / Totes; Furniture 2166 - Popal, Eddie Appliances; Electronics / Computers; Furniture 3072 - Triska, Richard Boxes / Bags / Totes; Electronics / Computers 3129 - Foster, Wanda Bedding / Clothing; Boxes / Bags / Totes

AV0829 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN RE-DEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 29, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

125033148		HOND	2DR		TX	AZ600116316
125033123	1996	FORD	4DR	LCK992	TX	1FALP6535TK220411
125033143	1993	HOND	4DR	S62KCC	TX	1HGC87657PA160904
125033130	2001	STRN	2DR	CD1L432	TX	1G8ZR12781Z227327
125032415	1990	FORD	2DR	DP2X522	TX	1ZVPT21U6L5140822
125032417	1993	HOND	4DR	BLJ151	TX	1HGC87658PA035054
125032493	1995	DODG	VN	10LHM9	TX	2B7HB21V7SK544672
125032492	2002	STRN	4DR	CY8G053	TX	1G8ZB5487Z2I02840
125033149	1997	CHEV	PK	AN86368	TX	1GCHC33J1VF039765
125032409	2001	DODG	VN	33GBK6	TX	2B7JB21Z41K516773
125032412	1998	VOLV	SW	ABC4908	WA	YV1LW557XW2516582
125032407	2005	LINC	LL	LBYG660	TX	5LMFU27595LJ00639
125033155	1999	BMW	4DR	D87XZH	TX	WBAAAM333XXFP59744



ZOE

Pet of the Week

I'm a 3 year old bundle of energy. I know "sit", "down", "stay", and "shake", so you see I'm a good learner! My body has a sleek white coat with tan spots on my right side and I'm a healthy girl. I always look like I have a friendly little smile. If you are looking for a cute, smart little companion, come meet me!

124 W. Anderson Ln. 512/646-7387 ext.105



TIPPY

is a super social little girl who loves to zip around the yard chasing her playmates. She gives everyone a run for their money, even though she only has three legs. She was found out in the country with an old leg injury that couldn't be fixed so the vet decided it would be best to amputate. It doesn't bother her a bit!

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

LEGAL cont.

1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B044 - Hollingsworth, Amelia Appliances; Bedding / Clothing; Furniture
C069 - Valdez, Ashley Bedding / Clothing; Boxes / Bags / Totes; Furniture
C171 - Baze, Kristina Boxes / Bags / Totes; Electronics / Computers; Furniture
C240 - Everett, Victor Boxes / Bags / Totes; Tools
C245 - Robinson, Lalove Bedding / Clothing; Boxes / Bags / Totes; Furniture
C251 - Ross, Jubal Electronics / Computers; Furniture
C273 - Anderson, Carol Boxes / Bags / Totes; C334 - Romero, Michaela Boxes / Bags / Totes; Furniture; Toys
D005 - Allen, Gary Boxes / Bags / Totes; Electronics / Computers; Furniture
E019 - Cavazos, Jousue Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2005 - Londenberg, Joel Bedding / Clothing; Boxes / Bags / Totes; Furniture
2067 - Morado, Tamia Boxes / Bags / Totes; Electronics / Computers; Furniture
3085 - Butler, Eugene Boxes / Bags / Totes; Furniture
4032 - Whited, Mallory Bedding / Clothing; Boxes / Bags / Totes; Furniture

3:00 p.m. Public Storage @ 1213 W. 6th Street Austin, TX 78703

1011 - Belt, Brad Furniture
5033 - Belt, Brad Furniture
5120 - Belt, Brad Furniture
5127 - Fink, Erik Furniture
3:30 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736

1220 - Torres, Lisa Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
1320 - Galvan, Andrew Bedding / Clothing; Boxes / Bags / Totes; Furniture
4040 - Francis, Judson Boxes / Bags / Totes; Electronics / Computers; Furniture
3:45 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746

5008 - MILAM, LEYSA Bedding / Clothing; Boxes / Bags / Totes; Furniture
4:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739

1143 - Randolph, Christian Bedding / Clothing; Boxes / Bags / Totes
2360 - Perry, Dewain Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of August 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday August 22, 2012 9:00 a.m. Public Storage @ 1033 E. 41st. Austin, TX 78751
2115 - Atwood, Kathleen Appliances; Boxes / Bags /

Totes; Furniture
4148 - Tortora, Robert Bedding / Clothing; Boxes / Bags / Totes; Furniture
5185 - Lewis, Doris Boxes / Bags / Totes; Furniture
9:30 a.m. Public Storage@ 10001 N. I-435 Austin, TX 78753

1011 - Taylor, Ernestine Boxes / Bags / Totes; Furniture
1033 - Adams, Felishia Bedding / Clothing; Boxes / Bags / Totes; Furniture
1054 - Parker, Joseph Boxes / Bags / Totes; Electronics / Computers; Furniture
1056 - Artho, Adam Bedding / Clothing; Furniture
3014 - DarbyThornton, Patricia Boxes / Bags / Totes; Furniture
3025 - Armstrong, Shakea Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers
3027 - Young, Stephen Bedding / Clothing; Books / Files / Cabinets; Furniture
3028 - Johnson, Shaunder Boxes / Bags / Totes
3074 - Cerda, Veronica Bedding / Clothing; Boxes / Bags / Totes
4018 - Steward, Leemond Boxes / Bags / Totes
5068 - Beiza, Yvette Bedding / Clothing; Boxes / Bags / Totes; Tools
10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A035 - Mack, Melvin Boxes / Bags / Totes; Furniture; Tools
B065 - walker, spencer Boxes / Bags / Totes
B072 - Smith, Barbara Terraine Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
C037 - Roland, Sherika Bedding / Clothing; Books / Files / Cabinets
C059 - Ramos, Oscar Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

C063 - Martinez, Margarita Bedding / Clothing; Boxes / Bags / Totes; Toys
C072 - Redd, Joe Appliances; Boxes / Bags / Totes; Furniture
C074 - Robinson, Karen Appliances; Boxes / Bags / Totes; Furniture

C095 - Turner, Rhonda Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
C104 - Recco, Marc Appliances; Furniture
C117 - King, Ptolemy Boxes / Bags / Totes; Electronics / Computers
C120 - Tambunga, Christel Boxes / Bags / Totes
D018 - Chandler, Monica Bedding / Clothing; Boxes / Bags / Totes

D035 - Campbell, Raymond Boxes / Bags / Totes; Electronics / Computers; Furniture
D064 - Montes, Kari Boxes / Bags / Totes; Furniture
D112 - Simmons, Joy Bedding / Clothing; Electronics / Computers; Furniture
D136 - Dawson, Diana Bedding / Clothing; Electronics / Computers
E044 - Aguilera, Irma Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

E048 - Williams, Sheldon Bedding / Clothing; Boxes / Bags / Totes; Furniture
E061 - Carter, Christina Bedding / Clothing; Tools
E065 - Turner, Betty Boxes / Bags / Totes; Furniture
F003 - Bailey, Shermeka Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

10:30 a.m. Public Storage@ 937 Reimli St. Austin, TX 78753

105 - Patterson, Evonne Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools; Toys
311 - Frisella, Julie Appliances; Furniture
389 - Bobo, Peyton Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
411 - Treat, Bryan Bedding / Clothing; Boxes /

Bags / Totes; Furniture
426 - Candrick, Stephanie Bedding / Clothing; Boxes / Bags / Totes
472 - Spence, Gary Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
500 - McClain, Sophia Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys
501 - Castillo, Antonio Appliances
719 - Valenzuela, David Bedding / Clothing; Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

105 - Valencia, Evangelina Boxes / Bags / Totes
1130 - Danhart, Kelly Tools
128 - Brannan, Brian Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1419 - Patterson, Shadae Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1505 - Fitzgerald, James Books / Files / Cabinets; Tools
208 - Young, Richard Boxes / Bags / Totes; Furniture
216 - oliva, Marco Boxes / Bags / Totes; Electronics / Computers
3068 - Wilson, Trish Bedding / Clothing; Boxes / Bags / Totes; Furniture
3105 - Brown, Karen Bedding / Clothing; Books / Files / Cabinets
434 - buyince, dana Furniture
508 - Klepac, Zachary Bedding / Clothing; Furniture
512 - Wooten, Greg Electronics / Computers; Furniture

514 - stantliff, megan Boxes / Bags / Totes; Furniture
558 - gentry, herman Appliances; Boxes / Bags / Totes; Furniture
609 - Carter, James Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
N1285 - Price, Mailing C. Bedding / Clothing; Furniture
N2242 - Sauls, Frieda Boxes / Bags / Totes; Furniture
N2404 - Hernandez, Melinda Boxes / Bags / Totes; Furniture; Toys

N3479 - Coronado, Rudy Bedding / Clothing; Books / Files / Cabinets
12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753
A042 - Garza, Julia Bedding / Clothing
B019 - White, Ramona Bedding / Clothing; Boxes / Bags / Totes; Tools
C039 - Payton, Ruth Boxes / Bags / Totes; Electronics / Computers
E018 - Hernandez, Stephanie Boxes / Bags / Totes
E043 - Aguirre, Delma Boxes / Bags / Totes; Furniture
F038 - Dixon, Midorie Bedding / Clothing; Books / Files / Cabinets
G024 - Dillley, Brittanie Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

C070 - Coronado Pools Tools
D016 - Weathersby, Charles Appliances; Bedding / Clothing; Boxes / Bags / Totes
D059 - Brewer, Aaron Boxes / Bags / Totes; Furniture
E107 - Mitchell, Tuana Boxes / Bags / Totes; Furniture
E115 - davis, arie Boxes / Bags / Totes
F008 - Sagers, Katie All items in unit
F015 - Young, Derelle Boxes / Bags / Totes
G026 - Lugo, Sandy Boxes / Bags / Totes; Furniture
G039 - sanders, Kathryn Bedding / Clothing; Boxes / Bags / Totes

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0103 - Christian, Daniel Bedding / Clothing; Boxes / Bags / Totes; Furniture
0106 - Baylor, Jeri Books / Files / Cabinets; Furniture
0310 - Sawrie, John Electronics / Computers
0323 - Dougherty, Curtis Boxes / Bags / Totes; Tools
0432 - Sawrie, John Boxes / Bags / Totes; Electron-

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at

the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of August 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday August 23, 2012 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78861

0927 - Gonzalez, Aaron Vehicles / Boats
2106 - Frantzen, Connie Boxes / Bags / Totes; Furniture
3127 - MOORE, TRACY Boxes / Bags / Totes; Tools
7120 - Cryer, Jonathan Bedding / Clothing; Boxes / Bags / Totes; Furniture
7130 - Hartung, Robert Boxes / Bags / Totes
8121 - bolen, brent Boxes / Bags / Totes; Furniture
8168 - Laster, William Boxes / Bags / Totes
8188 - Estell, Michael Bedding / Clothing; Boxes / Bags / Totes

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A101 - Robbins, Larry Boxes / Bags / Totes
D511 - Fightmaster, Courtney Boxes / Bags / Totes
D526 - Mack, Steven All items in unit
D634 - Martinez, Juan Furniture

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
A078 - Moreno, Daniel Bedding / Clothing; Boxes / Bags / Totes; Furniture
A272 - Johnson, Anthony Bedding / Clothing; Boxes / Bags / Totes; Furniture
B052 - Terry L. Belt Attorney @ Law Books / Files / Cabinets
C119 - Mcfadden, Catherine Bedding / Clothing; Boxes / Bags / Totes; Furniture
C127 - Hassan, John Boxes / Bags / Totes; Furniture; Tools
E098 - buntrock, Matt Boxes / Bags / Totes; Electronics / Computers; Furniture
E168 - Lopez, Matthew Furniture
F006 - Kim, So Electronics / Computers; Furniture

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759
2187 - Moreno, Petra R Furniture
A01G - Banks, Nakita Boxes / Bags / Totes
C047 - Lara, Frank Bedding / Clothing; Boxes / Bags / Totes; Tools
G020 - Feller, Gene Boxes / Bags / Totes
11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3066 - MUNDY, ROBERT Boxes / Bags / Totes
3097 - Williams, Renee Boxes / Bags / Totes; Furniture; Toys
3100 - Hunter, Terence Bedding / Clothing; Boxes / Bags / Totes; Furniture
4074 - Pollard, Betrice Bedding / Clothing; Furniture
A010 - Gibbs, Blake Bedding / Clothing; Boxes / Bags / Totes; Furniture
D025 - Spinks, Jimi Boxes / Bags / Totes; Electronics / Computers; Furniture
12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0103 - Christian, Daniel Bedding / Clothing; Boxes / Bags / Totes; Furniture
0106 - Baylor, Jeri Books / Files / Cabinets; Furniture
0310 - Sawrie, John Electronics / Computers
0323 - Dougherty, Curtis Boxes / Bags / Totes; Tools
0432 - Sawrie, John Boxes / Bags / Totes; Electron-

ics / Computers
0600 - Lowry, Patricia Boxes / Bags / Totes; Furniture
0608 - DeLaGarza, Ilma Boxes / Bags / Totes
2305 - Laymanage, Glenda Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE

Pursuant to Ch. 70 of Texas Property Code, Dessau Transmissions will hold a public sale on August 4, 2012 at 10AM at 13209 Dessau Rd, Austin, TX 78754.
1970 Glastron Boat #00645581
1975 Glastron Boat #GLA38817M75D

NOTICE OF PUBLIC SALE

Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **August 14th, 2012 at 11:30am at 1905 East William Cannon Drive, Austin, TX 78744**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Mark SanMiguel, Mary Talamantez, Irene Maldonado, Matt Sanderson, and Danny Luna. www.aceauctioncompany.com**

NOTICE OF PUBLIC SALE

Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **August 14th, 2012 at 11:30 AM at 2201 Pleasant Valley Road, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Mary Gonzales, Mary Howell, Natalie C. Soza, Tyrone Rasberry, Misty Crider, Rogasiano Trevino, Gerald R. Dailey, and Patricia Robineau. www.aceauctioncompany.com**

NOTICE OF PUBLIC SALE

Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **August 14th 2012 at 1:30 PM at 2220 East Riverside Drive, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Juan Manuel A Perales, Adolfo Martinez, Terrence Reed, Helen Stergiou, Johanna Maldonado, Patricia Lerma, Michelle Jones, Olivia Alvarez, Dawson Partridge, Neal Otis, and Joseph D. Lucio. www.aceauctioncompany.com**

NOTICE OF PUBLIC SALE

Pursuant to chapter 59; Texas property code; **Spare Space Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **August 14th, 2012 at 10:00 AM at 9420 Spectrum Drive, Austin, TX 78717**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Savannah Horsemann, Eric Czimsky, Reighlah Teague, Anthony Williams, Kevin Thompson, Nicolette Jefferson, Marian**

DeShay, and Lara Wood. www.aceauctioncompany.com

NOTICE OF PUBLIC SALE

to be held at Aus-Tex Towing 200 Farley Dr. Austin, TX 78753 on 8/2/12 at 9am. Please call 672-5000 for more info.

NOTICE OF PUBLIC SALE

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on August 22, 2012 Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), beginning at 12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729. 512-250-9879 The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances. **6512 McNeil Dr. 512-250-9879**
B107-David Bohmann
B108-John C Barstow II
F255-Lasundra Griffin
6412 Burnet Rd. 512-419-0647
1021-Alana Mueller
4011-Rebecca Zabodyn
4128-Danny Aliries
Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: C1CV11011424

By virtue of a Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, July 05, 2012, in cause numbered **C1CV11011424**, styled **KIESTER, LOCKWOOD & CICCONE, L.L.P.** versus **ARMANDO BATARSE and CARLOS BATARSE** on a judgment rendered against **ARMANDO BATARSE and CARLOS BATARSE**, I did on July 12, 2012 at 10:00 A.M., levy upon as the property of **ARMANDO BATARSE and CARLOS BATARSE** the following described real property: **LOT 7, BLOCK C, SUNRIDGE PARK SECTION 1, TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 2906 ALLISON DRIVE, AUSTIN, TRAVIS COUNTY, TEXAS 78741.**

On September 04, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ARMANDO BATARSE and CARLOS BATARSE** in and to the real property described above. Dated at Austin, Travis County, Texas, July 17, 2012. Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner

prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LONNIE DERRIG, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Lonnie Derrig were issued to Patricia Kenny, on July 26, 2012, in Cause No. C-1-PB-12001143, now pending in Probate Court Number One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 15405 Schmidt Loop, Manor, Travis County, Texas 78653. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED July 26, 2012. WALKER ARENSON Attorney for Patricia Kenny 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE LYNNETTE POSTEN, DECEASED

On, June 12, 2012, original letters testamentary were issued to David D. Menchaca by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-12-000854, styled In re: Estate of Jane Lynnette Posten, and in which court the matter is pending. All persons having claims against the Estate of Jane Lynnette Posten are required to present those claims prior to the expiration of the limitations period on the claims, before the estate is closed, and within the time prescribed by law to David D. Menchaca, 9311 RR 620 N, PMB 312, Austin, TX 78726 Dated: July 27, 2012. David D. Menchaca Independent Executor

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CYPRESS RANCH WCID 1-DRIP IRRIGATION FIELD EXPANSION will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **August 8, 2012 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 – DRIP IRRIGATION FIELD EXPANSION The Cypress Ranch WCID 1 – Drip Irrigation Field Expansion proposal includes approximately: 8 acre expansion of the existing subsurface drip irrigation system associated with the Wastewater Treatment Plant, and related appurtenances. Additionally, a 24,000 gallon effluent storage tank and associated building and appurtenances is also included in the proposal. All work must conform to State of Texas, Travis County, Cypress Ranch WCID 1, LCRA, and TCEQ rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from

the ENGINEER on or after July 26, 2012 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Tuesday, July 31, 2012 at 10:00am** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site.

Notice is hereby given that Letters Testamentary for the Estate of James A. Hopkins, Deceased, were issued on July 26, 2012 in Cause No. C-1-PB-12-001075, pending in the Probate Court Number One, Travis County, Texas, to Joseph M. Hopkins and Kathryn C. Murphy. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of James A. Hopkins, Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 3445 Executive Center Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 26th day of July, 2012. ANGENEND & AUGUSTINE, P.C. By: /s/ Paul D. Angenend

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Doris L. Moran were issued on July 3, 2012, under Cause No. C-1-PB-12-000844, in the Probate Court, Number One, Travis County, Texas, to Steven Craig Moran and Edward Jay Moran II, Independent Co-Executors. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Steven Craig Moran, Independent Co-Executor of the Estate of Doris L. Moran, and should be sent to 602 Tom Kite Dr., Round Rock, TX 78664.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Doris L. Moran were issued on July 3, 2012, under Cause No. C-1-PB-12-000844, in the Probate Court, Number One, Travis County, Texas, to Steven Craig Moran and Edward Jay Moran II, Independent Co-Executors. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Steven Craig Moran, Independent Co-Executor of the Estate of Doris L. Moran, and should be sent to 602 Tom Kite Dr., Round Rock, TX 78664.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate

of CHARLES FERRAU CALA III, Deceased, were issued on July 19, 2012, in Cause No. C-1-PB-12-000944, in the Probate Court Number One of Travis County, Texas, to PATRICIA ANN MARIE CALA, as Dependent Administrator. The residence of the Dependent Administrator is in East Palo Alto, San Mateo County, California 94303, the post office address is: Estate of Charles Ferrau Cala III c/o Deborah Green Law Office of Deborah Green 7200 N. MoPac, Suite 300 Austin, Texas 78731 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of July, 2012.

By: /s/ Deborah Green
Attorney for Dependent
Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Guardian of the Estate of MOLLY ANNE BURNETTE, an incapacitated person, were issued on July 23, 2012, in Cause No. C-1-PB-12-000506, in the Probate Court Number One of Travis County, Texas, to OLIVIA LYNETTE STORM, as Guardian of the Estate With Full Authority of MOLLY ANNE BURNETTE. The residence of the Guardian is in Austin, Travis County, Texas, the post office address is: c/o Olivia Lynette Storm, 3310 Genivya Drive, Austin, Texas 78746.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of July, 2012.

By: /s/ Deborah Green
Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANN L. PARSONS BURATTI, Deceased, were issued on July 24, 2012, in Cause No. C-1-PB-12-001114, in the Probate Court Number One of Travis County, Texas, to RICHARD MICHAEL BURATTI, as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address is: Estate of Ann L. Parsons Buratti c/o Richard Michael Buratti, Independent Executor 13205 El Camino Road Austin, Texas 78727

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of July, 2012.

By: /s/ Deborah Green
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ARTHUR J. AMUNDSON, Deceased, were issued on July 24, 2012, in Cause No. C-1-PB-12-001130, in the Probate Court Number One of Travis County, Texas, to NONA AMUNDSON MOORE, as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address is: Estate of Arthur J. Amundson c/o Nona Amundson Moore, Independent Executor 2211 Fall River Drive Arlington, Texas 76006

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of July,

2012.
By: /s/ Deborah Green
Attorney for Independent
Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Charles Bruce Malone, Jr., Deceased, were issued on July 26, 2012, in Cause No. C-1-PB-12-000943 pending in Probate Court No. 1 of Travis County, Texas, to: Charles Bruce Malone III. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of July, 2012.

/s/ Ellen P. Stewart
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Doris E. Turley, Deceased, were issued on July 10, 2012, in Cause No. C-1-PB-12-000805, pending in the Probate Court No. 1, Travis County, Texas, to: Alice James. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Alice James
c/o: Elizabeth Beyer
The Fowler Law Firm, P.C.
919 Congress Avenue,
Suite 900
Austin, Texas 78701
DATED the 30th day of July, 2012.
/s/ Elizabeth Beyer
Attorney for Alice James
919 Congress Ave., Suite 900
Austin, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Elizabeth Buck Malone a/k/a Florence Elizabeth Malone, were issued on July 26, 2012, in Cause No. C-1-PB-12-000942 pending in Probate Court No. 1 of Travis County, Texas, to: Charles Bruce Malone III.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of July, 2012.

/s/ Ellen P. Stewart
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lillian B. Talley, Deceased, were issued on July 26, 2012, under Docket No. C-1-PB-12-001077, pending in the Probate Court Number One of Travis County, Texas, to Peggy H. Nelson.

Claims may be presented in care of the attorney for the estate, addressed as follows: Peggy H. Nelson Estate of Lillian B. Talley, Deceased c/o Hilgers & Langham, PC 9501 N. Capital of Texas Hwy. Suite 202 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law. Dated July 29, 2012.
/S/ Laura C. Langham,
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rosalva Santacruz Rocha a/k/a Rosalva S. Rocha, Deceased, were issued on July 26, 2012, in Cause No. C-1-PB-12-001032, pending in the Probate Court No. 1, Travis County, Texas, to: Angelica Sarina Santacruz-Brandt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lesley Wardwell Hemphfling Attorney at Law 809 West 12th Street Suite E Austin, TX 78701 DATED the 30th day of July, 2012.

/s/ Lesley Wardwell Hemphfling Attorney for Angelica Sarina Santacruz-Brandt State Bar No.: 24029892 809 West 12th Street Suite E Austin, TX 78701 Telephone: (512) 940-2848 Facsimile: (512) 233-0842

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS BID NO. 1207-004-JE INTERNAL ORDER NO. 600114

FMD PROJECT NO.: GAULT-26-10-4M

Notice is hereby given that sealed bids for the **GAULT ANNEX BUILDING HVAC RENOVATION (IFB No. 1207-004-JE)** (the "Project") which consists of demolition and installation of an HVAC System at 505 W. 11th Street, Austin, Texas 78701, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, 8th Floor, Austin, Texas 78701 until August 22, 2012, 10:00 A.M., CST, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can also be viewed online and downloaded from Travis County's FTP site. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, August 8, 2012 at 10:00 A.M., CST, at the Travis County Purchasing Office located at 700 Lavaca Street, 8th Floor Conference Room, AUSTIN, TEXAS 78701. A short site visit may occur at the conclusion of this pre-bid meeting. It is strongly recommended that ALL questions following the site visit be submitted in writing via e-mail or through BidSync. Email: john.pena@co.travis.tx.us

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of

each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is One Hundred Twenty (120) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Estimated Budget Range: \$685k – \$750k

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Fiscal Year 2012 HMAC Overlay Program (Bid No. 1207-003-JE)**, a construction project for the HMAC Overlay in Precincts 1, 2, 3, 4; LCRA and Travis County Parks Projects; Criminal Justice Facilities Projects; Facilities Management Projects and City of Lakeway Projects and City of Rollingwood Projects, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office at 700 Lavaca Street, 8th Floor, Austin, Texas 78701 until 2:00 P.M. CDT, August 22, 2012, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. You may view and print the Specification Manual from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of the Specification Manual may be obtained from the Travis County Purchasing Office for a refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Specification Manual is returned in good condition within 21 calendar days of the bid opening. In addition, Specification Manuals will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON August 8, 2012 at 10:00 A.M., CST, at the Travis County Purchasing Office located at 700 Lavaca Street - 8th Floor Conference Room, Austin, Texas 78701. There is limited public parking in the adjacent parking garage on the corner of 8th Street and Guadalupe Street, and parking is available on a first come-first serve basis. Parking fees are posted at the entrance to the garage. Additional metered street parking is available around the perimeter of the building.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com. The original and one copy will be due one business day after

online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Schedule is expected to conclude at the end of October 2012, subject to necessary extension. TRAVIS COUNTY RESERVES THE RIGHT TO AWARD A CONTRACT OR CONTRACTS TO THE LOWEST RESPONSIVE BIDDER OR BIDDERS, TO AWARD ENTIRE PROGRAMS OR PORTIONS OF PROGRAMS, OR TO AWARD NO CONTRACT AT ALL, AT THE DISCRETION OF THE TRAVIS COUNTY COMMISSIONERS COURT. **Estimated Budget Range: \$2.4 – \$2.9 Million**

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Ned Granger Administration Building Second Floor Renovation (IFB No. 1207-002-JT)**, a project consisting primarily of interior renovation of the second floor of the Ned Granger Administration Building, including some demolition and asbestos abatement on all five floors at 314 W. 11th Street in Austin, Texas, in Travis County, will be received electronically through www.bidsync.com.

Bids will be accepted until 2:00 P. M. CST, August 15, 2012, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Ned Granger Administration Building Second Floor Renovation, IFB No. 1207-002-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area

Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PERIOD IS 120 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$700.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Estimated project range is \$1M to \$1.2M.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Sheriff's Uniforms, B120219-LD
Opens: August 13, 2012 @ 2:00 P.M.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Collection and Transportation of Recyclable Materials, P120139-LD
Opens: August 13, 2012 @ 3:00 PM
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748

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The *Chronicle* accepts legal notices for publication at a rate of \$2.75 per line, \$25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

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the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PREEMPT FIGHT WITH YOUR NEW LANDLORD

I've rented in Austin for years and it seems like I almost always get in a fight with my landlord over the security deposit. What can I do to better protect myself?

Being vigilant about protecting your security deposit starts before you ever move in. Read your lease and get comfortable with it. If there is a provision in your lease that you don't understand, ask for an explanation. Keep in mind that leases are negotiable and, as the tenant, you are within your rights to request changes to the lease before you sign it. A landlord is under no obligation to negotiate the terms of the lease, but the landlord may be flexible if they want you as a tenant.

Before moving in, the tenant should inspect the rental property and make a detailed list of everything damaged, broken, or malfunctioning. Show the list and corresponding problems to the landlord. If possible, have the landlord sign the list, indicating an understanding of the problems. Keep the list until the end of the lease as a precautionary measure, in the event that the landlord tries to deduct one of these items from the security deposit.

Report problems to the landlord as they arise. Meet with the landlord before it's time to move out and discuss the landlord's upcoming inspection of the premises. For example, it's good to understand the landlord's definition of "clean," so that you can leave the rental unit in that condition (security deposit deductions for cleaning expenses are often disputed between landlords and tenants). Also consider walking the rental property with the landlord after you have moved out to address any of the landlord's concerns. Most important, be sure to take photos of the property after you have moved out and cleaned it in the event of a dispute.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Brezсны for August 3 - August 9

LEO (July 23-Aug. 22): You've been making pretty good progress in the School of Life. By my estimates, you're now the equivalent of a sophomore. You've mastered enough lessons so that you can no longer be considered a freshman, and yet you've got a lot more to learn. Are you familiar with the etymology of the word "sophomore"? It comes from two Greek words meaning "wise" and "fool." That'll be a healthy way to think about yourself in the coming weeks. Be smart enough to know what you don't know. Cultivate the voracious curiosity necessary to lead you to the next rich teachings.

VIRGO (Aug. 23-Sept. 22): A few years ago, a Malaysian man named Lim Boon Hwa arranged to have himself "cooked." For 30 minutes, he sat on a board covering a pan full of simmering dumplings and corn. The fact that no harm came to him was proof, he said, that Taoist devotees like him are protected by their religion's deities. I advise you not to try a stunt like that, Virgo, including metaphorical versions. This is no time to stew in your own juices. Or broil in your tormented fantasies. Or broil in your nagging doubts. Or be grilled in your self-accusations. You need to be free from the parts of your mind that try to cook you.

LIBRA (Sept. 23-Oct. 22): On a spring day in 1973, an engineer named Martin Cooper debuted the world's first cell phone, placing a call as he walked along a New York City street. The phone weighed two and a half pounds and resembled a brick. Later, he joked that no one would be able to talk very long on his invention, since it took a lot of strength to hold it against one's ear. Think of how far that amazing device has come since then, Libra. Now imagine some important aspect of your own life that is in a rather primitive state at this moment but could one day be as natural and fully developed as cell phones have become. Are you willing to work hard to make that happen? Now's a good time to intensify your commitment.

SCORPIO (Oct. 23-Nov. 21): In the coming week, you will lose some clout and self-command if you're too hungry for power. Likewise, if you act too brazenly intelligent, you may alienate potential helpers who are not as mentally well-endowed as you. One other warning, Scorpio: Don't be so fiercely reasonable that you miss the emotional richness that's available. In saying these things, I don't mean to sound as if I'm advising you to dumb yourself down and minimize your strengths. Not at all. Rather, I'm trying to let you know that the best way to get what you really need is to tailor your self-expression to the unique circumstances you find yourself in.

SAGITTARIUS (Nov. 22-Dec. 21): For a while, French writer Honoré de Balzac (1799-1850) was very poor. He lived in a place that had no heat and almost no furniture. To enhance his environment, he resorted to the use of fantasy. On one of his bare walls, he wrote the words, "rosewood paneling with ornamental cabinet." On another, he wrote "Gobelin tapestry with Venetian mirror." Over the empty fireplace he declared, "Picture by Raphael." That's the level of imaginative power I encourage you to summon in the coming weeks, Sagittarius. So much of what you'll need will come from that simple magic.

CAPRICORN (Dec. 22-Jan. 19): It's an excellent time to overthrow false gods, topple small-minded authorities, and expose fraudulent claims. Anyone and anything in your environment that does not fully deserve the power they claim should get the brunt of your exuberant skepticism. When you're done cleaning up those messes, turn your attention to your own inner realms. There might be some good work to be done there. Can you think of any hypocrisy that needs fixing? Any excessive self-importance that could use some tamping down? Any pretending that would benefit from a counter dose of authenticity?

AQUARIUS (Jan. 20-Feb. 18): In old China, people used to cool themselves by sipping hot drinks. After taking a bath, they buffed the excess water from their skin by using a wet towel. When greeting a friend, they shook their own hand instead of the friend's. To erect a new house, they built the roof first. You're currently in a phase of your astrological cycle when this kind of behavior makes sense. In fact, I suspect you're most likely to have a successful week if you're ready to reverse your usual way of doing things on a regular basis.

PISCES (Feb. 19-March 20): I'm really tired of you not getting all of the appreciation, acknowledgment, and rewards you deserve. Is there even a small possibility that you might be harboring some resistance to that good stuff? Could you be giving off a vibe that subtly influences people to withhold the full blessings they might otherwise confer upon you? According to my analysis of the astrological omens, the coming weeks will be an excellent time for you to work on correcting this problem. Do everything you can to make it easy for people to offer you their love and gifts.

ARIES (March 21-April 19): The astrological omens suggest that you now have a lot in common with the legendary Most Interesting Man in the World; adventurous, unpredictable, interesting, lucky, and one-of-a-kind. To create your horoscope, I have therefore borrowed a few selected details from his ad campaign's descriptions of him. Here we go: In the coming weeks, you will be the life of parties you don't even attend. Astronauts will be able to see your charisma from outer space. Up to one-third of your body weight will be gravitas. Your cell phone will always have good reception, even in a subway 100 feet underground. Panhandlers will give you money. You could challenge your reflection to a staring contest – and win. You'll be able to keep one eye on the past while looking into the future. When you sneeze, God will say "God bless you."

TAURUS (April 20-May 20): Psychologist Bruno Bettelheim said that the dreams we have at night are "the result of inner pressures which have found no relief, of problems which beset a person to which he knows no solution and to which the dream finds none." That sounds bleak, doesn't it? If it's true, why even bother to remember our dreams? Well, because we are often not consciously aware of the feelings they reveal to us. By portraying our buried psychic material in story form, dreams give us insight into what we've been missing. So even though they may not provide a solution, they educate us. Take heed, Taurus! Your upcoming dreams will provide useful information you can use to fix one of your longstanding dilemmas.

GEMINI (May 21-June 20): When French composer Georges Auric scored the soundtrack for Jean Cocteau's film *The Blood of a Poet*, he produced "love music for love scenes, game music for game scenes, and funeral music for funeral scenes." But Cocteau himself had a different idea about how to use Auric's work. For the love scenes he decided to use the funeral music, for the game scenes the love music, and for the funeral scenes the game music. In accordance with the current astrological omens, Gemini, I recommend that you experiment with that style of mixing and matching. Have fun! (Source: *A Ned Rorem Reader*, by Ned Rorem.)

CANCER (June 21-July 22): "Piglet was so excited at the idea of being useful that he forgot to be frightened any more," wrote A.A. Milne in his kids' story *Winnie-the-Pooh*. That's my prescription for how to evade the worrisome fantasies that are nipping at you, Cancerian. If no one has invited you to do some engaging and important labor of love, invite yourself. You need to be needed – even more than usual. P.S. Here's what Rumi advises: "Be a lamp, or a lifeboat, or a ladder."

**Go to RealAstrology.com to check out Rob Brezсны's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

LEGAL cont.

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PUBLIC MEETING NOTICE - (Legal Notice) On Wednesday, August 15, 2012, beginning at 12:00 p.m. in the 250th District Court, Heman Marion Sweatt Courthouse, 1000 Guadalupe Street, Room 314, Austin, Texas, the District Judges of Travis County will hold a public hearing to discuss the appointment of a county auditor for a two-year period and then discuss and set the amount of compensation of the county auditor and assistant auditors for the county budget year FY 2013 as well as discuss and then set the amount of compensation for official court reporters in the district courts.

STATE OF WISCONSIN MARATHON COUNTY PUBLICATION SUMMONS
Case No. 12-CV-521
The Honorable Jill N. Falstad
Case Code 30404 (Foreclosure of Mortgage)
The amount claimed exceeds \$5000.00
JPMorgan Chase Bank, National Association, Successor by Merger to Chase Home Finance, LLC c/o JPMorgan Chase Bank, National Association, 3415 Vision Dr., Columbus, OH 43219, Plaintiff vs. Dan Conklin and Jane Doe Conklin, 15450 FM 1325 Apt. 932, Austin, TX 78728-2825, Defendants
The State of Wisconsin
To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after August 3, 2012 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 500 Forest St. Wausau, WI 54403-5554 and to Gray & Assoc., L.L.P., Plaintiff's attorney, whose address is 16345 W. Glendale Dr., New Berlin, WI 53151-2841. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 23rd day of July, 2012. William N. Foshag, State Bar No. 1020417, Gray & Assoc., L.L.P., Attys. for Plaintiff, 16345 W. Glendale Dr., New Berlin, WI 53151-2841, (414) 224-8404, (414) 224-8118. Gray & Assoc., L.L.P. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

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HEALTH/FITNESS

NOTICE
NOTICE OF LEAVING PRACTICE

This note is to inform my patients that Dr. Behrooz Saffari is no longer practicing at Medspring Urgent care clinic. My patients may continue follow up care as usual with my colleagues at any of the Medspring clinic locations. Your medical records will remain at the same clinic and can be obtained through Medspring urgent Care. You may contact me at bsaffarimd@yahoo.com, or 832-228-1239 if you have any further questions.

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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